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CITY PAGES

September 13-19, 2017





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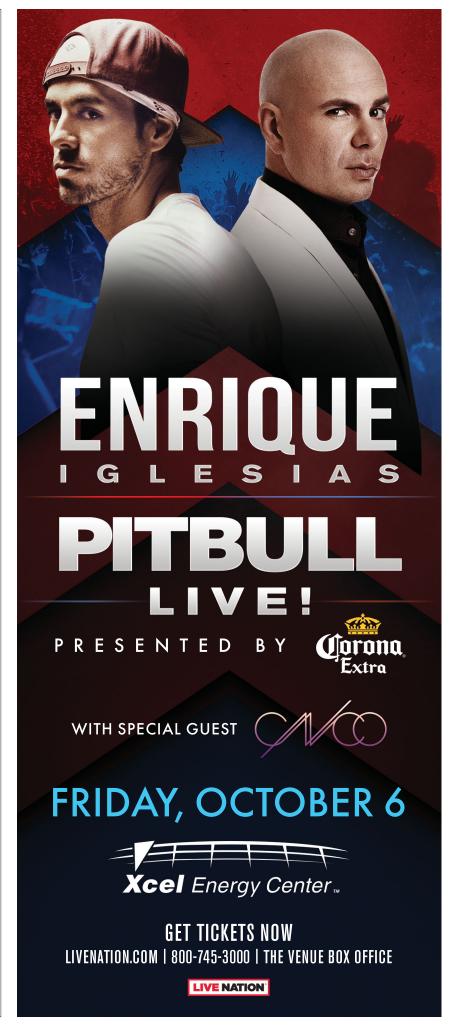
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THE SHORTLIST



BILLY BRIG

THE STAT SHEET

1,977,320

New record for attendance at the 2017 Minnesota State Fair

32%

Decline in Minnesota's pheasant population since 2007

686,800

Number of acres removed since 2007 from the state's Conservation Reserve Program, which pays farmers to restore environmentally sensitive land to its natural vegetation

\$60,000

Amount the Secret Service has spent on golf carts this year to protect President Trump

SEE NO EVIL

IRON RANGE CONGRESSMAN Rick Nolan is stealing a page from the Republican playbook, contending that science is at its best when it's sabotaged from ever seeing the light of day.

The DFLer favors Twin Metals' quest to build a copper mine near the Boundary Waters. No such mine has ever been created without extensive pollution. Even the company admits it will have to be monitored for 500 years—most likely on the taxpayers' dime.

So last week Nolan and fellow Congressman Tom Emmer snuck an amendment into a bill that would bar the Forest Service from studying said pollution. After all, the best decisions are always made with the least information possible. That's just established congressional wisdom. "Hilarious!
What amazes me
is how much
he seemed
to savor
every bite."

Reader Randy David responds to "Watch a competitive eater destroy Burnsville's fabled Iron Horse Burger," at citypages.com

POPULAR STORIES

AT CITYPAGES.COM

Man of constant sorrow: **CHARLIE PARR'S** quiet battle to stay alive

After staff walk-out, **CLUB JÄGER** closes

Scramble in Loring Park as city block vacates for

DOMINION APARTMENTS

NDSU NURSING STUDENT

confronts alleged abuser, gets jumped, 'brutally beaten'

BURGER KING CUSTOMER

demanded food, gets kicked out, kicked [Video]

A DYING DREAM

One man's lost attempt to save the North Side

n the beginning there was hope. Phil Murphy's Facebook group "True North Minneapolis" debuted in 2014. The idea was that by "shining the light on all things" North Side, the online cavalry would demand action. The pressure on elected officials would leave them no choice but to dedicate greater resources to the long-harried community.

"I started it so that the community here would find value in itself and work to reduce crime, the shootings in particular," says Murphy. "So that more resources would come to help police do their job. More resources would come to help our little gangbangers get out of their little cliques."

He had a prime perch from which to operate. Murphy's Phil the Minneapolis Florist sits on North Dowling Avenue. He's operated the shop since 1992.

"True North" had rules, including zero tolerance for trolling "with bullcrap" and race-baiting. Hundreds would come.

His weekly recaps kept running totals for shots fired, firearms recovered, and shootings, and compared those numbers to the previous year's.

But things didn't always go as planned. Lost in what was supposed to be information sharing were emotional piss fights and charged pontification, in which agreeing to disagree wasn't an option.

Murphy was often was the biggest perpetrator. He'd post gruesome crime scene photos and go off on politicians and youth he pigeonholed as "urban terrorists."

At some point True North morphed into Murphy's soapbox, where everything North Side sucked, those running the show sucked more, and if you didn't agree, you sucked too. As for actual problem solving, not so much.

Success has proven elusive. Despite the best intentions, he concedes, "We've failed at bringing additional resources to north Minneapolis, and I've disavowed myself of any notion things will change."



Murphy is now admitting surrender. He's found a buyer for his florist shop and is bidding the North Side a final goodbye.

"This is the oldest flower shop in the state-1904-and it's being killed by the community," he says. "There's no future for any free market business with all the gunfire here."

Councilman Blong Yang, for one, isn't shedding any tears. "I guess he's served a need and there's some value in that," he says. "But I'm not sad to see him go."

Detractors be damned, Murphy says his group has given a voice to North Siders too afraid to speak up. He mentions a retired friend. She hasn't stepped foot in her front vard a half-dozen times since 2011, according to Murphy.

"The city doesn't care about north Minneapolis," he says. "What you have here is a social engineering experiment. I call this a containment zone. We're in essence invisible. As long as it's not in my backyard, it's hunky dory." - cory zurowski



Bad Memery

West St. Paul's Facebook fight exposes a generational divide

ay DeLaRosby and his wife bought a house in West St. Paul last year. They liked the schools—they have three kids-and Jay liked the fivemile bike commute to his job at Children's Hospital.

He met other young professionals at community events like the annual kids' bike rodeo. They all liked West St. Paul, but wanted to see it modernize with more bike lanes, more buses, more public spaces, more trees... and, hey, how about some sidewalks?

DeLaRosby wouldn't describe this likeminded cohort as a "group," at least not in any organized way. "We're a bunch of people who yell about the same things online," he says, laughing.

Last month, they all found something new to yell about.

A post appeared on a lively local Facebook group. It contained a screenshot of pages City Council member Ed Iago had "Liked." One account, called "Southern Rebel," was circled in red. The account, replete with Confederate Flag for background, provides its 300,000 followers with a stream of pro-Trump, anti-immigrant, anti-"black thug," and pro-Confederacy stories and memes.

Iago soon claimed he may have been "timestamp hacked," a heretofore unknown method of sabotage. He then deleted his account

At the next council meeting, Iago read a statement, denying "unequivocally" that he was even aware of Southern Rebel. He also noted that "several professionals in the IT world" informed him that hacking is "a common occurrence."

Iago also got "professional assistance" to uncloak the person who revealed his alleged fondness of angst-ridden rednecks, Robert McTavish, who happens to be "a fake person." His sleuthing found that McTavish has no known driver's license. utility, or tax records in Minnesota.

Still, he defended his Facebook critics' right to free speech, "even if it's garbage."

It was a dramatic monologue, with Iago playing the classic conservative role of victim, detective, moralist, and statesman.

The retired banker's performance didn't play so well with the younger generation, who were either infuriated at or embarrassed for him. But he wasn't speaking to them. His message was aimed at the suburb's retirees, those wary of social media and the mysteries of technology, and suspicious of the "fake news" and "political correctness" they've heard about on Fox News.

The elders like West St. Paul the way it is: a quiet rectangle of post-war houses with modest property taxes, a big middle class, and virtually no growth. (At 19,540 people as of the last census, it's added only 700 residents since 1970.) Holding this line leaves the occasional casualty.

Former city manager Matt Fulton advocated for the construction of a tunnel to complete the "River to River Greenway" trail, a biking and walking path that spans much of the county. Or would, if West St. Paul would simply accept state and county money already set aside for it.

Iago opposes the project, hailing from that strain of conservatism that says the best government does the least. Why build a bike path that people like him won't use?

"People like Ed Iago... think you just get in your truck, or your SUV, and you go do what you need to do," says resident Andrea Friesen.

The 2016 elections added two new conservative members to the council, giving Iago a majority voting bloc. In January, days after the new council was inducted, Iago and two others asked for a meeting with Fulton, who saw the writing on the wall and resigned. This prompted Iago to suddenly find his generosity, pushing a severance package worth \$120,000-one that bars Fulton from criticizing the council.

Samantha Green, a realtor who's lived in West St. Paul for seven years, says the council's score-settling ways-from Fulton's exit to Iago's curious research of "Robert McTavish"-"creates an intimidation factor," preempting younger people from getting involved.

At a June meeting, council members Bob Pace and Anthony Fernandez, Iago's allies who helped shove Fulton out the door, questioned the worthiness of certain citizens for advisory committees, citing social media "attacks" against elected officials.

This appears to include DeLaRosby, who applied to join a parks committee. Iago and his conservative voting bloc passed on him, despite the park board's recommendation, and appointed someone else. DeLaRosby and others suspect he was punished for being too outspoken at his local ward meetings.

Let's pause here: This is a gainfully employed millennial with kids, a 30-yearmortgage, and enough interest that he's showing up at neighborhood meetings and volunteering for civic boards. Most aging, slow-growth suburbs are begging for Jay DeLaRosbys. West St. Paul's council decided they didn't need him. (He was later appointed to the parks board anyway; after a member resigned out of frustra-



Mike Mullen

tion with the City Council, DeLaRosby was the only candidate to replace her.)

Other appointments are still pending, even though some of the sought-after board seats have been vacant for years. Several people declined to go on the record for this column, afraid that speaking out would bar them from involvement in city government.

"[Iago] and people like him are still civically involved, and that's great," says Green, the realtor. "But they're probably past the point of representing their everyday constituents."

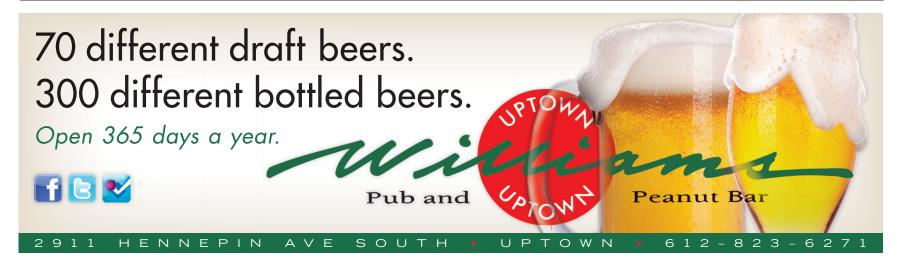
West St. Paul's changing. Latinos now make up about a fifth of the city, with the minority population nearly doubling from 2000 to 2010. A few thousand more people are on the way, the Met Council predicts. Many will be non-white. Most will be young.

The enemy is inside the gates, and is demanding a place to take their kids for a bike ride. The math is on their side. But change will come slowly, painfully, so long as Ed Iago has something to do with it.

And until things change at city hall, he has everything to do with it.

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PULL UP A STOOL

Dalton & Wade Whiskey Common might be the new kid on the block, but you'd never know that walking through the doors. Well worn and rugged, this neighborhood joint in Minneapolis' North Loop is warm and comfortable with a genuine sense of hospitality. Guests are welcome to pull up a stool and have a drink at the bar, while classic country, blues and rockabilly music fills the air from a curated jukebox.

A straightforward menu features country-style home cooking, smoked meats that fall off the bone, and the sides you grew up eating at Grandma's dinner table. Whether you're looking for a new take on an Old Fashioned or a tall can of Budweiser, they've got you covered. But as a whiskey common, more than 200 bottles of American whiskey are proudly stocking the shelves.

The concept of Dalton & Wade was created by five lifelong friends. Their inspiration came from Western Wednesdays, a weekly tradition where the group would get together to make country food, share stories over some bottles of whiskey, and watch old Western films.

Join Us - pull up a stool, kick up your boots, and order a shot!

WHISKEY & COCKTAILS

Dalton & Wade features a growing collection of more than 200 varieties of American whiskey. Beverage consultant, Chris Massey (Borough, Parlour, Bar La Grassa), has designed a light-craft drink menu featuring seasonally inspired cocktails and a selection of Hi-Balls on tap. A notable part of the drink menu is dedicated to the beer-and-bump, featuring a shot of whiskey paired with a rotating tallboy. Signature drinks include a Sweet Tea Hi-Ball made with Jim Beam Rye, black tea, and lemon; the Dalton and Wade Old Fashioned made with Buffalo Trace, spiced orange syrup, and bitters; and a rotating punch bowl.

FOOD

PIMENTO CHEESE TOAST

texas toast with pimento cheese

COWBOY LUNCH

summer sausage, deviled egg, pimento cheese, bbq chips

NORTH SHORE LUNCH

pan fried lake trout, tartar sauce, saltine crackers

HOT DISH

braised beef, green beans, creamed corn, potato hash, bourbon mushroom cream sauce

SHRIMP & GRITS

gulf shrimp with baker's field cornmeal grits, bell pepper & ham hock gravy

DESSERTS/DRINKS

DALTON

bourbon, sarsaparilla syrup, orange

WADE

buffalo trace, jim beam rye, spiced orange syrup, bitters cherry, orange

HORA DE VERANO

mezcal, spiced syrup, grapefruit oil

TIPSY "BOURBON" APPLE PIE

with bourbon ice cream

WHISKEY COBBLER

apples, cherries

POUND CAKE

blueberries & cream

BANANA PUDDING

with nilla wafer crumble









FALL ARTS

- G U I D E -



COVER & INTRO ARTWORK BY

AMIR FALLAH

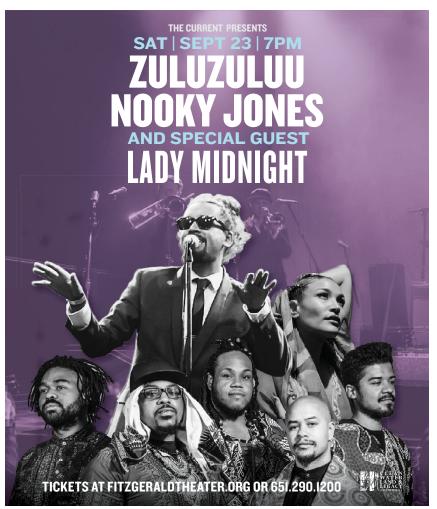
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Twin Cities theater troupes bring horrors to the stage

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Aliza Nisenbaum paints a portrait of the Whittier neighborhood

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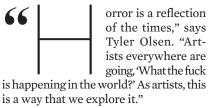
FEAR TACTICS

Scary times call for scary theater on Twin Cities stages



SENSELESS, DAN NORMAN

BY JAY GABLER



This past year's headlines have been particularly horrific, but for more than a decade now, Twin Cities theater artists and audiences have been increasingly interested in scary stories, both in venues you might expect (the Southern Theater) and in places you probably wouldn't (Valleyfair).

Theatrical horror is as old as the stage itself, from Gloucester's eyes being gouged out in King Lear to the Grand Guignol tradition of disturbingly bloody shows

dating from fin de siècle Paris. That said, shocks and frights aren't necessarily what you expect when you buy a ticket to a play. More and more, adventurous local companies are challenging that expectation.

It might seem a little less terrifying to be "safe in a theater" versus "stuck in a dark room," says Ryan Lear, board chair of the Twin Cities Horror Festival, "but I've definitely seen some shows at our festival that are just as visceral as a haunted house."

This October, the Horror Fest will return to the Southern for a sixth year of delivering theatrical fright to an enthusiastic audience. It's become a nexus for the growing number of writers, actors, and producers who are delving into darker onstage realms.

"When we started, it was just a loose affiliation of groups that wanted to get together and perform their work," says Lear. "We've become sort of an institution at this point, which was not the original plan. We definitely have a lot of interest every year; people want to be part of the festival because they like what we're doing."

Sean Dillon, who's produced eerie entertainments both at the Horror Fest and at the Minnesota Fringe Festival, says the festival organizers have "done a really amazing job getting a lot of horror on stage. The sheer variety of horror they're putting on stage is inspiring, letting people know that horror is more than just ghost stories or monsters in the dark."

Though it doesn't have a proscenium, the classic haunted house is another traditional venue for theatrical horror, and local artists have been upping the ante in that department as well. The average

"abandoned mansion" or "cursed dungeon" may startle, but it doesn't really surprise. That's not the case with the Haunted Basement, which enlists artists from a wide range of disciplines to craft a totally unique experience every year.

"What makes the Haunted Basement special is that it's a marriage of fine artists, installation artists, and performers of every stripe," says Christopher Barton, who's returning as Haunted Basement director this fall after taking on that role last year.

When it launched in 2007 as a project of the Soap Factory, the Haunted Basement quickly exploded in popularity, becoming a seasonal must for thousands of thrillseekers-many of whom would otherwise never set foot in (or under) an art gallery. It made headlines both locally and nationally for upending expectations about what an immersive Halloween experience could be, even enlisting scent experts to craft uniquely disgusting smells.

"We were strapped to these wheelchairs and we were blindfolded," remembers Barton about his first foray into the Soap Factory's depths. "I could hear one of the creeps whisper into my friend's ear, 'You smell like cigarettes and failure.' At that moment, I stopped being scared and I started being fascinated. That wasn't something I was expecting from a haunted house."

After 10 years, it made sense for the Haunted Basement to become an independent organization with its own permanent space at 2010 E. Hennepin Ave. This year will mark the Haunted Basement's first manifestation in the new digs, which will also allow for year-round programming.

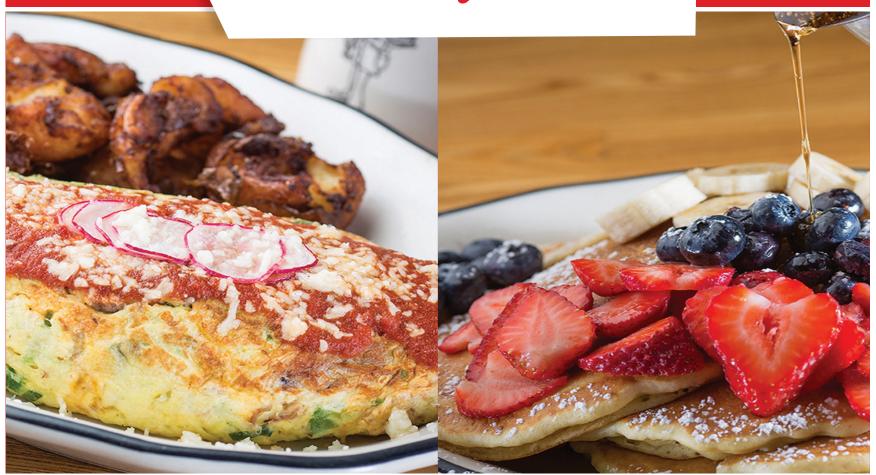
Barton says the Basement proprietors are currently thinking about what, exactly, that might mean. "We're talking about maybe starting a secondary theater company. We'd like to do a lot of Haunted Basement parties and events throughout the year."

An especially ambitious intersection between the Haunted Basement and the local theater scene came in 2014, when a group of artists adapted Fyodor Dostoyevsky's novel Crime and Punishment as a Fringe show staged in the Soap Factory basement. That fall, the sets and some other elements were repurposed for the Haunted Basement, and the following year the play returned as a standalone production.

"It made the basement grow a lot," says Barton about Crime and Punishment. "It brought a lot of people in from the theatrical community."

Noah Bremer, one of that show's creators and also Barton's predecessor as Haunted Basement director, articulates a key perspective that theater artists bring

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to a show like Crime and Punishment and that also informs aspects of the Haunted Basement.

"With a haunted house," Bremer says, "you don't really want the audience to be curious. Whereas with an immersive experience, you want them to be curious because that means they're exploring and they're interested."

While Minnesota artists have been near the forefront of creatively immersive horror, they're also part of a national trend. Barton says he and Bremer were "both blown away" by Sleep No More, an infamously unsettling 2011 production in New York City.

Bremer points to other examples of the boom in creative staged horror. "Universal Studios has a huge horror event they've been doing now for a couple of years. You see these zombie shoot-out experiences that are popping up. Escape rooms, especially the more frightening ones, are part of this trend."

Locally, even Valleyfair is taking note of the possibilities: They've enlisted acclaimed stage director Joel Sass and the University of Minnesota Department of Theatre Arts & Dance to develop immersive encounters for the annual ValleySCARE experience. "We're working on a zombie puzzle room, a Victorian mad scientist lab, a roadside attraction staffed by homicidal hillbillies, and a Wild West 'rough justice' encounter," writes Sass.

One of the collaborators on Crime and Punishment was Tyler Olsen, whose name comes up in just about every conversation about horror in Twin Cities theater. He and his associates are known for astonishingly

graphic shows like Itch, the 2016 Fringe hit about an infectious disease that causes victims to scratch themselves to death.

How did Olsen learn how to convincingly depict, for example, a woman tearing her own skin away? "Really, it was at my kitchen sink," he laughs. "That's just skills and techniques that I built up over 17 years doing it."

Not that horror needs to be bloody, or even "scary" in a blunt sense. "It continues to surprise people every year what things you can accomplish onstage in the horror genre," says Lear. "When you take away some of the visual cues, when you leave more things up to people's imagination, that's where the real terror can start to set in."

Olsen agrees that tension and timing are everything. When it comes to onstage gore, "knowing when to use it is the real challenge. Blood has an amazing way of releasing pressure, so it's about knowing: 'When do I hit, and when do I pull that punch so it will hit even harder in five minutes?""

One of this year's most-talked-about movies has been Get Out, which takes a fantastical horror premise and uses it to comment on racism and white privilege. For this year's Horror Fest, Olsen's company Dangerous Productions is working with playwright Oya Mae Duchess-Davis to explore related territory in a play called Skin.

"It's essentially the story of a white plastic surgeon who operates on black women, removing the pieces of themselves that society, or they themselves, have deemed ugly," explains Olsen. "As you would imagine, this plastic surgeon has very dubious intentions. It's really raw, it's really brutal."

Skin won't be the only show at the Horror Fest that engages substantive issues, says Lear. "You're going to see some shows that are tackling appropriation, race relations, underrepresented voices on stage. There's a show that's going to be dealing with indoctrination, talking about Sadie Mae and the Manson killings."

Given all the interest in spine-tingling productions on the indie scene, are mainstream theater companies missing out by continuing to sidestep the trend? "Horror is one of those genres that doesn't feel as respectable," says Dillon. "I hope things like Horror Fest are helping that change. There just are so few contemporary horror plays out there. I think there was a much richer vein in the past."

As the genre continues to grow, theatrical horror is sure to continue to spread beyond the Halloween season. "We're talking about maybe doing a Christmas version of the Haunted Basement," says Barton.

You better watch out, you better not

TWIN CITIES HORROR FEST

October 26 through November 6 www.tchorrorfestival.com

THE HAUNTED BASEMENT

October 1-31; previews September 22-30 hauntedbasement.org

VALLEYSCARE

September 16 through October 28 www.valleyfair.com/valleyscar

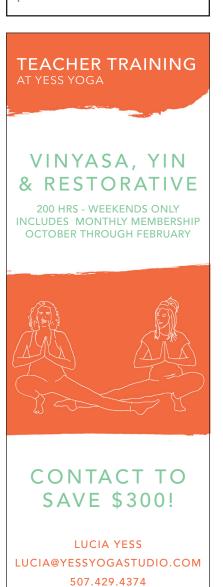


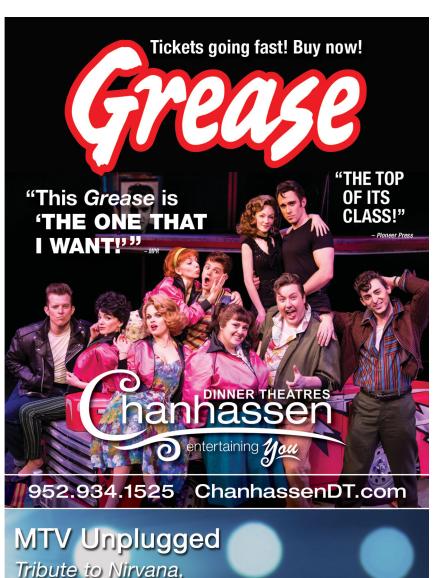
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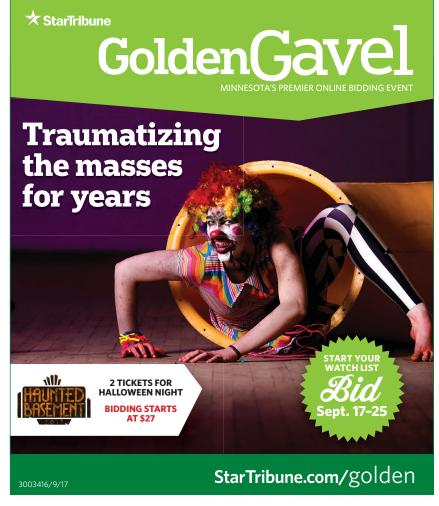




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A CHARLIE BROWN CHRISTMAS

The Peanuts gang gather to get into the holiday spirit. 1 p.m., 3:30 p.m., 6:30 p.m. Nov. 19; \$30-\$40. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

A GONE FISHIN' CHRISTMAS

Two sisters travel to Duluth to enter an ice fishing contest. 7:30 p.m. Every Tue., Wed., Thu., Fri., Sat., and Sun. from Nov. 9-22; 2 p.m. Every Wed., Sat., and Sun. from Nov. 11-Dec. 23; 7:30 p.m. Every Tue., Wed., Thu., Fri., Sat., and Sun. from Nov. 24-Dec. 23; 2 p.m. Dec. 21; 7:30 p.m. Every Tue., Wed., Thu., Fri., and Sat. from Dec. 26-30; 2 p.m. Every Wed., Sat., and Sun. from Dec. 27-31; \$23-\$30. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733.

A PRAIRIE HOME COMPANION WITH CHRIS THILE

4 p.m. Oct. 7; \$35-\$52. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388. 4 p.m. Oct. 14; 4 p.m. Oct. 21; \$33-\$49. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

ACTING BLACK

A riff on the roots of American racism. 5 p.m. Sept. 27; 7:30 p.m. Every Thu. and Fri. from Sept. 28-29; pay-what-you-want. Illusion Theater, 528 Hennepin Ave., Minneapolis; 612-339-4944.

ALADDIN

A thrilling production filled with magic, comedy, and a love story. 8 p.m. Every Fri. and Sat. from Sept. 15-Oct. 7; 7:30 p.m. Every Tue., Wed., and Thu. from Sept. 19-Oct. 5; 2 p.m. Every Sat. from Sept. 16-Oct. 7; 1 p.m. Every Sun. from Sept. 17-Oct. 8; 6:30 p.m. Every Sun. from Sept. 17-Oct. 1; 2 p.m. Oct. 5; \$39-\$155. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

ALIENS WITH EXTRAORDINARY SKILLS

An immigrant goes into hiding when receiving a deportation order. Presented by Theatre Unbound. For tickets, go to www.theatreunbound. com. 7:30 p.m. Every Thu., Fri., and Sat. from

HOOPLA TRAIN

VARIOUS VENUES

Given how integral polka has been to the cultural history of Minnesota, it's surprising that more performers don't try to incorporate it into theatrical productions. Okay, maybe not that surprising... but now, some of the Twin Cities' top actors have joined forces to celebrate our state's community dancing tradition in an interactive production called Hoopla Train. After touring to 14 dance halls and ballrooms across greater Minnesota in 2015, the show is taking up residence at three Minneapolis and St. Paul venues. Led by the topnotch comic actor Jim Lichtscheidl, a seven-member troupe join forces with the Chmielewski Funtime Band to present a vaudeville-style variety show that encourages audiences to get up and polka (and foxtrot, and waltz). If you think you've got game, there's even a talent contest with prizes. Or, if your polka's a little rusty, you can show up an hour before showtime for a free lesson. Will city slickers fall for the Sod House schtick the way small-town audiences did? With seasoned entertainers like Luverne Seifert, Elise Langer, and Kimberly Richardson on board the Hoopla Train, you'll be in good hands. For tickets, go to www.sodhousetheater.org. 7:30 p.m. Thursdays through Saturdays; 2 p.m. Sundays. September 21 through October 15 - JAY GABLER

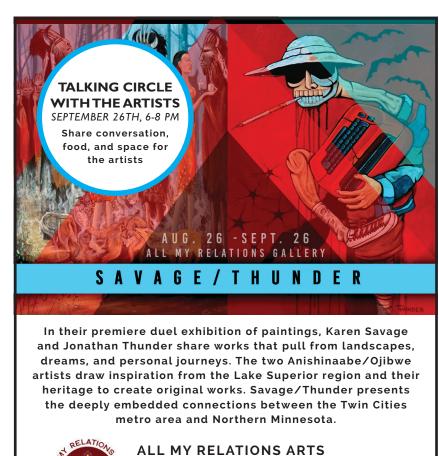




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Sept. 9-23; 2 p.m. Every Sun. from Sept. 10-24; 7:30 p.m. Sept. 11; \$18-\$22. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

ALWAYS ... PATSY CLINE

A musical based on the life story of the country singer. 7:30 p.m. Every Fri. and Sat. from Sept. 8-30; 7 p.m. Every Thu. from Sept. 14-28; 2 p.m. Every Sun, from Sent. 10-Oct. 1: \$30-\$34, Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

AND THEN THERE WERE NONE

Ten strangers are lured to a secluded mansion in this mystery by Agatha Christie. 7:30 p.m. Every Fri. and Sat. from Nov. 17-Dec. 16; 2 p.m. Every Sun. from Nov. 19-Dec. 17; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

BALLOONACY

Barry Kornhauser's one-person show featuring slapstick and physical comedy. 10:30 a.m. Every Tue., Wed., Thu., and Fri. from Oct. 3-Nov. 10: 11 a.m. Every Sat. from Oct. 7-Nov. 11; 2 p.m., 4 p.m. Every Sat. and Sun. from Oct. 7-Nov. 12; 12 p.m. Every Sun. from Oct. 8-Nov. 12; \$25. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

Weekly open mic night hosted by Leslie Ball. First timers are required to take in a show before they are allowed to sign up. Every Sat. from Jan. 4; \$5. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

CAFÉ SCIENTIFIQUE

The Bell Museum's happy hour exchange of ideas about science, environment, and popular culture. 6 p.m. Sept. 19; \$5-\$12 sliding scale. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737

CHILDREN OF MYSTERY RIVER

Three children paddle down a river. 7:30 p.m. Every Thu., Fri., and Sat. from Sept. 8-16; 2 p.m. Every Sun. from Sept. 10-17; \$8.50-\$13.50. St. Croix Festival Theatre, 210 N. Washington, St. Croix Falls: 888-887-6002.

CHRISTMAS AT PEMBERLEY

The Bennet sisters and their spouses gather for the holidays. 7:30 p.m. Every Tue., Wed., Thu., Fri., and Sat. from Nov. 15-22; 2 p.m. Every Sat. and Sun. from Nov. 25-26; 7:30 p.m. Every Tue., Wed., Thu., Fri., and Sat. from Nov. 24-Dec. 30; 2 p.m. Every Sat. from Dec. 23-30; 2 p.m. Every Sun. from Dec. 3-17; \$35-\$45. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.

CHURCH & STATE

A politician up for re-election shares not-so-popular thoughts on God. Presented by Minnesota Jewish Theatre. For tickets go to www.mniewishtheatre.org. 7:30 p.m. Every Wed. and Thu. from Oct. 25-Nov. 9; 8 p.m. Every Sat. from Oct. 28-Nov. 11; 1 p.m. Every Sun. from Oct. 22-Nov. 12; \$23-\$38. Highland Park Community Center, 1978 Ford Pkwy., St. Paul; 651-695-3706.

CIROUE DU SOLEIL CRYSTAL

The acrobatic theatrical production on ice. 7:30 p.m. Nov. 9-11; 3:30 p.m. Nov. 10-11; 1 p.m., 5 p.m. Nov. 12; \$35-\$165. Target Center, 600 1st Ave. N., Minneapolis: 612-673-0900.

COLLIDE THEATRICAL PRESENTS: DRACULA

Jazz dance musical interpretation of the horror classic, choreographed by Regina Peluso. 7:30 p.m. Oct. 27-28; 2 p.m. Oct. 28-29; 8 p.m. Oct. 31; 7:30 p.m. Nov. 1-4; 2 p.m. Nov. 5; \$34; \$26 students and seniors. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-361-6960.

CONEY ISLAND CHRISTMAS

A young Jewish girl is cast as Jesus in the school

Christmas pageant. 7:30 p.m. Every Fri. and Sat. from Nov. 17-25; 1 p.m. Every Sat. and Sun. from Nov. 19-Dec. 17; 4 p.m. Every Fri. from Dec. 2-16; \$26-\$30. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

DEATH OF A SALESMAN

A traveling salesman tries to make amends with his estranged sons. 2 p.m. Every Thu. and Sun. from Oct. 8-26; 7:30 p.m. Every Sat. from Oct. 7-28; \$13.50-\$26. St. Croix Festival Theatre, 210 N. Washington, St. Croix Falls; 888-887-6002.

DISNEY'S BEAUTY AND THE BEAST JR.

Belle and the Beast learn to love. 1 p.m. Every Sat. and Sun. from Nov. 18-26; 1 p.m. Every Sat. and Sun. from Dec. 3-23; 1 p.m., 10 a.m. Dec. 26-28; 10 a.m. Every Wed. and Thu. from Nov. 29-Dec. 21; 7 p.m. Every Fri. from Nov. 17-Dec. 22; 7 p.m. Every Thu. from Dec. 14-21; 4 p.m. Every Sun. from Nov. 19-Dec. 3; 4 p.m. Dec. 17; 1 p.m. Nov. 24: 10 a.m. Every Sat. from Nov. 25-Dec. 23; 12:30 p.m. Every Wed. from Nov. 29-Dec. 20; 2:30 p.m. Dec. 2: 10 a.m. Dec. 8: \$12-\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

DON PASQUALE

Minnesota Opera presents Donizetti's farce. 8 p.m. Oct. 7; 7:30 p.m. Every Tue., Thu., and Sat. from Oct. 10-14; 2 p.m. Oct. 15; \$25-\$200. Ordway Center for the Performing Arts, 345 Washington St., St. Paul: 651-224-4222.

EX-GAYS: NOT A STR8 REMOUNT

A pastor and his staff help campers turn off their homosexual feelings in this Savage Umbrella Theater Company satire. For tickets go to savageumbrella.org. 7:30 p.m. Every Thu., Fri., and Sat. from Sept. 14-30: 2 p.m. Every Sun. from Sept. 17-24; 7:30 p.m. Sept. 18; \$15-\$25. SpringHouse Ministry Center, 610 W. 28th St., Minneapolis; 612-353-6292.

FINDING NEVERLAND

A musical telling the story of how Peter became Pan. 7:30 p.m. Every Tue., Wed., and Thu. from Oct. 31-Nov. 2; 8 p.m. Every Fri. and Sat. from Nov. 3-4; 2 p.m. Nov. 4; 1 p.m., 6:30 p.m. Nov. 5; \$39-\$135. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

FLAVIO BETRAYED - A COMMEDIA

A comedy filled with deceit, romance, and friendship. 7 p.m. Every Thu. from Oct. 19-26; 7:30 p.m. Every Fri. and Sat. from Oct. 13-27; 2 p.m. Every Sun. from Oct. 15-29; \$26-\$30. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

FOOL FOR LOVE

This anti-romance finds on-again, off-again lovers Eddie and May in a tawdry motel on the outskirts of the desert. For tickets, call 612-401-4506 or visit www.darkstormy.org. 8 p.m. Every Thu., Fri., and Sat. from Aug. 24-Sept. 16; 8 p.m. Every Wed. from Sept. 6-16; 8 p.m. Aug. 27-28; \$34-\$39; \$15 for those under 30. Grain Belt Brewery Warehouse, 77 13th Ave. NE, Minneapolis.

GEEK SLINK & DRINK: GLAMILTON

Presented by Geek Belly Dance troupe, with guest performances by Hector the Big Gay Mexican, Emily Villano, and Red Rider. 9:30 p.m. Sept. 15; \$12-\$15. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

GHOST THE MUSICAL

A musical based on the Oscar-winning film, 7:30 p.m. Every Thu., Fri., and Sat. from June 2-Sept. 23; 2 p.m. Every Sun. from June 4-Sept. 17; 1:30 p.m. Every Wed. from June 7-Sept. 20; \$30-\$40. Old Log Theater, 5185 Meadville St., Excelsior; 952-474-5951.

GOBLIN MARKET

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MEET GREAT AUTHORS



Tuesday, September 19 | 7pm Greg Brick Presents:

Minnesota Caves: History & Lore

Thursday, September 21 | 7pm Mark Ristau Presents:

A Hero Dreams

Sunday, September 24 | 1:30pm Harley Dresner presents

Mishegas: A Concrete Tale of Family Ouicksand

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This exhibition is made possible in part by the support Tom Hoch and Mark Addicks along with our participating collectors.

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ALL THE WAY

HISTORY THEATRE

History Theatre's season opener comes to St. Paul via the Great White Way, where it won the 2014 Tony Award for Best Play and also earned a Tony for Breaking Bad actor Bryan Cranston. In All the Way, Cranston played President Lyndon B. Johnson, one of three key figures working to get the Civil Rights Act of 1964 passed. As in real life, here Johnson collaborates with Martin Luther King Jr. and with Hubert H. Humphrey, the Minnesota senator who would later become Johnson's VP. Also part of the conversation is NAACP leader Roy Wilkins, who grew up in St. Paul and deserves a better monument than the brick-clad barn of an auditorium that now bears his name. Reviews of the New York production praised Cranston for giving life to Robert Schenkkan's dense and talky script. In director Ron Peluso's new production, that job will fall to Pearce Bunting, who's no stranger to meaty roles on local stages. Shawn Hamilton (seen recently in the Guthrie's Royal Family) will play MLK, with HHH embodied by Andrew Wheeler, who shone as Pastor Paul in Walking Shadow's acclaimed production of The Christians. 7:30 p.m. Thursdays through Saturdays; 2 p.m. Sundays. \$15-\$52. 30 E. 10th St., St. Paul; 651-292-4323. October 7-29 - JAY GABLER

of Christina Rosetti's 1859 narrative poem, 7:30 p.m. Every Thu., Fri., and Sat. from Sept. 28-30: 2:30 p.m. Oct. 1; \$20. The Crane Theater, 2303 Kennedy St. NE, Minneapolis; 612-548-1380.

GOOSEBUMPS: THE PHANTOM OF THE AUDITORIUM

Based on the R.L. Stine series. 1 p.m. Every Fri. from Oct. 13-27; 3 p.m. Every Sat. and Sun. from Oct. 14-29: 12 p.m. Every Wed, and Thu, from Oct. 25-26: 7 p.m. Oct. 19: 10 a.m. Oct. 13: 10 a.m. Oct. 27; 10 a.m. Every Tue. and Wed. from Oct. 17-26; 10 a.m. Oct. 26; \$12-\$16. Stepping Stone Theater, 55 Victoria St. N., St Paul; 651-225-9265.

GREASE

A musical about teenage love during the high school years. 8 p.m. Every Tue., Wed., Thu., Fri., and Sat. from March 3-Oct. 28: 1 p.m. Every Wed. from March 8-Oct. 25; 1 p.m. Every Sat. from March 4-Oct. 28; 6:30 p.m. Every Sun. from March 5-Oct. 22; \$53-\$89. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen; 952-934-1525.

GUARDIANS OF THE FALLACY: EXECUTIVE DISORDER

A satirical comedy on social media and fake news. 7:30 p.m. Every Thu. from July 13-Oct. 26; 7:30 p.m. July 5; 8 p.m. Every Fri. and Sat. from June 30-Oct. 28; 5 p.m. Every Sat.

from Sept. 9-Oct. 21: \$20-\$36. Brave New Workshop Downtown Stage, 824 Hennepin Ave., Minneapolis: 612-332-6620.

HUGE WEDNESDAYS

Featuring rotating cast of 4 improv groups. 8 p.m. Every Wed. from Aug. 26; \$7. Huge Theater, 3037 Lyndale Ave. S., Minneapolis; 612-412-4843.

HAMLET

Denmark's Prince Hamlet questions his uncle's motives after a ghost appears. 7:30 p.m. Every Tue. and Wed. from Oct. 17-18; 7:30 p.m. Every Thu., Fri., and Sat. from Oct. 13-Nov. 11; 2 p.m. Every Sun. from Oct. 13-Nov. 11; 2 p.m. Every Sat. from Oct. 21-28; Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

HARVEY

An imaginary six-and-a half-foot-tall rabbit causes mayhem, Presented by Prior Lake Players Community Theatre, www.plplayers.org, 7 p.m. Every Fri. and Sat. from Nov. 3-11: \$10-\$14. Twin Oaks Middle School, 15860 Fish Point Rd., Prior

HEART SONGS: A TRIBUTE TO THE LEGENDARY LADIES OF COUNTRY MUSIC

1 p.m. Every Thu. from July 6-Oct. 19: 7:30 p.m. Every Thu., Fri., and Sat. from July 6-Oct. 21; 3 p.m. Every Sat. from July 8-Oct. 21; 3 p.m. Every





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October 29th

TIME: 7:30pm

WHERE:

Lakeville Area Arts Center 20965 Holyoke Avenue, Lakeville

TICKETS: \$16

Sun. from July 9-Oct. 22; \$29-\$40. Plymouth Playhouse, 2705 Annapolis Ln. N., Plymouth; 763-383-1073.

HEDWIG AND THE ANGRY INCH

Actors Theater of Minnesota presents this transgender punk rock band story. For tickets go to www.brownpapertickets.com. 7 p.m. Every Fri. and Sat. from Nov. 10-25: 5 p.m. Every Sun. from Nov. 12-26; \$29-\$39. Camp Bar Twin Cities, 490 N. Robert St., St. Paul; 651-292-1844.

HENRY AND ALICE: INTO THE WILD

A couple is thrown into crisis when a husband loses his job. 7:30 p.m. Every Thu., Fri., and Sat. from Sept. 15-Oct. 22; 2 p.m. Every Sun. from Sept. 15-Oct. 22; 7:30 p.m. Sept. 19; 7:30 p.m. Sept. 20; 2 p.m. Every Sat. from Oct. 14-21; \$25-\$60. Park Square Theatre, 20 W. 7th Pl., St. Paul;

HOLD THE LUTEFISK!

The Looney Lutherans provide more tips for the holidays. 1 p.m. Every Tue., Wed., and Thu. from Nov. 1-22; 1 p.m. Every Tue., Wed., and Thu. from Nov. 24-Dec. 23; 1 p.m. Nov. 24; 3 p.m., 7:30 p.m. Every Sat. from Nov. 4-Dec. 23; 2 p.m. Every Sun. from Nov. 4-Dec. 23; 7:30 p.m. Every Fri. from Dec. 8-23; \$26-\$40. Plymouth Playhouse, 2705 Annapolis Ln. N., Plymouth; 763-383-1073.

HOW THE GRINCH STOLE CHRISTMAS

Showtimes vary, with no shows on Thanksgiving, Christmas Eve, Christmas, or New Year's Day. Check childrenstheatre.org for showtimes. 7 p.m. Every Wed., Thu., Fri., and Sat. from Nov. 7-Jan. 6; 2 p.m. Every Sat. and Sun. from Nov. 11-Jan. 7; 5 a.m. Every Sun. from Nov. 12-Jan. 7; \$15-\$75. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

IN THE HEIGHTS

Lin-Manuel Miranda's four-time Tony Awardwinning musical. 7:30 p.m. Every Wed., Thu., Fri., Sat., and Sun. from Sept. 12-23: 2 p.m. Every Sat. and Sun. from Sept. 12-23; 7:30 p.m. Sept. 12; 11 a.m. Sept. 19; 11 a.m. Sept. 21; 2 p.m. Sept. 24; \$34-\$116.50. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

INDEPENDENCE

Three sisters return home to attend to their ailing mother. Presented by Chameleon Theatre Circle. 7:30 p.m. Every Thu., Fri., and Sat. from Oct. 27-Nov. 11; 2 p.m. Every Sun. from Oct. 29-Nov. 12; 7:30 p.m. Oct. 30; \$22-\$25. Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-4777.

IVEY AWARDS 2017

Award show honoring the Twin Cities professional theatre community, with red carpet arrival, live entertainment, and after-party dancing, 7:30 p.m. Sept. 25; \$44-\$150. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

LEILA'S DEATH

Lebanese theater artist Ali Chahrour combines vocal work by Leila, a professional mourner, with theatrical movement, storytelling, and global dance. 7:30 p.m. Nov. 11; \$30-\$45. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224

LIFE COULD BE A DREAM

A 1960s doo-wop musical. 7:30 p.m. Every Fri. and Sat. from Oct. 6-Feb. 17; 1:30 p.m. Every Wed. from Oct. 11-Nov. 15; 1:30 p.m. Every Wed. from Nov. 29-Feb. 14; 7:30 p.m. Every Thu. from Oct. 12-Nov. 15; 7:30 p.m. Every Thu. from Nov. 30-Feb. 14; 2 p.m. Every Sun. from Oct. 8-Dec. 17; 2 p.m. Every Sun. from Dec. 31-Feb. 11; \$30-\$40. Old Log Theater, 5185 Meadville St., Excelsior; 952-474-5951.

LIVIN' LA VIDA LUTHERAN

The ladies of the Looney Lutherans are on a book

tour in support of their cookbook. 1 p.m. Every Wed. from Aug. 30-Oct. 21; 1 p.m. Every Thu. from Sept. 7-Oct. 21; 7:30 p.m. Sept. 8; 3 p.m. Sept. 9; 3 p.m. Sept. 16; 7:30 p.m. Oct. 21; 1 p.m. Aug. 24; \$29-\$40. Plymouth Playhouse, 2705 Annapolis Ln. N., Plymouth: 763-383-1073.

MADAGASCAR - A MUSICAL **ADVENTURE JR.**

Based on the animated film. 7 p.m. Every Fri. from Oct. 27-Nov. 19; 1 p.m., 4 p.m. Every Sat. from Oct. 27-Nov. 19; 2 p.m. Every Sun. from Oct. 27-Nov. 19; \$13-\$25. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305.

MAN OF LA MANCHA

A man refuses to relinquish his ideals. Presented by Theater Latte Da. For tickets, go to www. theaterlatteda.com. 7:30 p.m. Every Wed., Thu., Fri., and Sat. from Sept. 13-Oct. 21; 2 p.m. Every Sat. and Sun. from Sept. 16-Oct. 22; \$37-\$45. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-361-6960.

MARTIN LUTHER ON TRIAL

Fellowship for the Performing arts presents an original play about Luther's wife, who defends him while on trial. 8 p.m. Nov. 11; 2 p.m. Nov. 12; \$33-\$93. Pantages Theatre, 710 Hennepin Ave., Minneapolis: 612-339-7007.

Three teens are bullied because they are different. Presented by Youth Performance Company. For tickets, go to www.youthperformanceco.com. 10 a.m., 12:30 p.m. Every Thu. and Fri. from Sept. 29-Oct. 13; 7:30 p.m. Every Sat. from Sept. 30-Oct. 14; 2 p.m. Every Sun. from Oct. 1-15; 10 a.m., 12:30 p.m. Oct. 4; 7:30 p.m. Oct. 13; \$12-\$15. Howard Conn Theatre, 1900 Nicollet Ave., Minneapolis; 612-871-7400.

MINNESOTA RENAISSANCE FESTIVAL 2017

The 22-acre festival grounds feature 16 stages of entertainment, including theater, dance, and live music. Tickets and more info can be found at www.renaissancefest.com. 9 a.m.-7 p.m. Every Sat. and Sun. from Aug. 19-Oct. 1; 9 a.m.-7 p.m. Sept. 4; 9 a.m.-7 p.m. Sept. 29; \$14.95-\$25.95; season passes available. Renaissance Festival Site, 12364 Chestnut Blvd., Shakopee; 952-445-7361.

MIRACLE ON 34TH STREET

A department store Santa unleashes good will to customers 7:30 p.m. Every Thu., Fri., and Sat. from Nov. 10-18; 2 p.m. Every Sun. from Nov. 12-19; \$13. Lakeville Area Arts Center, 20965 Holyoke Ave., Lakeville; 952-985-4640.

MOBSTERS INC.

The Mystery Cafe presents a comedy caper about a mob boss who opens a speakeasy. For tickets go to www.themysterycafe.com. 7 p.m. Every Sat. from Nov. 18-25; 7 p.m. Dec. 1; 7 p.m. Every Sat. from Dec. 2-9; 7 p.m. Dec. 15; 7 p.m. Dec. 30; 7 p.m. Every Fri. from Jan. 5-12; 7 p.m. Every Sat. from Jan. 13-20; 7 p.m. Every Fri. and Sat. from Jan. 26-27; 7 p.m. Every Sat. from Feb. 10-17; \$65.66. Majestic Oaks Golf Club, 701 Bunker Lake Blvd., Andover; 763-755-2140. 7 p.m. Every Sun. from Oct. 1-29: 7 p.m. Every Sun. from Nov. 5-12: 7 p.m. Nov. 28; 7 p.m. Every Sat. from Dec. 16-23; 7 p.m. Every Sat. from Jan. 20-27; 7 p.m. Every Sat. and Sun. from Feb. 3-4; 7 p.m. Every Thu. and Sun. from Feb. 11-14; \$67.75. Doubletree Park Place Hotel, 1500 Park Place Blvd., Minneapolis; 952-542-8600.

MONSTER

The internet brings darkness to two college freshman roommates. Presented by Swandive Theatre. 7:30 p.m. Every Mon., Thu., Fri., Sat., and Sun. from Sept. 29-Oct. 7: 2 p.m. Every Sat. from Sept. 30-Oct. 7; \$12-\$20. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.





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THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

MIXED BLOOD THEATRE

Mixed Blood Theatre was founded to embrace diverse voices. That includes the voices of the differently abled, as the company demonstrated with last year's production of Orange, Aditi Brennan Kapil's play about a teenage girl on the autism spectrum who goes on an overnight odyssey through southern California. Curious Incident is a much higher-profile play: Simon Stephens' Tony-winning adaptation of Mark Haddon's widely read 2003 novel about a boy with autism who sets out to solve the mystery of a neighbor's dog speared to death with a pitchfork. This isn't a chamber piece. The productions in New York and London (and a touring version that came to the Orpheum last winter) relied on sophisticated visual and sound effects that were intentionally overpowering, giving audience members a feeling for how the sensitive Christopher Boone perceives the metropolis he must navigate alone. That will be tricky for a smaller company, but Mixed Blood thrives on challenges like this. (For example, they brought the twisted puppets of Avenue Q to life in 2011.) While director Jack Reuler will have to get creative with his staging, he'll also have the opportunity to highlight some of the relationships in Christopher's life with the kind of tender performances that can be lost in larger houses. Free; \$25 guaranteed reservations. 1501 S. Fourth St., Minneapolis; 612-338-6131. November 10 to December 3 - JAY GABLER

MURDER ON THE RUN

Suspects in a murder have their own reasons for not talking. Presented by the Front Porch Players of Rosemount, www.brownpapertickets.com/ event/3056588. 7 p.m. Every Fri. and Sat. from Oct. 6-14: 2 p.m. Every Sun. from Oct. 8-15: \$12-\$14. Rosemount Steeple Center, 14375 S. Robert Trail, Rosemount; 651-322-6000.

MY BROTHER, MY BROTHER AND ME

Live production of the popular podcast. 8 p.m. Nov. 18; \$35. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

MY FAVORITE MURDER LIVE

Live production of the popular podcast. 8 p.m. Oct. 19; \$29.50-\$45. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

PJ MASKS LIVE: TIME TO BE A HERO

Live production of the animated TV series. 6:30 p.m. Nov. 17; \$43.50-\$53.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

PENN & TELLER

8 p.m. Nov. 10; \$40-\$60. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

PEPPA PIG LIVE

A theatrical production of the Nick Jr. television program. 2 p.m. Nov. 12; \$32.50-\$47.50. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

PHILEMON AND BAUCIS - PLANET IN PERIL

The Picnic Operetta includes opera, pop music, and farm-fresh snacks, plus a politically charged theme. This year, a Haydn adaptation explores gentrification as a metaphor for species extinction. Make reservations by calling 1-800-838-3006, or visit mixedprecipitation.org. 2 p.m. Sept. 23; \$15 suggested donation. Powderhorn Park, 3400 15th Ave. S., Minneapolis; 612-823-1141. 2 p.m. Sept. 24; \$25 suggested donation. Swede Hollow Park, 650 Payne Ave., St. Paul.

RAW MATERIAL: THE CALOF DEVELOPMENT SERIES

Featuring a variety of works in progress curated by Scott Artley. 7:30 p.m. Sept. 28; 7:30 p.m. Oct. 26; 7:30 p.m. Nov. 30; Free; suggested donation \$5-\$10. Pinwheel Arts and Movement Studio, 2731 E. 25th St., Minneapolis,

REVOLT. SHE SAID. REVOLT AGAIN.

Frank Theatre presents the area premiere of Alice Birch's play. For tickets go to www.franktheatre. org. 8 p.m. Every Thu., Fri., and Sat. from Sept. 29-Oct. 21: 2 p.m. Every Sun. from Oct. 1-22: \$22-\$25. Gremlin Theatre, 550 Vandalia St., St. Paul: 651-228-7008.

ROMEO AND JULIET

Shakespeare's tale about two star-crossed lovers. Check online for additional showtimes. 7:30 p.m. Every Tue., Wed., Thu., Fri., and Sat. from Sept. 9-Oct. 28; 7 p.m. Every Sun. from Sept. 17-Oct. 22; \$29-\$77. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

SENSEABILITY

A culmination of works by Craig Harris. 7:30 p.m. Every Fri. and Sat. from Sept. 29-30; 2 p.m. Oct. 1; \$10-\$18. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis: 612-874-6338.

SISTER ACT

A wannabe diva's life takes a suprising turn when she witnesses a crime. Check online for additional showtimes, 8 p.m. Every Tue., Wed., Thu., Fri., and Sat. from Nov. 3-Feb. 24: 1 p.m. Every Sat. from Nov. 4-Feb. 24: 6:30 p.m. Every Sun. from Nov. 5-Feb. 18: \$50-\$74. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen; 952-934-1525.

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OF MICE AND MEN Nov 9 – Dec 16, 2017 Drama/Literary Classic



Dec 8, 2017 - Jan 7, 2018 Comedy/Drama



CARDBOARD PIANO Jan 19 - Feb 18, 2018 Drama



THE PIRATES **OF PENZANCE** Feb 9 – Mar 25, 2018 Comedy/Musical



A RAISIN IN THE SUN Feb 22 – Mar 24, 2018 Drama



THE DIARY **OF ANNE FRANK** April 19-28, 2018 Drama



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the Pick of the Patch contest. 10 a.m. Every Wed., Thu., Fri., and Sat. from Oct. 4-27; 12:30 p.m. Oct. 20; 12:30 p.m. Every Wed. and Thu. from Oct. 4-26; 7 p.m. Every Fri. from Sept. 29-Oct. 13; 7 p.m. Oct. 27; 1 p.m. Every Sat. from Sept. 29-Oct. 28; 7 p.m. Sept. 30; 2 p.m. Every Sun. from Sept. 29-Oct. 29; 4:30 p.m. Every Sun. from Oct. 8-15; \$12-\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

STORY CLUB MINNEAPOLIS

Open mic and curated featured performers, hosted by Sam Ferree and Jamie Amy Ann. 6 p.m. Sept. 14; \$6-\$12 sliding scale. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

STRING

A romantic courtship forms between a poet and a pizza delivery boy. 7:30 p.m. Every Wed., Thu., Fri., and Sat. from Sept. 15-Oct. 14; 2 p.m. Every Sun. from Sept. 17-Oct. 15; 2 p.m. Every Wed. from Sept. 27-Oct. 4; 2 p.m. Oct. 14; \$23-\$27. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733.

STUFF YOU SHOULD KNOW

Live production of the popular podcast. 7 p.m. Sept. 27; \$25-\$35. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

SUDDENLY LAST SUMMER

A prominent New Orleans family mourns a death in this Tennessee Williams play. 7:30 p.m. Every Fri. and Sat. from Oct. 13-Nov. 4; 2 p.m. Every Sun. from Oct. 15-Nov. 5; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

TAKING STEPS

Simple misunderstandings escalate between family members. 7:30 p.m. Every Fri. and Sat. from Sept. 8-30; 2 p.m. Every Sun. from Sept. 10-Oct. 1; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

THE ABOMINABLES

A young hockey player begins to worry when he hasn't hit a growth spurt like his fellow players. 7 p.m. Every Fri. from Sept. 15-Oct. 13; 7 p.m. Every Tue. and Wed. from Sept. 12-13; 7 p.m. Every Thu. from Sept. 14-28; 2 p.m. Every Sat. and Sun. from Sept. 16-Oct. 15; 5 p.m. Every Sat. from Oct. 7-14; 5 p.m. Oct. 1; 11 a.m. Every Sat. from Oct. 7-14; 5 p.m. Oct. 15; \$15-\$64. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

THE BUFFALO SHOW

Variety show featuring Strong Buffalo & the Custard Kid, highlighting work by native artists. 6 p.m. Sept. 26; \$8-\$10. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

THE HIP-HOP NUTCRACKER

Featuring special guest emcee Kurtis Blow. 7:30 p.m. Nov. 21-22; \$28.50-\$68.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE HOBBIT

A retelling of J.R.R. Tolkien's classic fantasy novel. 10 a.m. Every Wed., Thu., and Sat. from Sept. 28-Oct. 21; 10 a.m. Sept. 29; 10 a.m. Oct. 10; 12:30 p.m. Every Wed. and Thu. from Sept. 28-Oct. 19; 12:30 p.m. Oct. 17; 7 p.m. Every Fri. from Oct. 6-20; 7 p.m. Sept. 22; 1 p.m. Every Sat. from Sept. 23-Oct. 21; 2 p.m. Every Sun. from Sept. 24-Oct. 22; 4:30 p.m. Oct. 1; 4:30 p.m. Oct. 15; \$12-\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins: 952-979-1111.

THE ILLUSIONISTS PRESENTS: ADAM TRENT

Magic and illusion. 7:30 p.m. Nov. 21-22; 2 p.m. Nov. 24-25; 7:30 p.m. Nov. 24; \$45-\$74. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

THE LADY WITH A LAP DOG

Presented by Fortune's Fool Theater. 8 p.m. Every Mon., Thu., Fri., and Sat. from Sept. 15-24; 3 p.m. Every Sun. from Sept. 15-24; \$16-\$18. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis; 612-874-6338.

THE LOCAL MUSIC SCENE PRESENTS THE CARNIVOROUS BIRDS

Musicians answer interview questions and perform, comedians then draw from their music for their own act. 9:30 p.m. Sept. 29; \$8-\$10. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-875-3737.

THE MARRIAGE OF FIGARO

The Minnesota Opera stages Mozart's comedy of errors. 7:30 p.m. Every Tue., Thu., Fri., and Sat. from Nov. 11-18; 2 p.m. Every Sun. from Nov. 11-19; \$25-\$200. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

THE MINOTAUR

The minotaur hopes for a different outcome than the familiar myth. Presented by Theatre Pro Rata. For tickets, go to www.theatreprorata. org. 7:30 p.m. Every Fri., Sat., and Sun. from Oct. 7-21; 7:30 p.m. Oct. 9; 3 p.m. Oct. 22; \$14-\$41. The Crane Theater, 2303 Kennedy St. NE, Minneapolis; 612-548-1380.

THE MOTH GRANDSLAM

Featuring past StorySlam victors competing for prize of Twin Cities Moth GrandSlam Story Champion. 7 p.m. Sept. 16; \$25. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

THE MUSIC MAN

Based on the classic Meredith Wilson book. 7:30 p.m. Every Thu., Fri., and Sat. from Oct. 14-Nov. 4; 2 p.m. Every Sun. from Oct. 15-Nov. 5; 7:30 p.m. Every Wed. from Oct. 18-Nov. 1; 2 p.m. Oct. 21; 2 p.m. Nov. 4; \$12-\$41. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington: 952-563-8575.

THE MYSTERY OF IRMA VEP

A fast-paced whodunit that mixes romance and suspense. 7:30 p.m. Every Thu. and Fri. from Oct. 26-Nov. 10; 2 p.m. Every Sat. and Sun. from Oct. 28-Nov. 12; \$19-\$25. Lakeshore Players Theater, 4820 Stewart Ave., White Bear Lake; 651-426-3275.

THE NETHER

A crime story exploring the consequences of living out private dreams. 7:30 p.m. Every Tue., Wed., Thu., Fri., Sat., and Sun. from Sept. 13-Oct. 15; 2 p.m. Every Sun. from Sept. 17-Oct. 15; \$35-\$45. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.

THE SAVANNAH SIPPING SOCIETY

A comedy by Jessie Jones, Nicholas Hope, and Jamie Wooton. 7:30 p.m. Every Fri. and Sat. from Sept. 15-Oct. 1; 2:30 p.m. Every Sun. from Sept. 15-Oct. 1; \$19-\$26. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305.

THE WIZARD OF OZ

Dorothy Gale travels over the rainbow into a new land. 7:30 p.m. Every Thu. and Fri. from Sept. 14-29; 2 p.m. Every Sat. and Sun. from Sept. 16-Oct. 1; \$19-\$25. Lakeshore Players Theater, 4820 Stewart Ave., White Bear Lake; 651-426-3275.

TICK, TICK ... BOOM

A composer thinks he may have made the wrong career choice as his 30th birthday approaches. Presented by Minneapolis Musical Theatre. 7 p.m. Every Fri. and Sat. from Oct. 6-28; \$18-\$20. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

TYLER HENRY

Live performance by the medium and TV host. 8 p.m. Sept. 23; \$30-\$55. Mystic Lake Casino Hotel,

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2017



Michael Perry & the Long Beds Sept 14, 2017 7:00pm

While the music made by Perry and the Long Beds has been variously described as 'country folk,' 'roughneck folk,' 'folk-twang,' and Americana, they prefer the description given by an audience member after a benefit concert in Perry's old high school gym: "You sound just like Gordon Lightfoot only zippier!" Nice – but there are limits. "Zippy or not," says Perry, "when 'The Wreck of the Edmund Fitzgerald' comes on the radio, we sit down, shut up, and listen." \$18-\$25



Mediums at Large Oct 27, 2017 7:30pm

Onae Shinn and Teri Iverson have been blessed with the ability to communicate with Spirit. They created *Mediums at Large* to share their gift. They believe in Angels and Spirit Guides, and that we can communicate with our loved ones who have passed over. Onae and Teri found that they are able to help others heal by sharing messages from the spirit energy of loved ones who want you to know they are well and still with you in spirit. \$33-\$40



Willy Porter Sept 16, 2017 7:30pm

A largely self-taught musician, Porter began treating audiences to his brand of guitar playing and wry storytelling in the late '80's while living in Madison. Searching for the shaman that lives inside the guitar has led Willy Porter on a musical and personal odyssey. Equally accomplished as a guitarist, singer, and songwriter, Porter's songs weave a universal perspective about the questions, struggles, and triumphs of human existence. His live shows are equal parts grit, soul, and muscle. \$25-\$30



Steely Dane Oct 28, 2017 7:30pm

Steely Dane is dedicated to not only faithfully reproducing the Steely Dan and Donald Fagen songbook, but to bringing an energetic live-show experience to the crowd. 20 of Dane County's best jazz and rock musicians have banded together around their passion for Steely Dan music, playing in the same configuration as the Steely Dan touring band including a four piece horn section and three background singers. \$18-\$25



Lucy & Suzzy Sept 21, 2017 7:30pm

Suzzy Roche, with her daughter, Lucy Wainwright Roche recorded their first CD, "Fairytale and Myth", which won the popular vote for best singer/songwriter album of the year for the Independent Music Awards 2014. In 2016 Suzzy and Lucy released their second recording, "Mud & Apples", which is a beautiful mix of covers and originals with plenty of familial harmonies. \$18-\$25



The Special Consensus Nov 11, 2017 7:30pm

A superb bluegrass outfit in a classic vein but with more than enough modern sensibilities to attract every ear in this now pleasantly fractionating genre. The vocals are spotless, the playing as shiny as a newly minted penny, and music like this is the reason people come to love bluegrass. \$18-\$25



Tuesdays with Morrie, the Play starring Jamie Farr of M*A*S*H* Sept 25, 2017 7:30pm

Jamie Farr takes the stage in *TUESDAYS WITH MORRIE*, the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Mitch is reunited with Morrie, and what starts as a simple visit turns into a weekly pilgrimage and a last class in the meaning of life. \$45.550



Claudia Schmidt Nov 12, 2017 2:00pm

Schmidt weaves her way through her concert in much the same manner as a jester. Featuring her 12-string guitar, she explores folk, blues, & jazz, weaving in anecdotes, revealing her past and present. The concert is an endless display of self-realization through humor and longing, leaving audience members yearning to become an integral part of her world. \$18-\$25



Pat Donahue & the Prairie All Stars Dec 14, 2017 7:30pm

Pat Donohue and the Prairie All Stars Holiday Review - a night of tunes to get you in the holiday spirit. Pat and his band, will take you back to their days on NPR's *Prairie Home Companion*. \$18-\$25



Everly Brothers Experience Sept 26, 2017 7:30pm

The Zmed Brothers bring a genuine and youthful Everly Brothers Experience to the stage. Zachary and Dylan Zmed celebrate the genetic intimacy so ever present in the harmonies created by Don and Phil Everly. \$18-\$25



The Memories Dec 16, 2017 7:30pm Dec 17, 2017 2:00pm

The Memories have been entertaining audiences at the Mabel Tainter for more than 30 years! They continue to deliver a show that has been described as "Music, Laughter, and Wonderful Times." \$30-\$35

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SLOW MOTION CARNIVAL, MATTHEW BENYO

LIFE'S PARADE

RED EYE THEATER

It's Red Eye Theater's 35th season, and nearly the end of an era for co-founders Steve Busa and Miriam Must. A year from now, the small experimental performance space at the edge of Loring Park will begin its transition to new leadership. Before that happens, we get to see these two stalwarts of the Twin Cities theater community in action, doing what they do best. In October, Red Eye will present the last in a trilogy of original scripts by playwright Katherine Sherman created in collaboration with director Busa. Each of the plays in the series is inspired by a 20th-century cinematic masterpiece. The first two took on Fritz Lang's M and Jean-Luc Godard's Contempt. The final piece in the trilogy, Life's Parade, finds inspiration from Douglas Sirk's 1954 melodrama, Magnificent Obsession, and features Must in the central role. The show will be supported by a '50s-style score created by Skyler Nowinski, and choreography by Dolo McComb. \$10-\$25; \$8 students. 15 W. 14th St., Minneapolis; 612-870-0309. October 13-29 - SHEILA REGAN

2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

UNZIPPED

A play written and directed by Mark R. Trost. 7 p.m. Oct. 5-7; \$12. Open Book, 1011 Washington Ave. S., Minneapolis; 612-215-2600.

UP AND VANISHED LIVE

Live production of the popular podcast. 7 p.m. Oct. 8; \$35. The Woman's Club of Minneapolis, 410 Oak Grove St., Minneapolis; 612-813-5300.

WAIT, WAIT...DON'T TELL ME!

National Public Radio's popular quiz show, hosted by Peter Sagal. 7:30 p.m. Oct. 19-20; \$39-\$129. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

WAITRESS

A waitress and expert pie maker dreams of leaving small town life. 7:30 p.m. Every Tue. and Wed. from Nov. 21-22; 2 p.m., 8 p.m. Every Fri. and Sat. from Nov. 24-25; 1 p.m., 6:30 p.m. Nov. 26; \$39-\$135, Orpheum Theatre, 910 Hennepin Ave., Minneapolis: 612-339-7007.

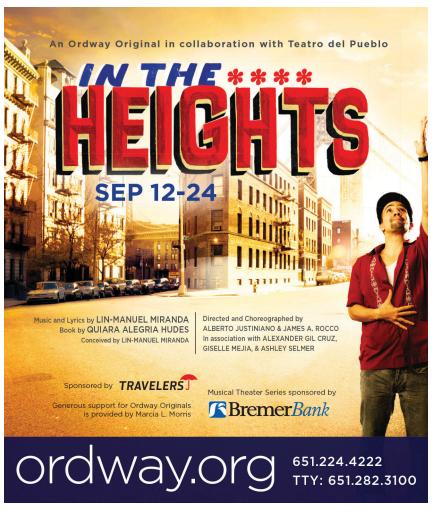
Watch on the Rhine

GUTHRIE THEATER

If the themes of Watch on the Rhine seemed timely when the Guthrie's

fall season was announced, they've only become more so in the succeeding months. Lillian Hellman's political thriller premiered in 1941, just eight months before Pearl Harbor. Set near Washington, D.C., the plot concerns an American family hosting German relatives as well as another houseguest who's secretly been conspiring with the Nazis. When it's revealed that a man in the visiting family has been supporting underground anti-fascist operations, tension mounts as the Axis and Allies face off in a seemingly genteel American setting. Despite its heavy subject matter, there are darkly comedic elements to this play that makes a strong moral argument: When freedom is at risk, there is no neutral ground. Regular theatergoers have been warmed up for this play with two shows last season: Park Square Theatre's Idiot's Delight,





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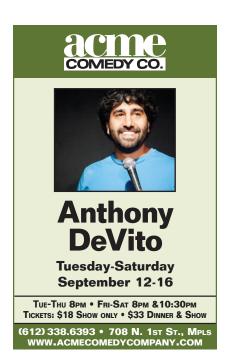
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about Europe on the brink of war, and Prime Productions' Little Wars, which imagined playwright Hellman and other remarkable women of the era convening for a 1940 meeting at the home of Gertrude Stein and Alice B. Toklas. 7:30 p.m. Tuesdays through Saturdays; matinees and other performances scheduled as well. \$29-\$77. 818 S. Second St., Minneapolis; 612-377-2224. September 30 through November 5 - JAY GABLER

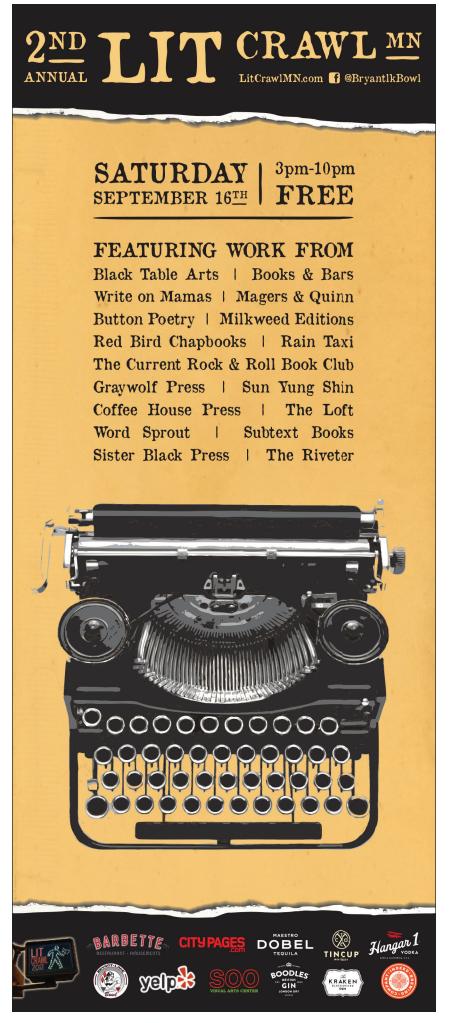
Wedding Band

PENUMBRA THEATRE

Founder Lou Bellamy is now Penumbra Theatre's artistic director emeritus, but he's far from retired: The veteran director is taking the helm for a new production of Alice Childress' play about an interracial romance. Writing during the heart of the 1960s Civil Rights Movement, Childress imagined an African-American seamstress who develops a passionate mutual attraction with a white man in South Carolina circa 1918. The characters suffer the censure of their community, and half a century after their imagined romance, the topic was still so controversial that Wedding Band wasn't produced professionally until 1972. It remained little-known for decades, but in recent years companies have started to revive the script and make the case that it's an underappreciated classic. There's perhaps no organization better suited to tackle this complex and challenging script, which isn't just a plea for tolerance but an examination of intersectionality and an excoriation of white privilege. Local audiences who thrilled to the Guthrie Theater's superb production of Childress' best-known play, Trouble in Mind, last year should take note of this rare opportunity to see a Penumbra production of this important follow-up. 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Saturdays and Sundays. \$15-\$40. 270 N. Kent St., St. Paul; 651-224-3180. October 17 to November 12 - JAY GABLER

WHEN I NOD MY HEAD YOU HIT IT WITH THE HAMMER

Actors try to stay on cue and not be too distracted. Performed by WLDRNSS. 7:30 p.m. Every Tue., Thu., Fri., Sat., and Sun. from Sept. 15-23; 2 p.m. Every Sat. from Sept. 16-23; \$12-\$20. The Southern Theater, 1420 S. Washington Ave. Minneapolis; 612-326-1811.



SHELDON









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DANCE



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Decades ago, when Anne Teresa de Keersmaeker burst onto the international dance scene, a dear, departed friend and I referred to the Belgian choreographer and dancer as "de Tearjerker." Back then, the works featured screaming women in slips and stiletto heels, raging against... well, whatever. Today, de Keersmaeker is one of the world's foremost choreographers, as A Love Supreme demonstrates. Created in collaboration with Spanish-born choreographer Salva Sanchis, the piece is a quartet set to John Coltrane's 1965 album A Love Supreme. Four dancers, their ferocious energy embedded within the articulate choreography, embody one of the recording's four instruments: Coltrane's saxophone, McCoy Tyner's piano, Jimmy Garrison's bass, and Elvin Jones' drums. The interplay is at once majestic and magical. 8 p.m. Thursday and Friday. \$20-\$25. 725 Vineland Place, Minneapolis; 612-375-7600. October 12-13 -CAMILLE LEFEVRE

2017 GOTTA DANCE: RHYTHM IN THE RAIN

Gala and Raze the Barre After-Party, featuring a 'Singin' in the Rain' theme. 5 p.m. Oct. 7; \$75-\$300. Marriott City Center, 30 S. 7th St., Minneapolis; 612-349-4000.

9X22 DANCE/LAB

7 p.m. Every 4th Wed.; \$6-\$15 sliding scale. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

ANANYA DANCE THEATRE: **SHYAMALI - SPROUTING WORDS**

7:30 p.m. Sept. 15-16; \$19-\$29. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul;

The Architect

TEK BOX

Minneapolis' ARENA Dances founder Mathew Janczewski used to have a side hustle: He worked for an architect, helping him manage and organize his business after hours. Certainly that experience influenced Janczewski's new solo for longtime ARENA dancer Timmy Wagner. Wagner, a lithe yet muscular dancer

with a singular presence, imbues every gesture—grand or detailed—with distinct intentionality. The piece investigates the playful, arduous and revelatory aspects of creativity with idiosyncratic movement that's innovatively integrated with a fabric set by Margarita Jane Arguedas and the writerly and dramaturgical influences of theater provocateur Rachel Jendrzejewski. 8 p.m. Friday and Saturday. \$18. 528 Hennepin Ave., Ste. 215, Cowles Center for Performing Arts, Minneapolis; 612-672-0480. November 3-4 -camillelefevre

BOUCHRA OUIZGUEN: CORBEAUX (CROWS)

Performance art and music in the Sculpture Garden (and North Commons Park and Rice Park: check website for additional times and locations), 12 p.m. Sept. 23: Free, Walker Art Center, 725 Vineland Place, Minneapolis;

COLLIDE THEATRICAL PRESENTS: DRACULA

Jazz dance musical interpretation of the horror classic, choreographed by Regina Peluso. 7:30

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DANCE



MALPASO DANCE COMPANY, NIR ARIELI

MALPASO DANCE COMPANY

NORTHROP

The Havana-based Malpaso Dance Company gets the Northrop dance season off to a sizzling start, sharing the stage with our own Zenon Dance Company. Malpaso's dancers have been lauded for their range; they can get down rhythmically, soar balletically, or whip through an athletic tour de force with equal facility. Artistic director Osnel Delgado's duet "Ocaso" reveals witty and fluid partnering, while Canadian choreographer Aszure Barton's "Indomitable Waltz" revels in lyrical athleticism, and Ronald K. Brown unites Afro-Cuban moves with exuberant spirituality in "Why You Follow." The performance leads off with a celebration of international collaboration, Delgado's 2014 work for Zenon, which the troupe will perform as special guest artists. A dance that mines baseball metaphors and gestures to find common ground between two cultures, "Coming Home" lathers hardball moves with plenty of hot sauce. Kudos to Northrop for including local troupe Zenon in its international series. 7:30 p.m. \$21-\$46. 84 Church St. SE, Minneapolis; 612-624-2345. October 10 -LINDA SHAPIRO

p.m. Oct. 27-28; 2 p.m. Oct. 28-29; 8 p.m. Oct. 31; 7:30 p.m. Nov. 1-4; 2 p.m. Nov. 5; \$34; \$26 students and seniors. The Ritz Theater, 345 13th Ave. NE, Minneapolis: 612-361-6960.

DANCECO: EXPECTATION STATION

More info at www.dancecomn.com/expectation-station. 10 a.m. Oct. 17-21; 7 p.m. Oct. 20-21; 2 p.m. Oct. 21-22; 12 p.m. Oct. 22; \$10. Avalon Theater, 1500 E. Lake St., Minneapolis: 612-721-2535.

DIAVOLO PRESENTS: L.O.S.T.

7:30 p.m. Oct. 25; \$18-\$50. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

GEEK SLINK & DRINK: GLAMILTON

Presented by Geek Belly Dance troupe, with guest performances by Hector the Big Gay Mexican, Emily Villano, and Red Rider. 9:30 p.m. Sept. 15; \$12-\$15. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

Four-part performance series featuring Dancebums, April Sellers Dance Collective, music by Samantha Johns and Nona Invie, and Kristi Faulkner Dance. 7:30 p.m. Oct.

19-21; 2:30 p.m. Oct. 22; \$20-\$24. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

JAMES SEWELL BALLET WITH THE AHN TRIO

8 p.m. Nov. 3-4; 2 p.m. Nov. 5; \$22-\$34. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

KAREN I. CHARLES THREADS DANCE PROJECT: UNCERTAIN REALITY

With reception and artist meet-and-greet following Nov. 3 performance, and a discussion following Nov. 4 performance. 7:30 p.m. Nov. 3-4; \$24-\$29. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

MATHEW JANCZEWSKI'S ARENA DANCES: THE ARCHITECT

8 p.m. Nov. 3-4; \$18. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis: 612-206-3636.

MINNESOTA DANCE THEATRE'S **2017 FALL SEASON**

8 p.m. Oct. 27-28; 2 p.m. Oct. 29; \$24-\$36. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

New York City Ballet

Even in part, the New York City Ballet adds up to a whole lot of excellence as 16 dancers from that extraordinary company perform works ranging from classical to experimental. NYCB's vitality, physicality, and sophisticated musicality go way beyond stimulating into the realm of the sublime. Then there's the range of the repertory on this program. NYCB founder George Balanchine's spellbinding 1975 duet "Sonatine," set to music by Ravel, is followed by Christopher Wheeldon's exquisite "After the Rain." created 30 years later. Wunderkind Justin Peck's "In Creases," his first ballet for the company, captures the individuality and youthfulness of NYCB dancers. Peck has been compared to Balanchine in terms of the complexity and elegance of his choreography, while French choreographer Angelin Preljocaj goes for all-out emotive power in his "La Stravagaza." Finally, Jerome Robbins' "In the Night" shapes Chopin's nocturnes into a drama for three contrasting sets of lovers. And anyone who has seen his dances for West Side Story or Fiddler on the Roof knows that this guy can tell a moving story. Live music makes this evening an embarrassment of riches. 7:30 p.m. \$32-\$74. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345. October 28 -LINDA SHAPIRO

ODC/DANCE

7:30 p.m. Nov. 2; \$18-\$46. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

SALVA SANCHIS AND ANNE TERESA DE **KEERSMAEKER/ROSAS: 'A LOVE SUPREME'**

8 p.m. Oct. 12-13; \$25; \$20 members. Walker Art Center, 725 Vineland Place, Minneapolis: 612-375-7600.

SAVION GLOVER AND MARCUS GILMORE

7 p.m., 9 p.m. Oct. 4-5; \$35-\$75. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SWAN LAKE

Presented by Russian Grand Ballet. 7 p.m. Nov. 14; \$34-\$89. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

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DANCE

of contemporary dance with gorgeous. politically challenging, and choreographically adventurous work -mostly by Sands himself. This concert includes a Sands work recently commissioned for Performa/Dance of Austin. Titled "Better Left Unsaid," the piece has five dancers moving sinuously to the music of Bon Iver (who will be collaborating with TU on another work premiering at the Palace Theater in St. Paul in 2018). TU has also been busy building its repertory with dances by up-and-coming and established choreographers. New York-based Stefanie Batten Bland, who created a piece with a large net for Zenon Dance Company, will have a new work on the program, So will Marcus Jarrell Willis. who dances with Alvin Ailey American Dance Theater (where T and U met). Ron Brown's lovely, resonant solo for Pierce-Sands, "Clear as Tear Water," completes this fall program, 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$22-\$34. 2004 Randolph Ave., St. Paul; 651-690-6700. November 17-19 - CAMILLE LEFEVRE

TAPPY HOUR

Group tap dance lessons. 4-6 p.m. Every Fri. from Aug. 4; Free. Can Can Wonderland, 755 Prior Ave. N., Ste. 4, St. Paul: 651-925-2261.

THE VEIVETEEN RARRIT

1:30 p.m. Nov. 4: \$18-\$46. Northrop, 84 Church St. SE. Minneapolis: 612-624-2345.

TWIN CITIES TAP FESTIVAL

Featuring a showcase and concerts drawing from local and national tap dancing communities, with workshops and classes available to all ages and abilities. More info and complete schedule at www.twincitiestap.com. 7:30 p.m. Oct. 19-21; \$15-\$30. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

WORK-IN-PROGRESS SHOWING OF NEW **WORK BY SALIA SANOU**

With the Karen L. Charles Threads Dance Project. Public reception with artists to follow the performance, 6:30 p.m. Oct. 20: Free, The Lundstrum Center, 1617 N. 2nd St., Minneapolis;

ZENON DANCE COMPANY FALL 2017 SEASON AND 35TH ANNIVERSARY

7:30 p.m. Nov. 10-11; 7:30 p.m. Nov. 17-18; 2 p.m. Nov. 19: \$34. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

ROSIE HERRERA DANCE THEATRE

O'SHAUGHNESSY AUDITORIUM

Say you studied piano or ballet or soccer as a kid, but haven't practiced for a long while. Give it a go and you'll find that muscle memory kicks in. Dancer and choreographer Rosie Herrera, who grew up in the south Bronx, has muscle memory of a different kind—and we're not talking contemporary dance. It's fight choreography, as taught to her by her bad-ass mom, Cookie. In her 2009 solo, "Cookie's Kid," Herrera examines the ways in which "in our house, touch was more important than happiness," she says. In the piece, which includes a short film that references her father, Herrera moves, sings, and speaks about her childhood. Also on the program

is "Carne Viva," a quartet in which the raw violence of relationships is merged with religious fervor and romantic reflection. Based in Miami. Herrera's company is known for its innovative blend of hip-hop, Little Havana cabaret, modern dance, dragqueen extravagance, surreal dance theater, and Latin pop. 7:30 p.m. \$20-\$34. 2004 Randolph Ave., St. Paul; 651-690-6700. October 13 -CAMILLE LEFEVRE



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A BEAUTIFUL NEIGHBORHOOD

Aliza Nisenbaum's portraits feature immigrants, volunteers, and more in Whittier and the Wedge



ALIZA NISENBAUM

BY SHEILA REGAN

imo Mohamed sits among ascending vines of purple flowers, her face haloed by a neon-yellow hijab. Below her are echinacea flowers and black-eyed susans, and behind her is a depiction of a sign she made describing the basics of gardening techniques.

Mohamed, who is 20, has always wanted to be painted by an artist. She got her chance recently when New York-based Aliza Nisenbaum arrived in the Twin Cities for an immersive residency through the Minneapolis Institute of Art.

For the residency, Nisenbaum set out to build relationships with neighborhood groups in Phillips and Whittier. She made multiple visits to Hope Community, a nonprofit organization in Phillips that manages a conglomerate of affordable housing buildings and runs leadership and community programs. At Hope, Nisenbaum met Mohamed, who lives with her family across the street from the center, where she currently works as an intern teaching other members about gardening and growing food for healthier living.

"She said, 'You're really beautiful. Let me do a painting of you," Mohamed recalls. But first, they got to know each other better. Nisenbaum came to visit the garden every Tuesday night. "She was learning so much from us," Mohamed says. "She just inspired me. She didn't look at me differently just because I'm Muslim or Somali."

Part of the reason Mohamed wanted to be a part of Nisenbaum's project was to challenge the negative views of Islam in media. "A lot of people are hating on Islam, claiming things we've never done, hating things that we've never done," she says. "I just want to send a really good message that we are not what people are making us [out to be] on social media."

Nisenbaum's artistic process falls into a relatively recent movement called social practice art, where the artist actively engages with different populations. She spends time getting to know her subjects, learning about them, and discussing how they want to be portrayed. Then she ruminates in the studio on how to formulate her painting.

Her work emerges out of the relationships she builds with people. "There's a lot of interacting with people ahead of time, going out into the world and engaging with whatever activities they are doing, and then they make choices about the clothing they want to wear, the way they want to sit, how they want to be portrayed," Nisenbaum says. "And that comes into the painting. So in the end it's somewhat collaborative in that way."

Born in Mexico City, Nisenbaum comes from a Russian Jewish immigrant family on her father's side. Her grandfather came to Mexico when he was 5, during a period when the U.S. borders were closed to immigration. Nisenbaum's mother, a Scandinavian American, traveled to Mexico to study art.

While in college, Nisenbaum decided she wanted to be an artist, and moved to the United States. She currently lives in Harlem and teaches at Columbia University.

On her first day at Mia, Nisenbaum noticed one of the security guards standing near a painting by Alice Neel, who is one of Nisenbaum's favorite painters. "When I saw her... guiding a mother and daughter around the museum, telling them a little bit about Alice Neel, I was like, 'I have to start here. This is the first community,'" Nisenbaum says.

When she was invited to the security guards' morning meeting in the basement of the museum, Nisenbaum noticed a camaraderie among the guards, many of whom are artists themselves.

COMING TO THE DAKOTA



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LIVE AT THE GUTHRIE: THE NEW STANDARDS: "IS THAT ALL THERE IS?" W/ AUTHOR JAMES GAVIN, **CATHERINE RUSSELL, NELLIE MCKAY,** AND DAVINA LOZIER **SEPTEMBER 25**



LIVE AT THE GUTHRIE: IRMA THOMAS. **BLIND BOYS OF ALABAMA, PRESERVATION HALL LEGACY QUINTET** OCTOBER 23



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"When they

sit here, it's

based

on trust

quite a bit."

The guards also teased her about the ghost living in the brownstone apartment she was staying at, as well as the ghost in the museum itself. "It's such a fun, convivial space in the basement," she says. "I went through a bit of a hazing."

As she got to know the guards, she included those details in the painting itself, such as the wall in their meeting room filled with photographs of pets. She also featured biographical details, like one of the guards being a New York Yankees fan, and the musical instrument played by another.

"Sometimes I think of my work as a document," she says. "It's kind of like re-transcribing a space, giving homage to that space and to the artists who made that. I changed it quite a bit so it's not an exact copy, but it's a reference."

Nisenbaum's version of social practice art is

more of an exchange than traditional art-making. She doesn't use people and places as source materials without giving anything back. Instead, the relationship is more of an attempt to be balanced.

"When they sit here, it's based on trust quite a bit," she says. "Having somebody look at you, every part of your skin and stuff... it's a really intimate conversation because they have to give themselves to me in some way for me to paint them."

When she was working with Centro, a local Latino service organization, Nisenbaum went back many times before she settled on a group of eight people who were really interested in art. "I presented a kind of art history class. We talked about Aliza Nisenbaum connects with a guard.

portraiture and art, and then I did two sessions of portraiture class with their classmates," she says. The drawings that the elders made ended up being in Nisenbaum's painting as well.

Working with Nisenbaum gives the community a chance to see underrepresented faces in the museum. "I think people can learn about contributions, the strengths, the hopes these elders in our

community have," she says. "It's important to highlight those positive stories."

Chaka Mkali, director of organizing and community building at Hope Community, agrees. "[Participants] were able to cross that line and see themselves prominently displayed in a position of power,"

he says. "Those people sitting were paid a fair hourly wage. Those kinds of elements are important when engaging communities. So many times people are engaged but there's no follow-through."

Nisenbaum's three paintings will be displayed, along with a documentary video about her residency, at the Cargill Gallery at Mia. The gallery will also include a space to be used by the communities with whom she collaborated.

"A PLACE WE SHARE"

Minneapolis Institute of Art September 30 through February 4, 2018 There will be an artist's talk and preview 6:30 p.m. Thursday, September 28









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ARTS



XAVIER TAVERA

AMVFW POST #5: Photographs by Xavier Tavera

MINNESOTA HISTORY CENTER

The AMVFW Post #5 was formed in the wake of the Vietnam War when a group of Mexican and Mexican American vets tried to join other VFW clubs and were told they couldn't. So they started their own post. In 2013, Twin Cities-based artist Xavier Tavera snapped a series of color portraits of these World War II, Korean War, and Vietnam War vets from St. Paul's West Side to shine a light on their stories and struggles. Along with the photographs will be text in this exhibition, presented in both English and Spanish. Tavera, who recently graduated with a master's in fine arts from the University of Minnesota, was born in Mexico City himself, and has a knack for evoking layered storytelling with a single portrait. There will be an opening celebration with free admission and special performances from 10 a.m. to 5 p.m. Saturday, September 23. Free with admission (\$6-\$12). 345 W. Kellogg Blvd., St. Paul; 651-259-3000. September 23 through April 22, 2018 –SHEILA REGAN

14TH ANNUAL ARTS AND TALENT SHOWCASE

Family-friendly festival presented by the Center for Hmong Arts and Talent, featuring music, dance contest, youth sports, food, vendors, and prizes. 8 a.m.-8 p.m. Sept. 30; free; \$5 donation for parking. Hazel Park Preparatory Academy, 1140 White Bear Ave., St. Paul; 651-293-8970.

9TH ANNUAL LOLA ART CRAWL

Open studios and work spaces of over 100 artists. More info at lolaartcrawl.com. 10 a.m.-5 p.m. Sept. 16-17; free. Longfellow, 2727 26th Ave. S., Minneapolis: 612-722-4529.

ALIZA NISENBAUM

Paintings. Sept. 30-Feb. 4; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

AN EVENING OF ARCHAEOLOGY

Presentation by archaeologist Steven Blondo. 6:30-8 p.m. Sept. 14; free. Scott County Historical Society, 235 S. Fuller St., Shakopee; 952-445-0378.

ANNE COLLIER: WOMEN WITH CAMERAS (SELF PORTRAIT)

WITH CAMERAS (SELF PORTRAIT)
Slideshow of 80 35mm slides. Through Dec. 17;

free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

ARMIN HOFMANN: FARBE/COLOR

Graphic design and posters. Through Sept. 17; free. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

ART ATTACK

Local art and goods on display in Karin Jacobson's studio #288. 5-9 p.m. Nov. 2; 5-10 p.m. Nov. 3; 12-8 p.m. Nov. 4; 12-5 p.m. Nov. 5; free. Northrup King Studios, 1500 Jackson St. NE, Minneapolis; 612-363-5612.

ART OF ARTCAR & ARTBIKE ARTISTS

Work by Steve Blake, Philo Northrup, Jan Elftmann, Ruthann Godollei, Max Haynes, Larry LaBonte, Allen Christian, Mina Leierwood, Patti Paulson, Kat Corrigan, Duane Tougas, and Toni Warner. Through Sept. 30; free. 801 Art Gallery, 801 Washington Ave. N., Minneapolis; 612-747-2313.

ATTACK ON NEW ULM: ONE PAINTING, MANY PERSPECTIVES

Exhibit centered on Anton Gag's painting. 10 a.m.-4 p.m. Every Mon., Tue., Wed., Thu., Fri., and

Sat. from Sept. 16-Jan. 14; 1-4 p.m. Every Sun. from Sept. 16-Jan. 14; free. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

BEARLY THERE

Work by Marty Nash and Cheryl Wilgren Clyne. Through Sept. 23; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis: 612-436-1151.

BECKA RAHN: "I SPY ART ALL AROUND ME" - 3-D BUTTERFLIES FROM HISTORIC PROSPECT PARK PHOTO

In the Smallest Museum in St. Paul. Oct. 1-31; free. Workhorse Coffee Bar, 2399 University Ave. W., St. Paul; 651-348-7561.

BEDLAM AND BIBELOT

Work by Whittney A. Streeter. Artist reception 6-10 p.m. Fri., Dec. 17. Nov. 18-Dec. 23; free. Rogue Buddha Art Gallery, 357 13th Ave. NE, Minneapolis; 612-331-3889.

BEYOND THE CANVAS

New sculptural work by Kate Casanova, Jodi Reeb, Patrick K. Pryor, Jim Dryden, and Betsy Alwin. Artist reception 7-9 p.m. Sat., Sep. 23. Sept. 16-Oct. 28; free. The Kolman & Pryor Gallery, 1500 NE Jackson St., Minneapolis; 612-385-4239.

BIOME

New illustrations by Emma Fortney. Through Oct. 11; free. Showroom, 612 W. Lake St., Minneapolis; 612-345-7391.

BOUCHRA OUIZGUEN: CORBEAUX (CROWS)

Performance art and music in the Sculpture Garden (and North Commons Park and Rice Park: check site for additional times and locations). 12 p.m. Sept. 23; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

BOUNDLESS PEAKS: INK PAINTINGS BY MINOL ARAKI

Opening day presentation 1:30 p.m. Sat., Oct. 7. Oct. 7-June 24; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

BREATH, LIFE & POTENT METAPHORS

Pottery by Richard Gruchalla and Carrin Rosetti, and paintings by Riki Kölbl Nelson. 10 a.m.-4 p.m. Every Mon., Tue., Wed., Thu., and Fri. through Oct. 20; free. Raymond Avenue Gallery, 761 Raymond Ave., St Paul; 651-644-9200.

BREW N STEW

Festival presented by the HPDL Community Association featuring stew competition from local food trucks, local artists and craftspeople, and live music by Mixed Blood Majority, Buildings, Catbath, Black Market Brass, and Lunch Duchess. 11 p.m. Oct. 14; free. Chicago Avenue and Minnehaha Parkway, Minneapolis; 612-548-4735.

CARLY ELLEFSEN

Abstract oil paintings. Through Sept. 23; free. The Hive Salon, 1621 E. Hennepin Ave., Minneapolis; 612-781-4483.

CELEBRATION SATURDAY AT MCAD

Open house with hands-on art activities, salsa lessons, self-guided tours, and free Izzy's ice cream pops. 4-7 p.m. Sept. 16; free. MCAD, 2501 Stevens Ave., Minneapolis; 612-874-3775.

CHRIS I ARSON

Architectural and mechanical drawings. Artist reception 6-9 p.m. Fri., Sep. 22. Sept. 1-Oct. 31; free. TOPO Gallery, 1500 Jackson St. NE, #133, Minneapolis; 612-850-6860.

COCKTAILS AT THE CASTLE

Featuring an outdoor courtyard with art, hands-on activities, food, cocktails, and music by Lady Midnight, DJ Keezy, and Lady Lark. 7-11 p.m. Sept. 15; \$20; \$17 ASI members. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

CONFLUENCE: GEOGRAPHY, HISTORY & CULTURE AT THE INTERSECTION OF THE MISSISSIPPI & MINNESOTA RIVERS

Photographs by Luke Erickson. Through Sept. 24; free. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

COWS CAN DREAM

Exhibition/installation in ASI's Youth & Family Gallery, inspired by the children's book by Maria Bajt and Jason Diakite. Through Oct. 29; \$10; \$7 seniors; \$5 kids and students. American Swedish Institute, 2600 Park Ave. S., Minneapolis: 612-871-4907.

CRAFT'ZA

Featuring handmade crafts and artwork from local and regional makers and artists, 10 a.m.-4 p.m. Nov. 18: free. Grain Belt Brewery Bottling House, 79 13th Ave. NE. Minneapolis: 612-465-0234.

Work by Matt Franzen and Jonny Kelson, Artist reception 6-10 p.m. Fri., Oct. 13, Oct. 13-Nov. 11: free. Rogue Buddha Art Gallery, 357 13th Ave. NE, Minneapolis: 612-331-3889.

DIRECT AVOIDANCE

Works by John Diebel and Duane Ditty, 12-4 p.m. Every Sat. and Sun. from Sept. 9-30; free. Rosalux Gallery, 1400 Van Buren St. NE, Minneapolis; 612-747-3942.

DUTCH COMPLEX HOUSING

Exhibit exploring forms of multi-family dwellings, curated by Professor Julia Robinson. Sept. 2-Jan. 28; free. Goldstein Museum of Design, 1985 Buford Ave., St. Paul; 612-625-5000.

EAT STREET AT 20

Photos, cooking instruments, and interviews. Sept. 7-Feb. 25; free. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis: 612-870-1329.

FDGAR HEAP OF RIRDS

Text-based works. 12-5 p.m. Every Wed., Thu., Fri., and Sat. from Sept. 8-Oct. 14; free. Bockley Gallery, 2123 W. 21st St., Minneapolis; 612-377-4669.

FNCIRCI F

New work by Jodi Reeb. Opening reception 5:30-7:30 p.m. Thu., Oct. 12. 9 a.m.-5 p.m. Every Mon., Tue., Wed., Thu., and Fri. from Oct. 12-Nov. 10; free. Traffic Zone Center for Visual Art, 250 3rd Ave. N., Minneapolis: 612-247-1244.

ERIK MADIGAN HECK: OLD FUTURE

Photographs. Sept. 8-Oct. 20; free. Weinstein Gallery, 908 W. 46th St., Minneapolis; 612-822-1722.

ERIN PARADIS: IMPETUS OF ENTANGLEMENT

New ceramic sculpture/installation. Opening reception 7-10 p.m. Fri., Sep. 15. 3-6 p.m. Every Thu, and Fri, from Sept. 15-Oct. 19: 1-6 p.m. Every Sat. and Sun. from Sept. 15-Oct. 19: free. Hair and Nails Gallery, 2222 1/2 E. 35th St., Minneapolis; 612-229-0585.

EVERYTHING EVERYWHERE: PHOTOGRAPHY BY GARY ARNDT

The exhibition shares the same title as his website, Everything Everywhere, which was named one of the Top 25 Blogs by Time magazine in 2010. 12-7 p.m. Every Mon., Tue., Wed., Fri., and Sat. through Sept. 30; 12-8 p.m. Every Thu. through Sept. 30; free. Track 29 Gallery, 2841 Bryant Ave. S., Minneapolis.

EYEWITNESS VIEWS: MAKING HISTORY IN 18TH-CENTURY EUROPE

Featuring over 50 scenes of historic events. Sept. 10-Dec. 31; \$20; \$16 Mia members. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

FEAST

Group show presented by Interact Visual Arts.

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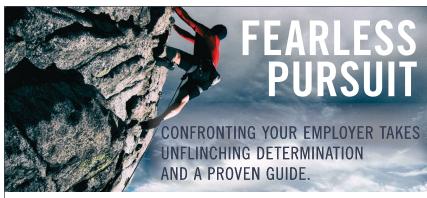
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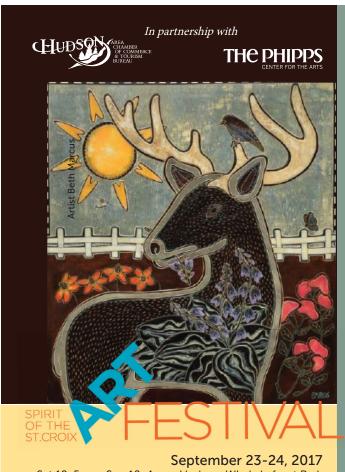
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Through Oct. 8; free. Birchwood Cafe, 3311 E. 25th St., Minneapolis; 612-722-4474.

FERAL FABLES

New work by Areca Roe and Terrence Payne. Opening reception 7-10 p.m. Sat., Oct. 7. 12-4 p.m. Every Sat. and Sun. from Oct. 7-29; free. Rosalux Gallery, 1400 Van Buren St. NE. Minneapolis: 612-747-3942.

FESTIVAL DE LAS CALAVERAS ART EXHIBITION: DIA DE LOS MUERTOS

Multimedia arts exhibition related to the Day of the Dead. Public reception 7 p.m. Thu., Sep. 28. 12-5 p.m. Every Tue., Wed., Thu., and Fri. from Sept. 21-Dec. 9; free; \$7 opening reception. Intermedia Arts, 2822 Lyndale Ave. S., Minneapolis; 612-871-4444.

FIRST THURSDAYS IN THE ARTS DISTRICT

On the first Thursday of each month, many artists open their work and showroom spaces for special demonstrations, artist talks, mini-parties, live entertainment, and sales. Participating locations include the California Building (2205 California St. NE), the Casket Arts Building (681 17th Ave. NE), the Northrup King Building (1500 Jackson St. NE), the Q.arma Building (1224 Quincy St. NE), and others. For more info, visit nemaa.org. 5-9 p.m. Every 1st Thu.; free.

FITZFIRST@FOUR

715.386.8411 DiscoverHudsonWI.com

Monthly series explores short stories and the real life of F. Scott Fitzgerald. 4 p.m. Every 1st Sun.; free. The University Club of Saint Paul, 420 Summit Ave., St. Paul; 651-222-1751.

FRANCONIA SCULPTURE PARK'S 21ST **ANNUAL ART & ARTISTS CELEBRATION**

Featuring guided tours of new art work, family art-making activities, food, beverages, spin art, face-painting, and live music from Hobo Nephews of Uncle Frank, Ryan Young of Trampled by Turtles, and Malamanya. 11 a.m.-6 p.m. Sept. 23; free. Franconia Sculpture Park, 29836 St. Croix Trail, Shafer; 651-257-6668.

FREDERICK HART: SCULPTOR OF LIGHT

Sculptures. Through Sept. 30; free. Jean Stephen Galleries, 4811 Excelsior Blvd., St. Louis Park; 612-338-4333.

FREE FIRST SATURDAYS

Featuring fun activities, art tours, film screenings, and more the first Saturday of each month. 10 a.m.-3 p.m. Every 1st Sat.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

FREE THURSDAY NIGHTS

Art activities, special screenings, talks, tours, more. 6-9 p.m. Every Thu.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

GAMBATTE: LEGACY OF AN ENDURING

Photos of Japanese-Americans during WWII incarceration. Through Oct. 28; free. Historic Fort Snelling, 200 Tower Ave., St. Paul; 612-726-1171.

GEORGE MORRISON: **DRAWINGS AND SMALL PAINTINGS**

Oct. 21-July 1; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

GOLDEN VALLEY ARTS & MUSIC FESTIVAL

Featuring handmade items by local artists and makers, literary salon, food trucks, family activities, parade, and live music. 10 a.m.-6 p.m. Sept. 16; free. Golden Valley City Hall, 7800 Golden Valley Rd., Golden Valley; 763-593-8000.

GORDON COONS: **COLORS OF MY INNER VOICE**

Paintings and prints. Artist-led workshop 1-5 p.m. Sat., Sep. 23. Through Sept. 30; free. Vine Arts Center, 2637 27th Ave. S., Minneapolis;

HARD BODIES: CONTEMPORARY JAPANESE LACQUER SCULPTURE

Group show drawn from the Clark Collections at Mia. Oct. 7-June 24; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

HELLO PSYCHALEPPO

Following the opening night of the Twin Cities Arab Film Festival. 9 p.m. Sept. 27; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

I AM SOMALI: THREE VISUAL ARTISTS FROM THE TWIN CITIES

The show also has traditional Somali objects. including a camel bell and a Quran stand. Artists panel discussion 6 p.m. Thu., Oct. 26. Every Tue., Wed., Thu., Fri., Sat., and Sun. through April 29; free; \$10 for panel discussion. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

I AM YOU, YOU ARE TOO

Drawn from the Walker's collections. Sept. 7-Oct. 27; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

ILLUMINATE THE LOCK

Illuminated art at the Upper Saint Anthony Lock & Dam. Featuring work by Aaron Dysart, 'Surface' (Sep. 15-16), and Andrea Carlson, 'The Uncompromising Hand' (Sep. 29-30) 8-10:30 p.m. Sept. 15-16; 8-10:30 p.m. Sept. 29-30; free. Upper St. Anthony Falls Lock and Dam, 1 Portland Ave., Minneapolis; 612-333-5336.

IN SEARCH OF THE GLASS SLIPPER, SAN FRANCISCO, 1974

Photographs by Perci Chester. Through Sept. 29; free. Traffic Zone Center for Visual Art, 250 3rd Ave. N., Minneapolis; 612-247-1244.

INSULA

New work by Kristi Swee Kuder. Through Oct. 21; free. Textile Center, 3000 University Ave., Minneapolis; 612-436-0464.

IYAPO REPOSITORY

Digital and physical artifacts created by Ayodamola Okunseinde and Salome Asega. Opening reception and artists' discussion 6-9 p.m. Fri., Sep. 22. Sept. 22-Oct. 25; free. Macalester College Janet Wallace Fine Arts Center, 1600 Grand Ave., St. Paul; 651-696-6000.

JACK LENOR LARSEN AT 90: TRANSFORMATIONS BY A TEXTILE **INNOVATOR**

Exhibition featuring textiles, drawings, correspondence, and production samples. Opening reception and Jack Lenor Larsen birthday celebration 6-8 p.m. Fri., Sep. 22. Sept. 22-Jan. 7; free. Goldstein Museum of Design, 1985 Buford Ave., St. Paul; 612-625-5000.

JEAN GUMPPER: SWIRLING CURRENTS

Woodcut prints. 12-5 p.m. Every Tue., Wed., Thu., Fri., and Sat. from Sept. 9-Oct. 14; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

JEROME FELLOWSHIP EXHIBITION

Group show featuring work from Jerome Foundation Fellowships for Emerging Artists winners. Public reception 6-8 p.m. Fri., Oct. 6. Sept. 29-Nov. 7; free. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

JIMMIE DURHAM: AT THE CENTER OF THE WORLD

First U.S. retrospective of the artist, poet, essayist, and political activist. Through Oct. 8; \$14;

ARTS



LINDSAY PICHASKE, CRYSTAL MOREY

TEMPERED BEASTS

NORTHERN CLAY CENTER

Mythology is rife with animal-human hybrids, including centaurs, fauns, sphinxes, and sirens. Our fascination with such creatures is endless, limited only by our own imaginations. As contemporary ceramist Lindsay Pichaske explores, where is the line between human and animal? Between the beautiful and the bizarre? Her ceramic animals in this exhibition invite such questions while raising more about identity, sentience, and soul. Sculptural works blend humor and horror with vivacious color, visceral form, figure, and ferocity to ignite viewers' aesthetic sensibilities. Works by Alessandro Gallo, Crystal Morey, Adriel Tong, and Russell Wrankle are also included. You'll never see Bambi, Fido, or Fluffy the same way again. There will be a public reception from 6 to 8 p.m. Friday, October 20. Free. 2424 E. Franklin Ave., Minneapolis; 612-339-8007. September 22 through November 5 –CAMILLE LEFEVRE

\$12 seniors; \$9 students. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

JOE SINNESS: THE FLOWERS

The artist combines portrayals of real-life queer folk with remnants of old-Hollywood glamor. There will be an artist's talk at 7 p.m. Thursday, September 21. Every Tue., Wed., Thu., Fri., Sat., and Sun. through Oct. 29; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

KATHARINA FRITSCH: MULTIPLES

Everyday objects infused with mythical relevance. Every Tue., Wed., Thu., Fri., Sat., and Sun. through Oct. 15; \$14; \$12 seniors; \$9 students; free from 5-9 p.m. on Thursdays. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

LAKEVILLE ART FESTIVAL

Featuring over 70 artists, food, youth art tent, community projects, and more. More info at www.lakevilleartscenterfriends.org. 10 a.m.-5 p.m. Sept. 16-17; free. Lakeville Area Arts Center, 20965 Holyoke Ave., Lakeville; 952-985-4640.

LAKEWOOD CEMETERY LANTERN LIGHTING CELEBRATION

Featuring floating lanterns of remembrance, live music, self-guided tours, food trucks, and streetcar rides. Check here for registration and to reserve a lantern. 5-8 p.m. Sept. 16; free; \$5 lantern reservation. Lakewood Cemetery, 3600

Hennepin Ave., Minneapolis; 612-822-2171.

LANTERN LIGHT FESTIVAL

Celebration of Chinese culture featuring lanterns, dragons, performances, and food. Tickets and more info at lanternlightfestival.com. 6-11 p.m. Every Thu., Fri., Sat., and Sun. from Sept. 7-Oct. 1; 5-11 p.m. Every Thu., Fri., Sat., and Sun. from Oct. 5-22; \$18-\$23. Canterbury Park, 1100 Canterbury Rd. S., Shakopee; 952-445-7223.

LARSEN HUSBY: "8 PLACES YOU ARE RIGHT NOW" - A POSTCARD DOCUMENTARY

In the Smallest Museum in St. Paul. Through Sept. 30; free. Workhorse Coffee Bar, 2399 University Ave. W., St. Paul; 651-348-7561.

LAST RITES

Assembled curiosities and found objects. Through Oct. 1; free. Strange Boutique, 3458 Minnehaha Ave., Minneapolis; 612-886-1614.

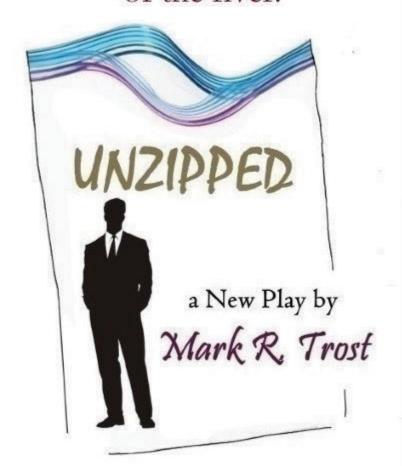
LAURE PROUVOST: THEY ARE WAITING FOR YOU

Moving image and sound installations. Oct. 12-Feb. 11; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

LIZZIE WORTHAM: LIKE A GIRL

Oil paintings. Artist talks 11 a.m. and 1:30 p.m. Wed., Sep. 13. Through Oct. 20; free. Catherine G. Murphy Gallery, 2004 Randolph Ave., St. Paul; 651-690-6644.

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SEAN SMUDA, ALLEGORY OF A MOMENT

CULTURE AS WEAPON

SPACE 369

In 2012, an ex-employee of Accent Signage Systems in Minneapolis who had been let go for poor work performance returned to his former place of employment and opened fire. He shot five people and injured three others. Local artist and curator John Schuerman knew them all. For the past several years, while running the now-defunct Instinct Gallery in downtown Minneapolis, he has curated exhibitions that take deep and unsettling dives into gun violence and gun culture. For this show in Space 369, he's including his own piece, Counting Installation, a harrowing work that includes meticulously rendered accounts of such details as receipts for target practice, days late to work, and last words spoken. Also included are Sean Smuda's riveting, art-historical photograph Moment of the Day, and pieces by Jennifer Davis, Michael Duffy, Ruthann Godollei, Christopher Harrison, and Jonathan Herrera. Taken singly and together, the works will leave your heart broken and intellect incited. 2242 University Ave. W., St. Paul; 612-208-9328. October 20-29 - CAMILLE LEFEVRE

LOOP-RUST-SKIN-MIND: FOUR JEROME **PROJECT GRANT ARTISTS**

Work by Elizabeth Garvey, Julie Hassler, Kristin Hoelscher-Schacker, and Catherine Missaghi. Sept. 5-Oct. 21; free. Textile Center, 3000 University Ave., Minneapolis; 612-436-0464.

LOWERTOWN FIRST FRIDAYS

Featuring receptions, open studios, and parties. For more info, visit lowertownfirstfridays.org. 6-9 p.m. Every 1st Fri.; free. Lowertown, 5th St. E. & Siblev St., St Paul.

MCAD'S 20TH ART SALE

Featuring work by students and recent graduates for purchase. Tickets and more info at mcad.edu/ artsale, 6-9 p.m. Nov. 16-17: 9 a.m.-5 p.m. Nov. 18: \$150 Thu.;\$25-\$30 Fri.; free Sat. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

MAKE AND MINGLE: OLD FASHIONED FALL

Featuring make-and-take art project, outdoor activities, homemade waffles, and live music from Eustace the Dragon. 21+. 6-9 p.m. Sept. 21; \$14. Silverwood Park, 2500 Cty Rd. E,

St. Anthony; 763-694-7707.

MARI MANSFIELD

Illustrations and paintings. Opening reception 9-midnight Fri., Sep. 15. Sept. 15-Nov. 18; free. The Fox Den Salon, 704 W. 22nd St., Minneapolis; 612-872-4556.

MASK

New work by Morgan Pease, Exhibit finale 5-9 p.m. Sat., Oct. 14 featuring artist talk moderated by Russ White and music by DJ James Patrick. Opening reception 7-11 p.m. Sat., Sep. 23, featuring Infinity ~ Suite. 1-7 p.m. Every Thu., Fri., and Sat. from Sept. 23-Oct. 14; free. Gamut Gallery, 717 S. 10th St., Minneapolis; 612-367-4327.

New work by Katie Adkins, Through Sept. 24: free. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

MINNESOTA BASKET WEAVER'S GUILD: CELEBRATING 20 YEARS

Group exhibition. Through Oct. 21; free. Textile

Center, 3000 University Ave., Minneapolis; 612-436-0464.

MINNESOTA CHRISTMAS MARKET

Featuring handmade gift items from local artists and makers. 1-7 p.m. Nov. 11; free. Lake Monster Brewing, 550 Vandalia St., St. Paul; 612-964-6288.

MINNESOTA RENAISSANCE FESTIVAL 2017

Featuring art, vendors, theater, music, and more. Tickets and more info can be found at www. renaissancefest.com. 9 a.m.-7 p.m. Every Sat. and Sun. through Oct. 1; 9 a.m.-7 p.m. Sept. 29; \$14.95-\$25.95; season passes available. Renaissance Festival Site, 12364 Chestnut Blvd., Shakopee: 952-445-7361.

MINNESOTA'S GREATEST GENERATION: THE DEPRESSION, THE WAR, THE BOOM

Photos, items, and other ephemera from the era. 10 a.m.-5 p.m. Every Wed., Thu., Fri., and Sat. from April 2; 10 a.m.-8 p.m. Every Tue. from April 1; 12-5 p.m. Every Sun. from April 6; \$11 admission. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

MUSEUM DAY LIVE

Free museum admission all day, with exhibits, make-and-take crafts, and family fun. Registration and more info at www.smithsonianmag.com/museumday/museum-day-live-2017, 10 a.m.-3 p.m. Sept. 23; free. Scott County Historical Society, 235 S. Fuller St., Shakopee; 952-445-0378.

NAIRY BAGHRAMIAN: DÉFORMATION PROFESSIONNELLE

Sculptures, photographs, and drawings. Through Feb. 4; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis: 612-375-7600.

NATURE'S FINEST: THE ARTISTRY OF THE HAUTMAN BROTHERS

Featuring new wildlife, waterfowl, and landscape pieces. Through Nov. 5; \$15; \$30-\$40 for opening reception. University of Minnesota Landscape Arboretum, 3675 Arboretum Dr., Chaska; 952-443-1400.

NATURE/NURTURE: NORMAN HOLEN & **ALISA HOLEN**

Public reception 6-8 p.m. Fri., Oct. 20. Sept. 22-Nov. 5; free. Northern Clay Center, 2424 E. Franklin Ave., Minneapolis; 612-339-8007.

NEW PICTURES: OMER FAST, APPENDIX

Two films by Omer Fast and portraits by photographer August Sander, Sept. 23-Feb. 18; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

NOT FAR-FAR AWAY: JOHN BERKEY'S SCI-FI PAINTINGS

Fourteen original paintings by the famous illustrator and Star Wars production designer. Opening reception 5-7 p.m. Fri., Sep. 22. Sept. 22-Oct. 6; free. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

Group show featuring over sixty artists from around the world. With additional special collections by Matt Rockefeller and Trung Nguyen. Opening reception 7-10 p.m. Fri., Sep. 22, with book launch for 'Then Now: Childhood Revisited.' Sept. 22-Oct. 21: free. Light Grev Art Lab. 118 E. 26th St., Minneapolis; 612-239-2047.

PHLOOKY VOGA

Collaboration between local performance makers Samantha Johns and Fric Larson, 7 n.m., 9:30 n.m. Sept. 17; \$10-\$15. Red Stag Supper Club, 509 1st Ave. NE, Minneapolis; 612-767-7766.

POETRY OF RESISTANCE & CHANGE

Letterpress poetry installation by Monica Edwards Larson. Opening reception 7:30-10 p.m. Sat., Sep. 16 featuring readings from local poets. Sept. 16-Oct. 9; free. The Soap Factory, 514 2nd St. SE, Minneapolis; 612-623-9176.

POSTERS FOR PARKS

Benefit for Minneapolis Parks featuring pop-up gallery of posters by local artists and designers. 6-10 p.m. Sept. 28; free. Lakes & Legends Brewing Company, 1368 LaSalle Ave, Minneapolis; 612-999-6020.

POTTED MEET MONDAYS

Artist-run monthly community event featuring music and visual artists. 7-10 p.m. Every 2nd Mon.; free. Elsie's Banquet Room, 729 Marshall St. NE, Minneapolis; 612-378-9701.

PRINCE: PRE-FAME

Photographs by Robert Whitman. 12-5 p.m. Through Sept. 16; free; \$35-\$100 opening reception. Mpls Photo Center, 2400 N. 2nd St., Minneapolis; 612-643-3511.

RAFIO BHATIA: BREAKING ENGLISH

World premiere of the Liquid Music Commission, with Ian Chang, and visual art by Michael Cina and Hal Lovemelt. 7:30 p.m. Oct. 21; \$20; \$16 members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

RAW MATERIAL: THE CALOF DEVELOPMENT SERIES

Featuring a variety of works in progress curated by Scott Artley. 7:30 p.m. Sept. 28; 7:30 p.m. Oct. 26; 7:30 p.m. Nov. 30; free; suggested donation \$5-\$10. Pinwheel Arts and Movement Studio, 2731 F. 25th St., Minneapolis,

REBECCA MESZLER: SOUVENIR PLATES OF MIDWAY LANDMARKS

In the Smallest Museum in St. Paul. Nov. 1-30; free. Workhorse Coffee Bar, 2399 University Ave. W., St. Paul: 651-348-7561.

RENEWING WHAT THEY GAVE US: NATIVE AMERICAN ARTISTS IN RESIDENCE

Featuring work by Native artists from the Upper Midwest. Sept. 23-April 22; Included with museum admission of \$12: \$10 seniors and students: \$6 ages 5-17. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

RETHINKING PUBLIC SPACES: JUXTAPOSITION

Unveiling of public mural created by teen art apprentices. Through Sept. 29; free. Juxtaposition Arts, 2007 Emerson Ave. N., Minneapolis; 612-588-1148.

RHYTHM AND RED

A monthly showcase of local art and music, with artist present to discuss their work, accompanied by a local musician. Featuring complimentary wine, beer sampling from Lakes and Legends. and a local food truck. 7-9 p.m. Every 1st Wed.; free. Jungle Red Salon Spa & Gallery, 1362 LaSalle Ave., Minneapolis; 612-870-0653.

ROCK 'N' ROLL FARMERS MARKET

Featuring live music, DJs, makers, vintage sellers, food vendors and farmers, and interactive activities, outdoors in the Flashlight Vinyl parking lot. 10 a.m.-3 p.m. Oct. 7; free. Flashlight Vinyl, 1519 Central Ave NE, Minneapolis, Minnesota; 612-558-3838.

ROOTS TO HEALING

The College of Biological Sciences Conservatory showcases plant-based remedies created in Minnesota. Every Tue., Wed., Thu., Fri., Sat., and Sun. through Jan. 31; free. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

Family-friendly festival featuring goods from local and national vendors, live music, craft beers, and fair food. Tickets and more info at www.rummagemn.com. 4-10 p.m. Sept. 29; 10 a.m.-10 p.m. Sept. 30; \$8-\$10; kids under 14 free.



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Norwich University of the Arts (NUA) is based in the historic heart of Norwich, one of the UK's safest, friendliest and tech-savvy cities. With a total annual cost of less than \$40,000, there has never been a better time to study in the UK! Take it from one of our students:



The choice to attend NUA was based on its focused learning structure; it that allows me to focus wholly on illustration and its context in the world. In addition, the prospect of living in Norwich appealed to me as a chance to experience a new place and different culture than the one I knew in the

We are exposed to different visiting practitioners and tutors who give us a glimpse of what is possible within our discipline. Our dedicated tutors are practicing artists themselves, each with different backgrounds and experiences, and they are always available to answer questions concerning our future after university. Therefore, it is the support of the people within the school who make me feel encouraged to pursue the next steps in my career.

KAELIN O'HARE, CALIFORNIA BA (HONS) ILLUSTRATION, 2018

BA

Animation, Architecture, Design for Publishing, Fashion, Fashion Communication and Promotion, Film and Moving Image Production, Fine art, Games Art and Design, Graphic Communication, Graphic Design, Illustration, Interior Design, Photography, Textile Design, VFX

BSC

Games Development, Interaction Design, User Experience Design

MA

Communication Design, Curation, Fashion, Fine Art, Games, Moving Image and Sound, Photography, Textile Design



WWW.NUA.AC.UK







Get your tickets to the latest original Interact Theater production of Feast of Fools, featuring Kevin Kling

TICKETS: feastoffools17.bpt.me



Evil kings, wise fools, starving villagers, and fortune-telling Manouches (Gypsy) outcasts... Interact Theater's 40+ actors with and without disabilities brew this wild harvest into the Medieval **Feast of Fools**. Featuring Kevin Kling as the Masterfully Foolish storyteller who brings the action to life, Interact turns The Lab Theater into an enchanted kingdom of intrigue, evil doing, and redemption. Add a live five-piece orchestra with original music by composer Aaron Gabriel, and enter the rabble.





We are proud to announce that Interact Founder, JEANNE CALVIT, has won the AARP Minnesota and Pollen, 50 Over 50 Award, that goes to the most inspiring and accomplished leaders in Minnesota.

"Yes, and ..." This improv rule of thumb has been helping change perceptions of disability for more than three decades, thanks to Jeanne Calvit, 65, founder, creative director, and executive director of Interact Center for Visual and Performing Arts in Minneapolis. Because of Jeanne's insistence that artists with disabilities can-and do-create high-quality, professional work, Interact has received critical acclaim internationally, nationally, and locally. Interact has also won two Ivey Awards for originality and best original music theater score, groundbreaking accomplishments for artists whose work historically never reaches the public eye. Jeanne draws her inspiration from Interact's diverse, multi-generational ensemble, and artists blossom and shine under her direction. Her uncompromising vision of "radical inclusion" dissolves ideas of who can and who cannot, and unites a wide spectrum of talented artists with and without disabilities from both marginalized and mainstream communities.

FEAST OF FOOLS November 11 — December 9

Lab Theater | 700 N 1st St, Minneapolis, MN 55401 For more information call: 651-209-3575

www.interactcenter.org















CAROL MARKHAM-COUSINS



ARTS

WEAVERS GUILD OF MINNESOTA'S FIBER FAIR

NORTHRUP KING BUILDING

As the holidays approach, be sure to put the Fiber Fair on your to-do list. The event, first held in 1956, showcases the craftsmanship of Weavers Guild members, most of whom are from Minnesota. Scarves, shawls, purses, rugs, placemats, and wall hangings are among the unique gifts you can choose from, with 74 percent of each sale going to the artist and the rest benefiting the nonprofit's educational programming. From traditional craftsmanship to innovative contemporary designs, the items at this fair showcase a range of talent from the guild's 560 members. New this year is a sustainable wares section, which focuses on green and eco-friendly goods, fibers, and materials. In addition to the sale, the fair also includes maker talks where shoppers can meet the artists and learn about their techniques. 10 a.m. to 7 p.m. Friday; 10 a.m. to 5 p.m. Saturday; noon to 4 p.m. Sunday. Free. 1500 Jackson St. NE, Studio #332, Minneapolis. November 10-12 - SHEILA REGAN

Minnesota State Fairgrounds, 1265 Snelling Ave., St. Paul: 651-288-4400.

SEEKING ARRANGEMENT

Work by Caitlin Karolczak. Artist reception 6-10 p.m. Fri., Sep. 15. Through Sept. 30; free. Rogue Buddha Art Gallery, 357 13th Ave. NE, Minneapolis; 612-331-3889.

SEEKING A TRUTH: GERMAN ART OF THE 1920S AND 1930S

Works from the collections of Mia and Al and Ingrid Lenz Harrison. Sept. 23-Feb. 18; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

SINUOUS

Oil paintings by Lisa Grossman. Through Oct. 7; free. Circa Gallery, 210 N. First St., Minneapolis; 612-332-2386

STILL LIFE: KARIN BROOS

Paintings of people experiencing every day moments in life. Every Tue., Wed., Thu., Fri., Sat., and Sun. from through Oct. 29; \$10; \$7 seniors; \$5 kids and students; \$15-\$20 for preview party. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

STILL LIFES IN INDIGO

Work by Barbara Schneider. Through Oct. 21; free. Textile Center, 3000 University Ave., Minneapolis; 612-436-0464.

SUNDAY MORNING MARKET AND MUSIC SERIES

Featuring art, antiques, vintage items, furniture, henna, and music by DJ Kool Hanz. 11 a.m.-5 p.m. Every Sun. through Sept. 24; free. Hill Valley Cafe & Coffee, 3301 Central Ave. NE, Minneapolis; 612-788-1613.

TEAMLAB: GRAFFITI NATURE-STILL MOUNTAINS AND MOVABLE LAKES

A digitally created immersive environment filled with luminescent plants, amphibians, and reptiles. Through Sept. 17; free with admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

TESSA WICK

New paintings. Through Sept. 16; free. The Fox Den Salon, 704 W. 22nd St., Minneapolis; 612-872-4556.

TESSELLATIONS: PAINTINGS BY MARY LINGEN

Opening reception 6-9 p.m. Sat., Sep. 16. Sept. 16-Oct. 22; free. Douglas Flanders & Associates, 818 W. Lake St., Minneapolis; 612-791-1285.

TEXTURE/IMPERFECTION/LIFE

Group show featuring work by Marjorie Fedyszyn, Mark Granlund, and Ellie Kingsbury. Artist reception 4-6 p.m. Sat., Sep. 16. Through Sept. 30; free. Banfill-Locke Center for the Arts, 6666 E. River Rd., Fridley; 763-574-1850.

THE BEGINNINGS OF MODERNISM: BRITISH DESIGN, 1870-1910

Every Tue., Wed., Thu., Fri., Sat., and Sun. through July 29; Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis: 612-870-3131.

THE MODERNIST EYE

Work by Barbara McIlrath. Opening reception 6-8 p.m. Thu., Sep. 28. Sept. 28-Nov. 10; free. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

THE THINGS WE SEE

Work by Patricia Canelake, Will Bentsen, Jeff Millikan, and Jennifer Nevitt. There will be a public reception from 6:30 to 8:30 p.m. Wednesday, September 20. Every Sat. through Oct. 29; free. Gallery 71, 7161 France Ave. S., Edina; 952-835-5000.

THIRD THURSDAY: ART & LIT

Featuring pop-up poetry readings, creative writing exercises, poetry tarot readings, and live music from Seaberg. 6-9 p.m. Nov. 16; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

THIRD THURSDAY: ARTOBERFEST

Featuring local craft brews inspired by the 'Eyewitness News' exhibition, with brewers on hand to share insight into their beer, with koozie craft making, and live music. 6-9 p.m. Oct. 19; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

THIRD THURSDAY: EYEWITNESS VIEWS

Take in the new exhibit, 'Eyewitness Views,' with live music from Tabah, photobooth, and photo-journalism from the Star Tribune. 6-9 p.m. Sept. 21; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

TILLING THE PAST: PHOTOGRAPHS BY HILMA LJUNG

Through Oct. 20; \$10; \$7 seniors; \$5 kids and students. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

TODD NORSTEN: NOWHERE

Survey of monoprints. Artist reception 6:30-9 p.m. Fri., Sep. 15. Sept. 15-Nov. 11; free. Highpoint Center for Printmaking, 912 W. Lake St., Minneapolis: 612-871-1376.

TOM MAAKESTAD: FINDING THE BALANCE

New paintings. 12-5 p.m. Every Tue., Wed., Thu., Fri., and Sat. from Sept. 9-Oct. 14; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

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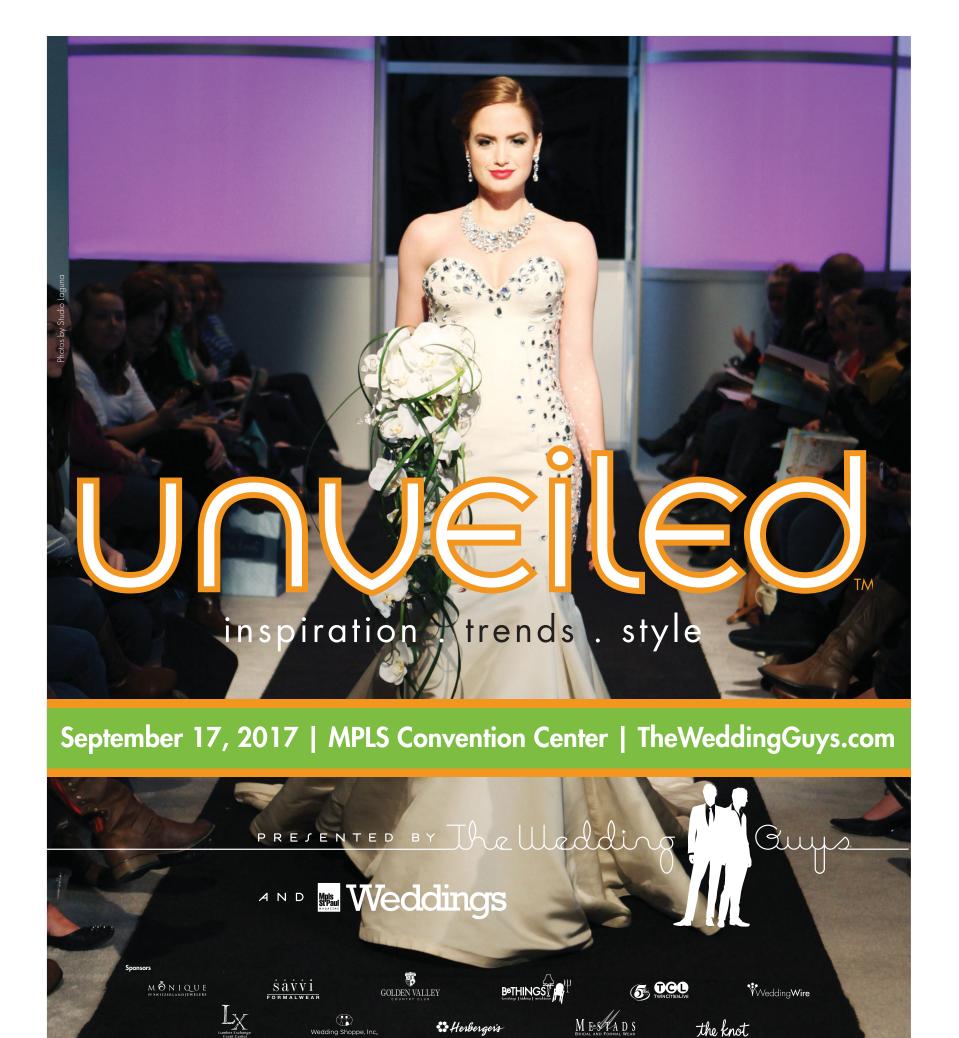
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ADIÓS UTOPIA: Dreams and Deceptions in Cuban Art Since 1950

WALKER ART CENTER

Since Cuban-U.S. relations were relaxed by the Obama administration, myriad organizations as well as individual travelers have been visiting the island nation as curiosity seekers and cultural ambassadors. Adventuring to Cuba today is still akin to time travel, with political views, societal conventions, architecture, and infrastructure still stuck largely in the mid-20th century. Many artists and designers who remained in Cuba during this revolutionary epoch found a way toward success while creating in the liminal state between a supposed utopia's construction and deconstruction. This exhibition, curated in part by the Walker's executive director Olga Viso, the Florida-born daughter of Cuban émigrés, brings the fruits of their labors to us—the first since a 1944 show at MOMA in New York. More more than 100 works by more than 50 of these Cuban creatives will be showcased here. Video, installation, and performance pieces, along with paintings, photography, and works of graphic design, are underscored with didactics on key moments in contemporary Cuban history. Free with admission. 725 Vineland Place, Minneapolis; 612-375-7600. November 11 through March 18, 2018 - CAMILLE LEFEVRE

TONE POEMS OF COLOR

Student group show. Through Sept. 17; free. MCAD Gallery, 2501 Stevens Ave., Minneapolis;

TRAVFI FRS

New paintings and watercolors by Mark Ostanchuk, Public reception 6-8 p.m. Sat., Oct. 7. 12-6 p.m. Every Thu., Fri., and Sat. from Sept. 28-Nov. 4; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

UNIQUE PERSPECTIVES

Work by Johanna M. Smith, Mike Madison, Renee Chartier, and Kristi Abbot, Closing recention 6-9 p.m. Thu., Oct. 5, 7-10 p.m. Sept. 23; 12-4 p.m. Sept. 30; 6-9 p.m. Oct. 5; free. Gallery 427, 1500 NE Jackson St., Minneapolis; 612-379-2237.

VINYASA: CONNECTING GLOBAL TEXTILES AND SUSTAINABLE DESIGN

Fashion by Anupama Pasricha. Artist talk 11:45 a.m. Fri., Oct. 13. Through Oct. 20: free, Catherine G. Murphy Gallery, 2004 Randolph Ave., St. Paul; 651-690-6644.

VIVID MATTER

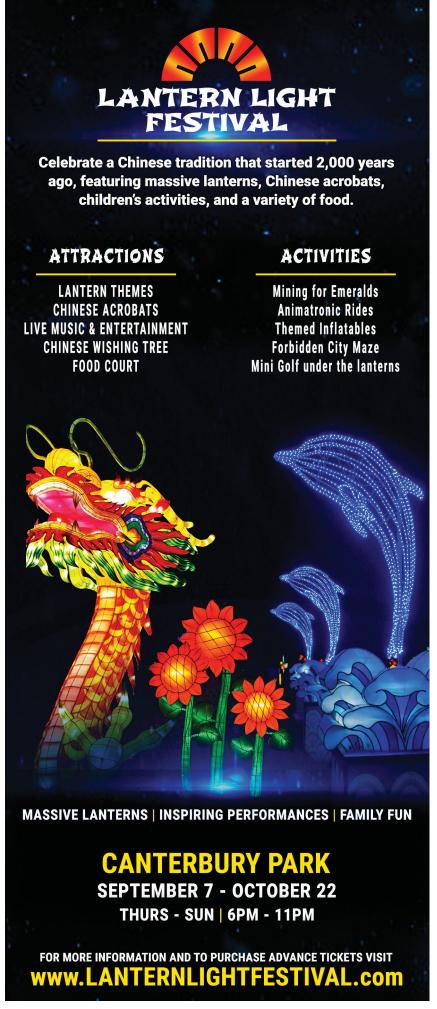
BFA photography graduate exhibition by Makayla Frye. Public reception 4-6 p.m. Thu., Sep. 21. Sept. 16-Nov. 16; free. Art Institutes International Minnesota, 15 S. 9th St., Minneapolis: 612-332-3361.

WE THE PEOPLE

Group show interprets the opening line of the U.S. Constitution from immigrant, POC, and other perspectives. Through Oct. 29; free. Minnesota Museum Of American Art, 141 E. 4th St., The Historic Pioneer Endicott, St. Paul; 651-797-2571.

WORLD OF MATTER: MOBILIZING MATERIALITIES

Group show featuring work by Mabe Bethônico, Ursula Biemann and Paulo Tavares, Lonnie van Brummelen and Siebren de Haan, Frauke Huber and Uwe H. Martin, Peter Mörtenböck and Helge Mooshammer, and Xavier Ribas. Opening reception 6-9 p.m. Thu., Sep. 14. 11 a.m.-7 p.m. Sept. 14-Dec. 9: free. Katherine E. Nash Gallery, 405 21st Ave. S., Minneapolis; 612-624-6518.



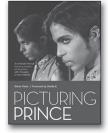
Barnes & Noble



STEVE PARKE in conversation with MORRIS HAYES **Picturing Prince**

Discussion / Book Signing



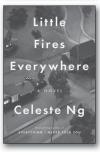


The former art director for Prince shares exclusive photos and revealing anecdotes from his time at Paisley Park with the late music icon.



CELESTE NG Little Fires Everywhere Discussion / Book Signing

Thursday, September 21st, 7pm



This incendiary novel set in Ohio's Shaker Heights pits two women—and two approaches to parenthood and life—against each other.

3230 West 69th Street Edina (952) 920-2124

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PIFTER M VAN HATTEN

PEN PALS: JENNIFER EGAN

HOPKINS CENTER FOR THE ARTS

Novelist Jennifer Egan seems to get exponentially better with each new work. Her fine debut, The Invisible Circus, was an intimate reexamination of '60s radicalism through a feminist lens. Her subsequent books edged into territory often claimed by postmodernism, but without the stylistic indulgences and chilly detachment that usually entails. Thus 2010's A Visit From the Goon Squad shouldn't have been a shock, but it's impossible not to be surprised by a novel so formally daring and emotionally resonant. The Pulitzer Prize selection committee certainly approved. So it is with tremendous anticipation that Egan this October releases her followup novel. Manhattan Beach, which will be the topic of conversation when she makes back-to-back appearances as part of the Hennepin County Library's Pen Pals series. 7:30 p.m. Thursday; 11 a.m. Friday. \$40-\$50. 1111 Mainstreet, Hopkins; 612-543-8112. October 26-27 -BRYAN MILLER

A CELEBRATION OF PABLO NERUDA -**READING & OPEN MIC**

Featuring Greg Watson and various local poets. 1:30 p.m. Oct. 15; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

ADRIAN MATEJKA

Poet presents his new collection, 'Map to the Stars.' 8 p.m. Sept. 16; free. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis; 612-871-2263.

AFAA MICHAEL WEAVER **AND MARCUS WICKER**

Poets present work from their recent collections, 7 p.m. Nov. 9: free, University of Minnesota Walter Library, 117 Pleasant St. SE, Minneapolis; 612-624-0224.

ALAN SHAPIRO

Author presents his recent collection, 'Life Pig.' 7 p.m. Sept. 26: free, Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis: 612-625-9494.

ALISON MCGHEE

Author launches her new book, 'Never Coming Back.' 7 p.m. Oct. 17; \$7. Open Book, 1011 Washington Ave. S., Minneapolis; 612-215-2600.

ANDREA PITZER

Author presents her new book, 'One Long Night: A Global History of Concentration Camps.' 7 p.m. Sept. 27; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

ANDREA SWENSSON

Author presents her new book, 'Got to Be Something Here: The Rise of the Minneapolis Sound,' 7-9 p.m. Nov. 15: free, Magers & Ouinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

BARBARA KROVITZ-NEREN

Author presents her new book, 'Parenting the Addicted Teen: A 5-Step Foundational Program.' 7 p.m. Oct. 18; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

BEN BLUM

Author presents his new true-crime book, 'Ranger Games.' 7:30 p.m. Oct. 19; \$7. Open Book, 1011 Washington Ave. S., Minneapolis; 612-215-2600.

BRIDGES READING SERIES: ONE YEAR ANNIVERSARY CELEBRATION

Featuring readings from Mary Jo Thompson, Kevin FitzPatrick, Stan Kusunoki, and Dore Keisselbach, with reception following the readings. 7 p.m. Sept. 21; free. Barnes & Noble HarMar Mall, 2100 Snelling Ave. N., Roseville; 651-639-9256.

BUTTON POETRY FEATURING MELISSA LOZADA-OLIVIA

Release show for her new collection, 'Peluda,' Ticket includes a signed copy of the book. 7:30 p.m. Sept. 24; \$12-\$15. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

rain taxi twin cities book festival

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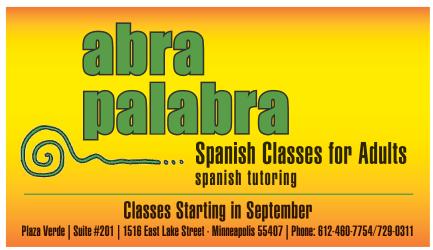


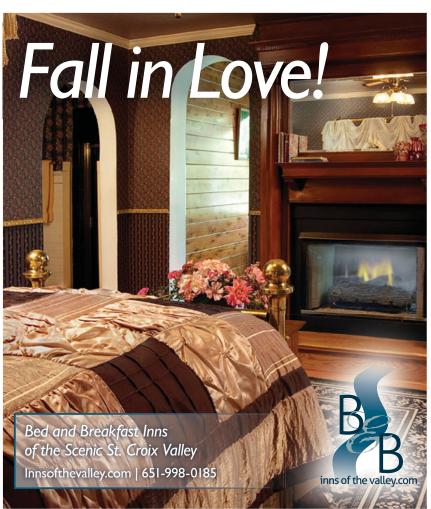


This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.









LITERARY

LYDIA DAVIS

COWLES AUDITORIUM

Lydia Davis first emerged, obscurely, as one of the 1970s' Language poets, and the very short stories for which she later became known could also be packaged as prose poems, or as epigrams or miniature essays. Her narrators, often apparent authorial surrogates, can be fastidiously perturbed, but her prose is always poised and economical. A true and serious wit, she's funnier than almost everyone who's supposed to be funny. In addition to her essayistic micro-fiction, she has written longer and slightly more conventional short stories ("The Walk" is a highlight), as well as a beautiful novel, The End of the Story, in which an intense May-August affair and the circumstances surrounding it are recounted with unusual fidelity to memory's obstacles and mysteries. Her translations from the French include works by Michel Leiris, something of a kindred spirit, and canonical heavyweights by Flaubert and Proust. 6:30 p.m. Free. 30119th Ave. S., Minneapolis; 612-625-9505. October 6 - DYLAN HICKS

CELESTE NG

Author presents her book, 'Little Fires Everywhere.' 7 p.m. Sept. 21; free. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

CHRIS KRAIIS

Author presents 'After Kathy Acker.' 7 p.m. Sept. 14; free. Midway Contemporary Art, 527 2nd Ave. SE, Minneapolis; 612-605-4504.

DANIEL D. MAURER

Author presents his new book, 'Endure: The Power of Spiritual Assets for Resilience to Trauma and Stress.' 7 p.m. Oct. 5; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

DAR WILLIAMS

Author/folk singer presents her new book. 'What I Found in a Thousand Towns: A Traveling Musician's Guide to Rebuilding America's Communities-One Coffee Shop, Dog Run, and Open-Mike Night at a Time.' 7 p.m. Nov. 8; free. Common Good Books, 38 S. Snelling Ave., St. Paul: 651-225-8989.

DAVE ROPER

Author presents his new book, 'Rounding the Bend: The Life and Times of Big Red.' 7 p.m. Oct. 26; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

DENISE DUBOIS

Author presents her new book, 'Self-Made Woman.' 7 p.m. Sept. 18; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

EDWIDGE DANTICAT

Author presents her new book, 'The Art of Death: Writing the Final Story.' 7:30 p.m. Oct. 25; free. Coffman Union Theater, 300 Washington Ave., Minneapolis; 612-624-4636.

ELISA KORENNE

Book launch for 'Hundred Miles to Nowhere,' featuring readings and live songs from the author/ songwriter, 5 p.m. Oct. 22: free, Magers & Ouinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

F. SCOTT FITZGERALD'S BIRTHDAY **CELEBRATION WITH SOUTHSIDE ACES**

7 p.m. Sept. 24; \$12-\$15. Vieux Carre, 408 St. Peter St., St. Paul: 612-332-5299.

FALL POETRY SERIES 2017: FEATURING LOUIS JENKINS

10 a.m. Sept. 20; free. Edina Senior Center, 5280 Grandview Sq., Edina; 952-833-9570.

FITZFIRST@FOUR

Monthly series explores short stories and the real life of F. Scott Fitzgerald. 4 p.m. Every 1st Sun.; free. The University Club of Saint Paul, 420 Summit Ave., St. Paul; 651-222-1751.

GRAYWOLF LITERARY SALON: POETRY, PROSE AND POWER

Fundraiser featuring conversation between Carmen Maria Machado, Layli Long Soldier, and Danez Smith, moderated by Graywolf director and publisher Fiona McCrae and executive editor Jeff Shotts, with musical performances by Davu Seru with Devon Gray and Dameun Strange. Tickets and more info at www.graywolfpress. org. 6 p.m. Sept. 27; \$30-\$150. Aria, 105 1st St. N., Minneapolis; 612-342-2742.

GREG BRICK

Author presents his new book, 'Minnesota Caves: History & Lore.' 7 p.m. Sept. 19; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

HARLEY DRESNER

Author presents his new book, 'Mishegas: A Concrete Tale of Family Quicksand.' 1:30 p.m. Sept. 24; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

HEIDI BARR

Author presents her new book, 'Woodland Manitou: To Be on Earth.' 7 p.m. Oct. 16; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

JESMYN WARD

Author presents her new book, 'Sing, Unburied, Sing.' 7 p.m. Sept. 14; free. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

JIM HEYNEN AND ALISON JARVIS

Authors present their new books, 'Ordinary Sins' and 'Where Is North.' 7 p.m. Sept. 13; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis: 612-822-4611.

JOHN HODGMAN

Author/humorist presents his new book, 'Vacationland: True Stories from Painful Beaches.' Tickets and more info at www.raintaxi.com/iohnhodgman, 7 p.m. Nov. 2: \$30: \$40 for two tickets and a book. Macalester College, Kagin Commons, 1600 Grand Ave., St. Paul; 651-696-6000.

KELSEY OSEID

Author presents her new book, 'What We See in the Stars.' 7 p.m. Oct. 4; free. Milkweed Books, 1011 Washington Ave. S., Ste. 300, Minneapolis; 612-332-3192.

KRISTA FINSTAD HANSON: MINNESOTA'S HISTORIC HOUSE MUSEUMS

Illustrated presentation by historian and author of 'Minnesota Open House.' 7 p.m. Sept. 28; free. Roseville Library, 2180 Hamline Ave. N., St Paul; 651-628-6803.

LENORA CHU

Author presents her new book, 'Little Soldiers: An American Boy, a Chinese School, and the Global Race to Achieve.' 7 p.m. Sept. 25; free.

LITERARY

MARY RUEFLE

MCNAMARA ALUMNI CENTER

Mary Ruefle's poems are the work of a naturist who while stopping to smell the roses takes careful notes on the stamens and pistils. She's an abstract fabulist whose caprices can both satirize and enrich an undergirding melancholy. "I feed my sorrow," begins one poem inauspiciously. A few lines later she's feeding her sorrow blueberries and buying it batteries, and by the end we've passed through an obliquely wise, gently funny meditation. Ruefle also writes essays of various sorts, most famously in Madness, Rack, and Honey, a collection culled from lectures presented to poetry grad students. Learned but not scholarly, these pieces are full of provocative and useful bits of poetics, metaphysics, smartly chosen quotations, and dubious ideas colorfully expressed. She has also produced erasure-derived works such as A Little White Shadow, a little-known 19th century book largely whited out to reveal elliptical miniatures. 7 p.m. Free. 200 Oak St. SE, Minneapolis; 612-624-9831.

November 14 - DYLAN HICKS

Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

LESLEY NNEKA ARIMAH

Author presents her new short-story collection, 'What It Means When a Man Falls From the Sky.' 7 p.m. Sept. 14; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

LIT CRAWL MN

Featuring local authors, artists, and performers at various events and venues, with readings, panels, games, interactive discussions, and hands-on workshops, culminating in the Current's Rock and Roll Book Club Party at Bryant-Lake Bowl. For a full schedule and more info, visit www. litcrawlmn.com. 3-10 p.m. Sept. 16; free. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

LORNA LANDVIK

Book club discussion with the author of 'Angry Housewives Eating Bon Bons,' featuring wine and appetizers. In the Barnes & Noble Kitchen. Call to register. 7-9 p.m. Sept. 26; \$20. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

MARGI PREUS

Author presents her new book, 'The Clue in the Trees.' 1 p.m. Sept. 17; free. Wild Rumpus, 2720 W. 43rd St., Minneapolis; 612-920-5005.

MARIANNE RICHMOND

Author presents her book, 'Be Brave Little One.' 4 p.m. Oct. 9; free. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

MARK BOWDEN

Author presents his book, 'Hue 1968: A Turning Point of the American War in Vietnam.' 7 p.m.

Oct. 17; free. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

MARK RISTAU

Author presents his new book, 'A Hero Dreams.' 7 p.m. Sept. 21; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

MARTA MCDOWELL

Author presents her new book, 'The World of Laura Ingalls Wilder.' 7 p.m. Sept. 21; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

MARYANN CORBETT

Author presents her new book, 'Street View,' in conversation with Margaret Hasse. 7 p.m. Sept. 14; free. SubText: a bookstore, 165 Western Ave. N.. St. Paul: 612-387-8803.

MATT GOLDMAN

Author presents his new book, 'Gone To Dust.' 7 p.m. Sept. 14; free. Once Upon A Crime Bookstore, 604 W. 26th St., Minneapolis; 612-870-3785.

MICHELLE GRIEP

Author presents her book, '12 Days at Bleakly Manor.' 7 p.m. Sept. 28; free. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

MIDSTREAM READING SERIES

Featuring readings by Becca Barniskis, Colleen Casey, Kevin FitzPatrick, and Thomas Rions Maehren. 7:30 p.m. Sept. 14; free. Blue Moon Coffee Cafe, 3822 E. Lake St., Minneapolis; 612-771-9230

NICOLE KRAUSS

Author presents her new book, 'Forest Dark.'
Tickets and more info at www.raintaxi.com/
nicole-krauss. 7 p.m. Oct. 3; \$5. Uptown Church,
1219 W. 31st St., Minneapolis: 612-270-5333.

OPUS & OLIVES

Featuring Paula Poundstone (emcee), Ben Blum, Jamie Ford, Tom Perrotta, and Gabrielle Union, with cocktail reception, sit-down dinner, and prize drawings. Tickets and more info at thefriends.org/events/opus-and-olives. 5-10 p.m. Oct. 8; \$150. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800.

P.J. TRACY

Author discusses her Monkeewrench series. Limited seating available. More info at www. hclib.org/events. 7 p.m. Sept. 20; free. Maple Grove Library, 8001 Main St. N., Maple Grove; 952-847-5550.

PAUL D. NELSON: MELVIN MAAS, SAINT PAUL'S FLYING CONGRESSMAN

Presentation by author and historian. 7 p.m. Oct. 26; free. Roseville Library, 2180 Hamline Ave. N., St Paul; 651-628-6803.

PEN PALS: ALAN ALDA

Tickets and more info at www.supporthclib.org/alan-alda. 7:30 p.m. Sept. 26; 11 a.m. Sept. 27; \$40-\$50. Hopkins Center for the Arts, 1111 Main St., Hopkins: 952-979-1100.

PETER BOGNANNI

Author presents his new book, 'Things I'm Seeing Without You.' 7 p.m. Oct. 3; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

PHYLLIS ALSDURF

Author presents her new book, 'Thanksgiving in the Woods.' 11 a.m. Nov. 18; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

POTENTIAL UNLOCKED: THE POWER OF POETRY AND AUTISM

Featuring poems and songs by students from a creative writing course taught by Brian Laidlaw and Chris Martin, along with guest artist Steve Healey, Sagirah Shahid, and Roy Guzman.

Presented with the Center for Engaging Autism.

4-6 p.m. Sept. 16; free. Milkweed Books, 1011 Washington Ave. S., Ste. 300, Minneapolis; 612-332-3192.

R.T. RYBAK

Author and former mayor presents the paperback version of his book, 'Pothole Confidential: My Life as Mayor of Minneapolis.' 1 p.m. Sept. 16; free. Barnes & Noble Booksellers - Calhoun Village, 3216 W. Lake St., Minneapolis; 612-922-3238.

ROBERT BEATTY

Author presents his book, 'Serafina and the Splintered Heart.' 2 p.m. Oct. 7; free. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

ROBERTA WALBURN

Author presents her new book, 'Miles Lord: The Maverick Judge Who Brought Corporate America to Justice.' 7 p.m. Oct. 24; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

STEVE PARKE

Author presents his new book, 'Picturing Prince.' 7 p.m. Sept. 19; free. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

TAMMY WHEELER

Author presents her book, 'Through My Eyes.' 10 a.m. Oct. 7; free. Barnes & Noble Galleria, 3225 W. 69th St., Edina; 952-920-0633.

THE MOTH GRANDSLAM

Featuring past StorySlam victors competing for prize of Twin Cities Moth GrandSlam Story Champion. 7 p.m. Sept. 16; \$25. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

THIRD THURSDAY: ART & LIT

Featuring pop-up poetry readings, creative writing exercises, poetry tarot readings, and live music from Seaberg. 6-9 p.m. Nov. 16; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis: 612-870-3131.

THREE POETS CELEBRATE FIFTY YEARS OF NODIN PRESS: MICHAEL DENNIS BROWNE, NORITA DITTBERNER-JAX, AND MARY RUMMEL

7 p.m. Nov. 13; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

THREE POETS CELEBRATE FIFTY YEARS OF NODIN PRESS: SHARON CHMIELARZ, TIM NOLAN, AND JOYCE SUTPHEN

4 p.m. Nov. 12; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

VIET THANH NGUYEN

Author of 'Nothing Ever Dies: Vietnam and the Memory of War,' in conversation with Kao Kalia Yang, with reception and book signing to follow. Tickets and more info at mnhum.org/community-conversations/evening-viet-thanhnguyen. 6:30-8:30 p.m. Sept. 15; \$10. Jeanne D'Arc Auditorium, Whitby Hall 2004 Randolph Ave., St. Paul: 551-690-6000.

WILLIAM WESTBROOK

Author presents his new book, 'The Bermuda Privateer: A Nicholas Fallon Sea Novel.' 7 p.m. Sept. 26; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

YIYUN LI

Author presents her new book, 'Dear Friend, from My Life I Write to You in Your Life.' 7 p.m. Nov. 2; free. Coffman Union Theater, 300 Washington Ave., Minneapolis; 612-624-4636.

ZOEY LEIGH PETERSON

Author presents her new book, 'Next Year, For Sure.' 7 p.m. Sept. 26; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.







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THE CRIBS W/ PAWS THURSDAY, SEPTEMBER 14



WIDOWSPEAK W/ CLEARANCE, MADELINE KENNEY



ELLIOTT BROOD W/ JAKE ALLAN SATURDAY, SEPTEMBER 16



ALDOUS HARDING W/ ANONYMOUS CHOIR, NO KIM THURSDAY, SEPTEMBER 21





ST. PAUL SLIM
W/ LIZEA HARPER, CAPTIVE AGENTS
WEDNESDAY, SEPTEMBER 13



AYVAH AND SEABERG // FNHARMONIC



ACTUAL WOLF
'FADED DAYS' VINYL RELEASE W/ KID DAKOTA, DOSH



DAN CROLL W/ THE DIG SÁTURDAY, SEPTEMBER 16



THE SKATALITES W/ NATTY NATION, DJ I ROACH SUNDAY, SEPTEMBER 17



FEED YOUR HEAD, THE ANATOMY OF AND MORE



TOPS
W/ FAITH HEALER
TUESDAY, SEPTEMBER 19



W/ BATTERYBOY WEDNESDAY, SEPTEMBER 20





BEST COAST W/ BRILLIANT BEAST MONDAY, SEPTEMBER 18



NAOMI PUNK
WY, THE CONTROVERSIAL NEW
'SKINNY PILL', ANOTHER HEAVEN
WEDNESDAY, SEPTEMBER 20



W/ JACK KLATT TRIO FRIDAY, SEPTEMBER 22



DEAD LARRY W/ NEON GIANT, BadNraD SATURDAY, SEPTEMBER 23



YAWNING MAN W/ ALEX PEREZ WEDNESDAY, SEPTEMBER 27

UP NEXT PALACE THEATRE PAGES 2017



GLASS ANIMALS W/ AMBER MARK



BROKEN SOCIAL SCENE HUG OF THUNDER TOUR 2017 W/ FRIGHTENED RABBIT



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UP NEXT OTHER VENUES



JAKE MILLER W/ THE STOLEN THE CEDAR URSDAY, SEPTEMBER 14



DOWNTOWN BOYS W/ XOXO TECH TRIPLE ROCK FRIDAY, SEPTEMBER 15



YOUNGBOY NEVER BROKE AGAIN AI YOUNGBOY TOUR 201 FINE LINE UESDAY, SEPTEMBER 19



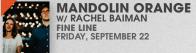
THROWING SHADE
WOMAN'S CLUB
WEDNESDAY, SEPTEMBED 20



FINE LINE HURSDAY, SEPTEMBER 21



CORBIN & SHLOHMO W/ D33J AMSTERDAM BAR AND HALL THURSDAY, SEPTEMBER 21





CARBON LEAF W/ HOPE COUNTRY FINE LINE SATURDAY, SEPTEMBER 23





STUFF YOU SHOULD KNOW PANTAGES THEATRE WEDNESDAY, SEPTEMBER 27

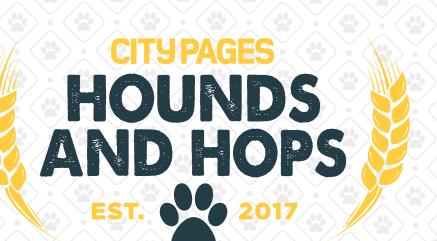


W/ INVISIBLE BOY TRIPLE ROCK
WEDNESDAY, SEPTEMBER 27



ANTIBALAS
W/ NEW SOUND UNDERGROUND
FINE LINE
THURSDAY, SEPTEMBER 28

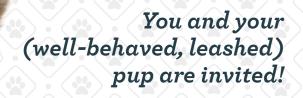
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MUSIC



COURTESY OF THE ARTISTS

GORILLAZ

ROY WILKINS AUDITORIUM

Gorillaz, the "virtual band" of Blur frontman Damon Albarn and visual artist Jamie Hewlett, debuted in 2001 with their self-titled album, a twitchy blend of alt-rock and trip-hop. They returned in 2005 with Demon Days, which established the mixtape-like template Gorillaz have used for their albums ever since, featuring cameos from a menagerie of guests including De La Soul on the hit "Feel Good Inc." Days' long-awaited follow-up, 2010's Plastic Beach, was an even stronger record overall, with appearances from the likes of Lou Reed and Snoop Dogg, but after 2011's underwhelming iPad-recorded experiment The Fall, Gorillaz were inactive for nearly five years. Humanz, which arrived this April, features everyone from incisive Long Beach rapper Vince Staples to Albarn's former Britpop rival Noel Gallagher, helping to carry out the Gorillaz vision of a party in the face of our nightmarish political climate. Staples and zany Detroit rapper Danny Brown open Wednesday's show. 7:30 p.m. \$101-\$315. 175 W. Kellogg Blvd., St. Paul; 651-265-4800. September 20 - MICHAEL MADDEN

WEDNESDAY, SEPT. 13

AOUEOUS

With Circle of Heat. 7 p.m. Sept. 13; \$10-\$13. 7th St. Entry, 701 1st Ave. N., Minneapolis: 612-338-8388.

FAREED HAQUE AND GORAN IVANOVIC GUITAR DUO

9 p.m. Sept. 13; \$12-\$15. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

ST. PAUL SLIM

With Lizea Harper, Captive Agents, and DJ Nasp. 7:30 p.m. Sept. 13; \$8-\$10. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THAO (OF THE GET DOWN STAY DOWN)

With Yowler. 7 p.m. Sept. 13; \$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THE TOASTERS

8 p.m. Sept. 13: \$12-\$14. Triple Rock Social Club. 629 Cedar Ave. S., Minneapolis; 612-333-7399.

THURSDAY, SEPT. 14

With Monakr, Aby Wolf, and Eric Mayson. 9:30

p.m. Sept. 14; \$16-\$20. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

IAKE MILLER

With the Stolen. 7 p.m. Sept. 14; \$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674

JOHN RAYMOND'S REAL FEELS TRIO

7 p.m. Sept. 14; \$12-\$15. Vieux Carre, 408 St. Peter St., St. Paul: 612-332-5299.

LANDAU EUGENE MURPHY, JR.

7 p.m. Sept. 14; \$35-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis: 612-332-1010.

ROGER MCGUINN

8 p.m. Sept. 14; \$43-\$113. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

With Paws. 7:30 p.m. Sept. 14; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, SEPT. 15

ACTUAL WOLF (VINYL RELEASE SHOW)

With Kid Dakota and Dosh. 8 p.m. Sept. 15: \$10-\$12. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.









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MUSIC



ARCADE FIRE

XCEL ENERGY CENTER

Since 2004, Arcade Fire have consistently pulled off displays of indie-rock grandeur with (mostly) excellent results. The Montreal band's profusely acclaimed debut, Funeral, launched them to indie fame almost overnight, with their passionate, anthemic, and baroque sound soon finding a fan in David Bowie. Over the next decade, the band extended its winning streak, releasing an era-defining album once every three years. There was 2007's densely orchestral Neon Bible, '10's Grammy-winning slow-burner The Suburbs, and '14's more groove-driven Reflektor, co-produced by LCD Soundsystem's James Murphy. Butler, wife Regine Chassagne, and the rest of the band returned earlier this year with their major-label debut, Everything Now. The first Arcade Fire album to be widely received as a disappointment (partly due to ill-advised stylistic experiments, like the awkward faux-reggae of "Chemistry"), it's better than you may have heard. The band is at their sweeping best on the title track and their most danceable on "Creature Comfort." The Breeders open. 7:30 p.m. \$23.50-\$272.50. 199 W. Kellogg Blvd., St. Paul; 651-265-4800. October 29 - MICHAEL MADDEN

J RODDY WALSTON AND THE BUSINESS

With Sleepwalkers, 8 p.m. Sept. 15; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388

LANDMARK LIVE: DAKOTA DAVE HULL

With pre-show cocktail hour at 7 p.m. 8 p.m. Sept. 15; \$20-\$25. F.K. Weyerhaeuser Auditorium, 75 W. 5th St., St. Paul; 651-292-3225.

MIKE HUCKABY

With Daniel Paul Cortez. 10 p.m. Sept. 15; \$15. Honey, 205 E. Hennepin Ave., Minneapolis; 612-746-0306.

SPOON

With Twin Peaks. 7:30 p.m. Sept. 15-16; \$35-\$45. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

WIDOWSPEAK

With Clearance and Madeline Kenney, 8 p.m. Sept. 15; \$12-\$14. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, SEPT. 16

2017 PRAIRIE BURN MUSIC FESTIVAL

Featuring performances by Cloud Cult, Koo Koo

Kanga Roo, the Honeydogs, the Ericksons, the Bootlicker Stringband, Afton, Wailing Loons, Hamdog, Dusty Heart, Prairie Fire Lady Choir, Julia Floberg & Company, Ruben, and the Hawthorn Collection, with games, races, food trucks, beer, and overnight camping, benefiting YMCA Greater Twin Cities Camps. Tickets and more info at prairieburn.com. 12-10 p.m. Sept. 16; \$25-\$30. Camp St. Croix, 532 County Rd. F, Hudson, WI: 651-436-8428.

93X:TWENTY

Featuring Prophets of Rage, Mastadon, Starset, Fozzy, Greta Van Fleet, and Throwing the Fight. 3-11 p.m. Sept. 16; \$35.50-\$55.50. Canterbury Park, 1100 Canterbury Rd. S., Shakopee; 952-445-7223.

DAN CROLL

With the Dig. 8 p.m. Sept. 16: \$15, Turf Club. 1601 University Ave. W., St. Paul; 651-647-0486.

With Jake Allan, 8 p.m. Sept. 16: \$12, 7th St. Entry. 701 1st Ave. N., Minneapolis; 612-338-8388.

ERIN MCKEOWN

8 p.m. Sept. 16: \$15-\$18. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.



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MUSIC

INVSN

In Studio B. 8 p.m. Sept. 16; \$15. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

PIETA BROWN

7 p.m. Sept. 16; \$20-\$30. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

DAINED MADIA

9 p.m. Sept. 16; \$14-\$16. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.

SCOTT LAURENT

9:30 p.m. Sept. 16; \$12-\$15. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

SNARKY PUPPY

With Michelle Willis. 8 p.m. Sept. 16; \$30-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THAT 1 GUY

9 p.m. Sept. 16; \$15-\$20. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

SUNDAY, SEPT. 17

APOCALYPTICA PLAYS METALLICA BY FOUR CELLOS

8 p.m. Sept. 17; \$30-\$40. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

BIDEEW BOU BESS

7:30 p.m. Sept. 17; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

KVITIICHIC

All ages. 6 p.m. Sept. 17; \$18. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

MICHAEL CLEVELAND & FLAMEKEEPER

With Kind Country, the High 48s, and Julian Davis. 3 p.m. Sept. 17; \$15-\$30. Como Dockside Lakeside Pavilion, 1360 Lexington Pkwy. N., St. Paul; 651-666-9491.

ROY ROGERS & THE DELTA RHYTHM KINGS

7 p.m. Sept. 17; \$25-\$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THE FLAMING LIPS

With Mac Demarco. 6 p.m. Sept. 17; \$39.50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE SKATALITES

With Natty Nation and DJ I Roach. 7 p.m. Sept. 17; \$20-\$22. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MONDAY, SEPT. 18

ANDREW W.K.

7 p.m. Sept. 18; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

BEST COAST

With Brilliant Beast. 7 p.m. Sept. 18; \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THE YELLOWJACKETS

7 p.m., 9 p.m. Sept. 18; \$25-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010

TUESDAY, SEPT. 19

DEAD CROSS

With Secret Chiefs 3. 7:30 p.m. Sept. 19; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MATTHEW STEVENS

7 p.m. Sept. 19; \$15-\$18. Vieux Carre, 408 St.

Peter St., St. Paul; 612-332-5299.

YOUNGBOY NEVER BROKE AGAIN

7:30 p.m. Sept. 19; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

WEDNESDAY, SEPT. 20

MARIA MULDAUR

7 p.m. Sept. 20; \$30-\$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

ΝΔΟΜΙ ΡΙΙΝΚ

With the Controversial New Skinny Pill and Another Heaven. 7:30 p.m. Sept. 20; \$10-\$12. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

RHIANNON GIDDENS

7:30 p.m. Sept. 20; \$27-\$57. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

THURSDAY, SEPT. 21

AFGHAN WHIGS

With Har Mar Superstar. 8 p.m. Sept. 21; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

ASGEIR

With Tusks. 7 p.m. Sept. 21; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

CORBIN

With Shlohmo and D33J. 8 p.m. Sept. 21; \$20. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

RECKLESS KELLY

7 p.m. Sept. 21; \$30-\$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

STIFF LITTLE FINGERS

With Death by Unga Bunga. 7:30 p.m. Sept. 21; \$25-\$30. Turf Club, 1601 University Ave. W., St. Paul: 651-647-0486.

THE ANATOMY OF FRANK (ALBUM RELEASE SHOW)

With Rhoda & Pablo. 6 p.m. Sept. 21; \$8-\$10. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

TUOMO AND MARKUS

7:30 p.m. Sept. 21; \$18-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

FRIDAY, SEPT. 22

BABES IN TOYLAND

With Porcupine and Bruise Violet. 8 p.m. Sept. 22; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

DEAD BOYS: 40TH ANNIVERSARY TOUR

With Trim Reaper and Bad Idea. 8 p.m. Sept. 22; \$13-\$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.

LIVE TRANSMISSION 2

Performances and covers by BNLX, Two Harbors, the Rope, Graveyard Club, Monica LaPlante, Finesse, and DJ Jake Rudh. 8:30 p.m. Sept. 22; \$8-\$10. James Ballentine VFW Post 246, 2916 Lyndale Ave. S., Minneapolis; 612-823-6233.

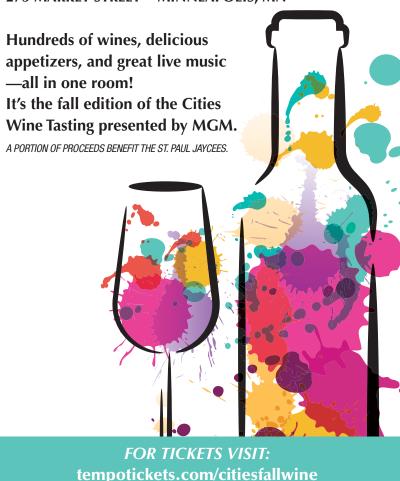
MANDOLIN ORANGE

8 p.m. Sept. 22; \$16-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PENNY & SPARROW

7 p.m. Sept. 22; \$20-\$25. Dakota Jazz Club &







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LCD SOUNDSYSTEM

ROY WILKINS AUDITORIUM

Led by James Murphy, LCD Soundsystem first made waves in 2002 with the witty, self-deprecating "Losing My Edge." The band's excellent self-titled debut album arrived three years later, establishing LCD as a supremely smart and cool, yet easily accessible, dance-rock outfit. As clever and inventive as Murphy and company are, many of their best songs are as earnest as they are danceable, from "All My Friends" in 2007 to "All I Want" and "I Can Change" in 2010. LCD disbanded within a year of the release of 2010's This Is Happening, but two years ago, reports began circulating that LCD Soundsystem were mapping out a reunion. They released a holiday single called "Christmas Will Break Your Heart" at the end of 2015, and they began playing shows again in March 2016. Now they're back in full swing. Released at the top of September, the fourth proper LCD album, American Dream, features the superb singles "Call the Police" and "Tonite." 7 p.m. \$54.25. 175 W. Kellogg Blvd., St. Paul; 651-265-4800. November 9 - MICHAEL MADDEN

Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

With the Person and the People. 8 p.m. Sept. 22; \$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388

TROUT STEAK REVIVAL

With Jack Klatt Trio. 8 p.m. Sept. 22; \$12-\$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

7 p.m. Sept. 22; \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

WORDS & MUSIC BY DAN WILSON

7 p.m. Sept. 22; \$45.50-\$50.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

SATURDAY, SEPT. 23

With Jasmine Thompson. 4 p.m. Sept. 23; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

CARBON LEAF

With Hope Country. 7 p.m. Sept. 23; \$17-\$20. Fine Line Music Cafe, 318 1st Ave. N.,

Minneapolis; 612-338-8100.

HOME FREE

8 p.m. Sept. 23; \$30. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

With Bailen. 8 p.m. Sept. 23; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

RISE AGAINST

With Pierce the Veil and White Lung. 15+. 6 p.m. Sept. 23; \$38. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis: 612-333-6100.

SUNDAY, SEPT. 24

ANNIE HUMPHREY

With the Long Hairz Collective. 7:30 p.m. Sept. 24: \$18-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THE WEEKND

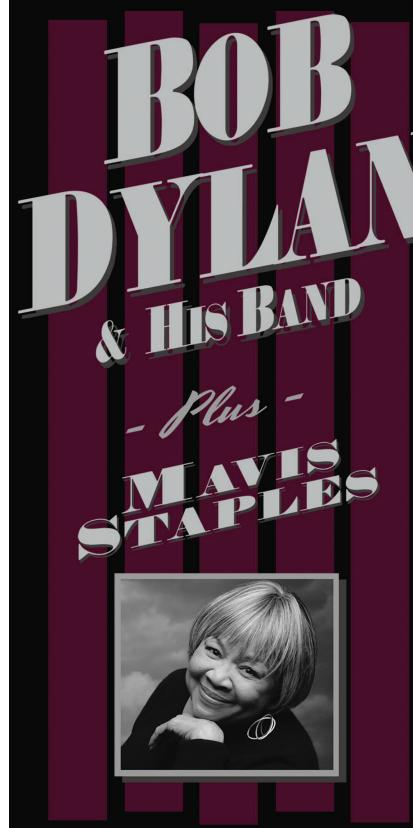
With Nav and Gucci Mane. 7:30 p.m. Sept. 24; \$39.75-\$125.75. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

MONDAY, SEPT. 25

PASCUALA ILABACA Y FAUNA

7 p.m. Sept. 25; \$32-\$37. Dakota Jazz Club &

* In Show & Concert! *.





25 OCTOBER XCEL ENERGY CENTER 7:30 PM

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MUSIC

Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

TUESDAY, SEPT. 26

KORN

With Kings Bounty. All ages. 7 p.m. Sept. 26; \$45-\$50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

REVEREND HORTON HEAT

With Fishbone, Strung Out, and Los Kung Fu Monkeys. 6:30 p.m. Sept. 26; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

7AKK SARRATH

With Them Evils. 8 p.m. Sept. 26; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

WEDNESDAY, SEPT. 27

GLASS ANIMALS

With Amber Mark. 6 p.m. Sept. 27; \$41-\$46. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

SUZY BOGGUSS

7 p.m. Sept. 27-28; \$35-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THURSDAY, SEPT. 28

ANTIBALAS

With New Sound Underground. 7 p.m. Sept. 28; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N.,

Minneapolis; 612-338-8100.

BLACK UHURU

8 p.m. Sept. 28; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

BROKEN SOCIAL SCENE

With Frightened Rabbit. 7 p.m. Sept. 28; \$31-\$41. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

EUSTACE THE DRAGON (LP RELEASE SHOW)

With Sister Species and Humbird. 10 p.m. Sept. 28; \$8-\$10. Icehouse, 2528 Nicollet Ave., Minneapolis: 612-276-6523.

LAVENDER COUNTRY

With Eleganza. 7:30 p.m. Sept. 28; \$15-\$18. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis.

FRIDAY, SEPT. 29

FRANKIE COSMOS

With Ian Sweet and Nice Try. All ages. 5 p.m. Sept. 29; \$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.

JUDAH & THE LION

With the Academic and Tyson Motsenbocker. 8 p.m. Sept. 29; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

LEROY SMOKES REUNION SHOW

With DJ D Mil and hosted by Big Wiz. 9 p.m. Sept. 29; \$8-\$10. James Ballentine VFW Post 246, 2916 Lyndale Ave. S., Minneapolis; 612-823-6233.

MARTIN SEXTON

7 p.m. Sept. 29-30; \$40-\$55. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

QUINN XCII

8 p.m. Sept. 29; \$15-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THE BAD PLUS: BILL FRISELL '85-'95

7 p.m., 9:30 p.m. Sept. 29; \$24-\$45. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

THE MAVERICKS

8 p.m. Sept. 29; \$53.50-\$63.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SATURDAY, SEPT. 30

APRIL WINE AND LITA FORD

7 p.m. Sept. 30; \$31-\$47. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

FLEET FOXES

With Nap Eyes. 6:30 p.m. Sept. 30-Oct. 1; \$46. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

GARIFUNA COLLECTIVE

8 p.m. Sept. 30; \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

LA LA LAND IN CONCERT

Film screening with live orchestra. 8 p.m. Sept. 30; 2 p.m. Oct. 1; \$35-\$90. Orchestra Hall, 1111 Nicollet Mall, Minneapolis; 612-371-5656.

MOON HOOCH

With Jackson Whalan and Lavender Fields. 8 p.m. Sept. 30; \$16-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis: 612-338-8100.

OBITUAR

With Exodus, Power Trip, and Dust Bolt. 6 p.m. Sept. 30; \$25. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

THE FLOOZIES

With Boombox and Late Night Radio. 8 p.m. Sept. 30; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUNDAY, OCT. 1

DEBASHISH BHATTACHARYA AND DEREK GRIPPER

7 p.m. Oct. 1; \$30-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FUTURE ISLANDS

With Jenny Besetzt. 7 p.m. Oct. 1; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, OCT. 2

ANGEL OLSEN

With Mount Moriah. 7 p.m. Oct. 2; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

JONATHA BROOKE

7 p.m. Oct. 2; \$30-\$35. Dakota Jazz Club &



Sept 16th 6PM to 9PM Featuring: JUPITER'S SHIELD STRAWRERRY & RHIIRARR RIACKRERRY WHISKEY AGED **SPLENDID** DOE EYES CITRUS INDIA PALE ALE NORTHEAST STYLE PALE ALE PLUS: Surly Eleven Empyrean Long Route PB F Founders KBS and 2012 Deschutes Abyss **Empyrean Long Route PB Porter** AND LIVE MUSIC pleezer PERFORMED BY: 331 13th avenue northeast (612) 331-1746

MUSIC



COURTESY OF THE ARTIST

KAMASI WASHINGTON

FIRST AVENUE

This might be the single most anticipated jazz show to come through the Twin Cities this year. There's an increasing sense that Los Angeles bandleader and saxophonist Kamasi Washington is a special case—you're clearly doing something right when serious jazz critics are calling you a modern-day Coltrane. Performing with Snoop Dogg and Raphael Saadiq earlier in his career kept Washington busy but unable to truly flourish until 2015, when he exploded to a new realm of renown. Two months after his noted contributions to Kendrick Lamar's dizzyingly ambitious conscious-rap opus To Pimp a Butterfly, Washington released The Epic, a deeply spiritual three-hour odyssey. Washington's virtuosic playing dazzles throughout, bolstered by powerful soul singing from Patrice Quinn and liquid electric bass from Thundercat. Outside of his own music, Washington's services continue to be in demand, as he played on Run the Jewels 3 and Lamar's Damn. The 36-year-old is currently readying a new EP called Harmony of Difference, out September 29. 18+. 7 p.m. \$30-\$35. 701 First Ave. N., Minneapolis; 612-338-8388. November 9 - MICHAEL MADDEN

Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

MATT POND PA

With J Fernandez and We Are the Willows. 7 p.m. Oct. 2; \$14-\$16. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TUESDAY, OCT. 3

8 p.m. Oct. 3; \$25-\$30. Cabooze, 917 Cedar Ave. S., Minneapolis: 612-338-6425.

WEDNESDAY, OCT. 4

EMILY SALIERS

Indigo Girls singer/songwriter touring in support of her first solo record, 'Murmation Nation.' 7 p.m. Oct. 4; \$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

KIM WALKER-SMITH

With Chris Quilala and Urban Rescue. 6 p.m. Oct. 4; \$26.95-\$91.80. First Avenue, 701 1st Ave. N., Minneapolis: 612-338-8388.

SAVION GLOVER AND MARCUS GILMORE

7 p.m., 9 p.m. Oct. 4-5; \$35-\$75. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THURSDAY, OCT. 5

PERLA BATALLA: IN THE HOUSE OF COHEN

7:30 p.m. Oct. 5; \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

FRIDAY, OCT. 6

ENRIQUE IGLESIAS AND PITBULL

7:30 p.m. Oct. 6: \$29.95-\$100. Xcel Energy Center. 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

www.331club.com

MUSIC

KALEO

With ZZ Ward. 7:30 p.m. Oct. 6; \$35. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

MARK CHESNUTT

With Devon Worley. 7:30 p.m. Oct. 6; \$25-\$40. Medina Entertainment Center, 500 Hwv. 55. Hamel; 763-478-6661.

SATURDAY, OCT. 7

AVEY TARE

8 p.m. Oct. 7; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

With the Score, 7 p.m. Oct. 7: \$29.50, First Avenue. 701 1st Ave. N., Minneapolis; 612-338-8388.

BOZ SCAGGS

8 p.m. Oct. 7: \$56.50-\$66.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

I PREVAIL

With We Came As Romans, the Word Alive, and Escape the Fate. All ages. 6 p.m. Oct. 7; \$25-\$28. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

PETER YARROW AND NOEL PAUL STOOKEY OF PETER, PAUL, AND MARY

8 p.m. Oct. 7; \$53.50-\$79. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

SONGHOY BLUFS

7 p.m. Oct. 7; \$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SUNDAY, OCT. 8

BOOKER T. JONES

6 p.m., 8 p.m. Oct. 8; 7 p.m. Oct. 9; \$35-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

RODRIGUEZ

7 p.m. Oct. 8; \$43.50-\$79. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE CHURCH

With the Helio Sequence. 8 p.m. Oct. 8; \$30-\$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

All ages, 6:30 p.m. Oct, 8: \$35-\$38, Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

With Local H. 7 p.m. Oct. 8: \$20-\$22. First Avenue. 701 1st Ave. N., Minneapolis; 612-338-8388.

TOGETHER PANGEA

With Tall Juan and Daddy Issues. 7 p.m. Oct. 8; \$13-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, OCT. 9

MEWITHOUTYOU

With Pianos Become the Teeth and Strawberry Girls. 7:30 p.m. Oct. 9; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

TUESDAY, OCT. 10

CHICK COREA SEXTET

With Steve Gadd. 7 p.m., 9 p.m. Oct. 10-11; \$65-\$100. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

8 p.m. Oct. 10; \$40. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

NOAH GUNDERSEN

With Silver Torches. 7 p.m. Oct. 10; \$16-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PIXIES

With Mitski. 6:30 p.m. Oct. 10-11; \$50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

With Pierce Brothers, 7 p.m. Oct. 10: \$22,50-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis: 612-338-2674.

WEDNESDAY, OCT. 11

With Too Many Zooz, 7 p.m. Oct. 11: \$22-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PAUL KELLY

7 p.m. Oct. 11: \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

VELVET CARAVAN

7 p.m. Oct. 11; \$15-\$18. Vieux Carre, 408 St. Peter St., St. Paul: 612-332-5299.

THURSDAY, OCT. 12

AN EVENING WITH DAILEY AND VINCENT

7 p.m. Oct. 12: \$28-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

GRYFFIN

With Autograf DJ set and Ayokay. 7:30 p.m. Oct. 12; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

JOHN SEBASTIAN

7 p.m. Oct. 12; \$35-\$65. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

NEW ORLEANS SUSPECTS

7 p.m. Oct. 12; \$25-\$32. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

VANCE IOY

With Amy Shark and Chappell Roan. 7 p.m. Oct. 12; \$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, OCT. 13

CHRIS TOMLIN

With Matt Maher. 7 p.m. Oct. 13; \$27.50-\$77.50. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

ELI YOUNG BAND

7:30 p.m. Oct. 13; \$28-\$33. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

JON BELLION

7 p.m. Oct. 13; \$30. Myth, 3090 Southlawn Dr., Maplewood: 651-779-6984.

OVER THE RHINE

7 p.m. Oct. 13-14; \$35-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

PAUL WELLER

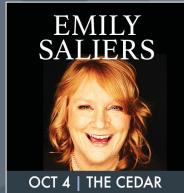
8 p.m. Oct. 13; \$39.50-\$59.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

ROCK. BRATS & BEER

Featuring live music from Dee Snider, Dokken, Bret Michaels, and Great White, with food, drinks, and carnival games. 5 p.m. Oct. 13-14; \$20 per day; \$30 both days. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.







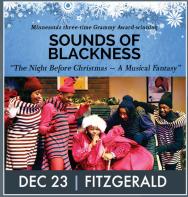












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MUSIC

SATURDAY, OCT. 14

CHERYL WHEELER

8 p.m. Oct. 14; \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

GOD JOHNSON & STEEZ

With Natalie Cressman, Todd Stoops, and Dean McGraw, Tickets and more info at www.ticketfly. com/purchase/event/1552621. 4 p.m. Oct. 14; \$15-\$20, Como Dockside Lakeside Pavilion, 1360 Lexington Pkwy. N., St. Paul; 651-666-9491.

With John Moreland. 7 p.m. Oct. 14; \$30-\$40. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

With Lilly Hiatt. 8 p.m. Oct. 14: \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

QUEENS OF THE STONE AGE

With Royal Blood. 7:30 p.m. Oct. 14; \$39.50-\$49.50. Roy Wilkins Auditorium, 175 W. Kellogg Blvd., St. Paul; 651-989-5151.

SUNDAY, OCT. 15

HOODIE ALLEN

All ages. 6 p.m. Oct. 15; \$30-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

JOEY ALEXANDER TRIO

7 p.m., 9 p.m. Oct. 15; \$30-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THE LONE BELLOW

7 p.m. Oct. 15: \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis: 612-338-8100.

MONDAY, OCT. 16

IMAGINE DRAGONS

7:30 p.m. Oct. 16; Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

MARTHA WAINWRIGHT

With Bernice. 7:30 p.m. Oct. 16; \$18-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis: 612-338-2674.

THE OBSESSED

With Cobalt. 7:30 p.m. Oct. 16; \$15-\$17. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, OCT. 17

BLU & EXILE: BELOW THE HEAVENS 10 YEAR ANNIVERSARY

With Dag Savage, Choosey, and Cashus King. 10 p.m. Oct. 17; \$12-\$15. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

BOR LOG III

With Gabriel Douglas. 8 p.m. Oct. 17; \$12-\$14. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

KIRKO BANGZ

7 p.m. Oct. 17; \$20. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

All ages. 6 p.m. Oct. 17; \$20-\$25. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

WEDNESDAY, OCT. 18

BAD SUNS

With Hunny and Qty. 7:30 p.m. Oct. 18; \$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

BEACH FOSSILS

7:30 p.m. Oct. 18; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

CRAIG FINN & THE UPTOWN CONTROLLERS

With John K. Samson. 7 p.m. Oct. 18; \$26. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486, 8 p.m. Oct. 20; \$25. Triple Rock Social Club. 629 Cedar Ave. S., Minneapolis: 612-333-7399.

With Dawes. 7 p.m. Oct. 18; \$35-\$85. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

THE WAR ON DRUGS

With the Building. 8 p.m. Oct. 18; \$31-\$41. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

THURSDAY, OCT. 19

ARTURO SANDOVAL

Moved from Oct. 12. 7 p.m., 9 p.m. Oct. 19; \$30-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

7 p.m. Oct. 19; \$40.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MILKY CHANCE

7 p.m. Oct. 19; \$32. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

PINEGROVE

With Florist and Lomelda. 7 p.m. Oct. 19; \$16-\$18. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, OCT. 20

8 p.m. Oct. 20: \$39.50-\$59.50. Rov Wilkins Auditorium, 175 W. Kellogg Blvd., St. Paul; 651-989-5151.

With Chris Crofton. 7 p.m. Oct. 20; \$22.50. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

MINDI ABAIR

7 p.m., 9:30 p.m. Oct. 20; \$22-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis: 612-332-1010.

With Ages and Ages and the Heart Of. 7 p.m. Oct. 20; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388

TROMBONE SHORTY & ORLEANS AVENUE

With Vintage Trouble. 7:30 p.m. Oct. 20; \$37-\$79.50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

SATURDAY, OCT. 21

BORIS

With Helms Alee and Endon. 7:30 p.m. Oct. 21; \$20. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis: 612-333-7399.

PERT NEAR SANDSTONE

With the Last Revel, Henhouse Prowlers, and Old Salt Union, 7 p.m. Oct. 21: \$15-\$18. First Avenue. 701 1st Ave. N., Minneapolis; 612-338-8388.

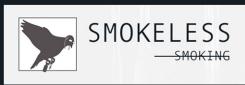
With Lights and Flint Fastwood, All ages, 7 n.m. Oct. 21; \$25. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

RAFIQ BHATIA: BREAKING ENGLISH

With Ian Chang; art by Michael Cina, Hal Lovemelt. 7:30 p.m. Oct. 21; \$20. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.



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MUSIC

SUNDAY, OCT. 22

FALL OUT BOY

7 p.m. Oct. 22; \$30.50-\$70.50. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

NEEDTOBREATHE

6 p.m. Oct. 22; \$36. First Avenue, 701 1st Ave. N., Minneapolis: 612-338-8388.

TERA MELOS

With Speedy Ortiz. 6:30 p.m. Oct. 22; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE SPHINX VIRTUOSI

3 p.m. Oct. 22; \$20-\$35. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

MONDAY, OCT. 23

With Palm and Lala Lala. 7 p.m. Oct. 23; \$20. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis: 612-333-7399.

All ages. 6 p.m. Oct. 23; \$25. First Avenue, 701 1st Ave. N., Minneapolis: 612-338-8388.

NIYAZ AND THE FOURTH LIGHT PROJECT

8 p.m. Oct. 23; \$30-\$35. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

NOTHING BUT THIEVES

With Mission and Airways. 7 p.m. Oct. 23; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

TUESDAY, OCT. 24

CULTS

8 p.m. Oct. 24; \$18-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

7 p.m. Oct. 24; \$42-\$67. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

WEDNESDAY, OCT. 25

BUMPER JACKSONS

7 p.m. Oct. 25: \$35-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis: 612-332-1010.

COURTNEY BARNETT & KURT VILE AND THE SEA LICE

6:30 p.m. Oct. 25; \$36. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

DAVE ALVIN AND JIMMIE DALE GILMORE

8 p.m. Oct. 25; \$30-\$37. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THURSDAY, OCT. 26

ARIFI PINK

7:30 p.m. Oct. 26; \$21.75-\$36.75. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

With Easy Action. 7 p.m. Oct. 26; \$25-\$35. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

8 p.m. Oct. 26; \$32.50-\$35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

HAMILTON LEITHAUSER

With Courtney Marie Andrews. 7 p.m. Oct. 26; \$20-\$22. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MINISTRY AND DEATH GRIPS

7 p.m. Oct. 26; \$30. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

7 p.m., 9 p.m. Oct. 26-27; \$30-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SHAWN COLVIN AND HER BAND

With Larry Campbell and Teresa Williams. 6:30 p.m. Oct. 26: \$51. Fitzgerald Theater. 10 E. Exchange St., St. Paul: 651-290-1200.

FRIDAY, OCT. 27

CHARLIE PARR (RECORD RELEASE SHOWS)

7 p.m. Oct. 27-28; \$18; \$15 students. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

DREW HOLCOMB AND THE NEIGHBORS

8 p.m. Oct. 27; \$28. Pantages Theatre, 710 Hennepin Ave., Minneapolis: 612-339-7007.

DYLAN HICKS & THE LOOMING CRISIS (ALBUM RELEASE SHOW)

With Molly Maher and Her Disbelievers. 8 p.m. Oct. 27; \$12-\$15. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis.

THE LEMON TWIGS

8 p.m. Oct. 27-28; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis: 612-338-8100.

THOMAS RHETT

With Walker Hayes. 7:30 p.m. Oct. 27; \$27.95-\$90. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

UMPHREY'S MCGEE

With Sinkane. 7 p.m. Oct. 27-28; \$35-\$50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

WOLF PARADE

With Charly Bliss. 8 p.m. Oct. 27; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, OCT. 28

With Big Wild. 8 p.m. Oct. 28; \$32.50-\$36. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

9 p.m. Oct. 28; \$25-\$28. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

DAVID SANBORN

7 p.m., 9 p.m. Oct. 28; 6:30 p.m., 9:30 p.m. Oct. 29: \$40-\$70, Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THE BLUES BROTHERS

Featuring Dan Aykroyd as Elwood Blues and Jim Belushi as Zee Blues, joined by the Sacred Hearts. 8 p.m. Oct. 28; \$65-\$99. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.



MUSIC



NEDDA AFSARI

ST. VINCENT

PALACE THEATRE

It's hard to argue that rock music is in a static place with artists like St. Vincent around. Since she arrived with her debut album 10 years ago, the multi-instrumentalist born Annie Clark has had a way with turning art-rock experimentation (particularly her twitchy, crunchy guitar riffs) into what are more or less pop songs. Her breakthrough came in 2011 with Strange Mercy, featuring what remains the definitive St. Vincent song, "Cruel," a perfect marriage of Clark's pop instincts and idiosyncratic guitar heroics. Clark released a decent full-length with Talking Heads frontman David Byrne in 2012 before returning with her self-titled solo album in 2014. Though official details for her forthcoming fifth album are mostly unannounced, it was produced by Bleachers' Jack Antonoff and preceded by the single "New York," a lovely piano-based ballad featuring exquisite use of the word "motherfucker." 18+. 8 p.m. \$40. 17 W. Seventh Pl., St. Paul; 651-266-8989. November 18 - MICHAEL MADDEN

SUNDAY, OCT. 29

HABIB KOITE AND BAMADA

7:30 p.m. Oct. 29; \$30-\$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

MONDAY, OCT. 30

GOGOL BORDELLO

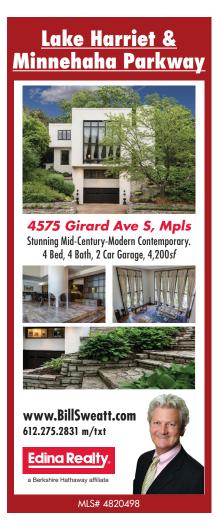
7 p.m. Oct. 30; \$35. First Avenue, 701 1st Ave. N.,

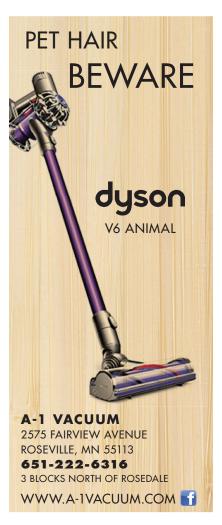
Minneapolis; 612-338-8388.

7 p.m., 9:30 p.m. Oct. 30; \$37-\$42. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

LINDSEY BUCKINGHAM AND CHRISTINE MCVIE

7:30 p.m. Oct. 30; \$59.50-\$199. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.











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MUSIC

TUESDAY, OCT. 31

DAVID ARCHULETA

7:30 p.m. Oct. 31; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

KING KRULE

7 p.m. Oct. 31; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis: 612-338-8100.

REBIRTH BRASS BAND

8 p.m. Oct. 31; \$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TAKE ME TO THE RIVER – MEMPHIS SOUL AND RHYTHM & BLUES REVUE

Featuring William Bell, Charlie Musselwhite, and Bobby Rush. 7 p.m. Oct. 31-Nov. 1; \$60-\$92. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

WEDNESDAY, NOV. 1

BLUES TRAVELER

8 p.m. Nov. 1; \$42.50-\$52.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

ECHOSMITH

All ages. 6 p.m. Nov. 1; \$24-\$29. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

IINA

With Soccer Mommy. 7 p.m. Nov. 1; \$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THURSDAY, NOV. 2

DAVID CROSBY & FRIENDS

7:30 p.m. Nov. 2; \$50.50-\$70.50. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

MACKLEMORI

All ages. 6 p.m. Nov. 2; \$36. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

MICHAEL MCDONALD

With Marc Cohn. 7:30 p.m. Nov. 2; \$58.50-\$104. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

FRIDAY, NOV. 3

LOW CUT CONNIE

With Jake La Botz. 8 p.m. Nov. 3; \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

LUKAS NELSON & PROMISE OF THE REAL

With Nikki Lane. 7:30 p.m. Nov. 3; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PAROV STELAR

7 p.m. Nov. 3; \$35-\$40. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

REAL ESTATE

With Lucy Dacus. 8 p.m. Nov. 3; \$20-\$22. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TEGAN AND SARA

8:30 p.m. Nov. 3; \$29.50-\$59.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SATURDAY, NOV. 4

BEACH SLANG

With Dave Hause & the Mermaid and Hannah Racecar. 7 p.m. Nov. 4; \$16. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

BULLY

8 p.m. Nov. 4; \$18-\$35. Fine Line Music Cafe, 318

1st Ave. N., Minneapolis; 612-338-8100.

COLIN HAY

8 p.m. Nov. 4; \$39-\$59. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

KIRK FRANKLIN

7:30 p.m. Nov. 4; \$35-\$65. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE BLOODY BEETROOTS

8 p.m. Nov. 4; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUNDAY, NOV. 5

MARC BROUSSARD

7 p.m. Nov. 5; \$20-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THE RUTH MOODY BAND

7:30 p.m. Nov. 5; \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TOMMY EMMANUEL AND DAVID GRISMAN

8 p.m. Nov. 5; \$49.50-\$59.50. Ames Center, 12600 Nicollet Ave., Burnsville: 952-895-4685.

TUESDAY, NOV. 7

GWAR

With Ghoul, He Is Legend, and U.S. Bastards. All ages. 5 p.m. Nov. 7; \$20-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

NANO STERN

7:30 p.m. Nov. 7; \$15-\$18. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

PHOEBE RYAN

With Morgxn and Molly Kate Kestner. 9 p.m. Nov. 7; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

WEDNESDAY, NOV. 8

ANN HAMPTON CALLAWAY: THE ELLA CENTURY

7 p.m. Nov. 8; \$35-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

CRYSTAL CASTLES

7:30 p.m. Nov. 8; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

LOJO

7:30 p.m. Nov. 8; \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

DDESZA

With Sofi Tukker and Kasbo. 7 p.m. Nov. 8-9; \$53.99-\$59. Myth, 3090 Southlawn Dr., Maplewood: 651-779-6984.

THURSDAY, NOV. 9

J. VIEWS

7:30 p.m. Nov. 9; \$15-\$18. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TOM RUSH

7 p.m. Nov. 9; \$40-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, NOV. 10

HIGHLY SUSPECT

With DJ Redbees. 8 p.m. Nov. 10-11; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUNDAY, SEPTEMBER 17



THE FLAMING LIPS & MAC DEMARCO

SATURDAY, OCTOBER 7



I PREVAIL WE CAME AS ROMANS, THE WORD ALIVE, **ESCAPE THE FATE**

THURSDAY, OCTOBER 12



311

TUESDAY, SEPTEMBER 26



KORN KINGS BOUNTY

SUNDAY, OCTOBER 8



THE SCRIPT TOM WALKER

THURSDAY, OCTOBER 26



18+ GRIZ **OPIUO. MUZZY BEARR**

FRIDAY, SEPTEMBER 29



MODEST MOUSE MASS GOTHIC

UPCOMING SHOWS:

10.28 **BIG GIGANTIC (18+)** 11.3 **PAROV STELAR** 11.7 **JOHN CARPENTER** 11.8 & 11.9 **ODESZA** 11.10 **JON PARDI** 11.12 IN THIS MOMENT & HOLLYWOOD UNDEAD 11.16 RL GRIME (18+) 12.8





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MUSIC

JON PARDI

With Midland and Runaway June. 7 p.m. Nov. 10; \$28-\$33. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE BRIAN SETZER ORCHESTRA: 14TH ANNUAL CHRISTMAS ROCKS TOUR

8 p.m. Nov. 10; \$53.50-\$89. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE INFAMOUS STRINGDUSTERS

With the Travelin' McCourys and Erik Berry & Ryan Young. 7:30 p.m. Nov. 10; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SATURDAY, NOV. 11

JESSICA LEA MAYFIELD

With Blank Range. 8 p.m. Nov. 11; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

JOHNNYSWIM

8 p.m. Nov. 11; \$30-\$105. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

MASHROU' LEIL

8 p.m. Nov. 11; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TED LEO AND THE PHARMACISTS

8 p.m. Nov. 11; \$18-\$20. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis; 612-333-7399.

SUNDAY, NOV. 12

CATHERINE RUSSELL

7 p.m. Nov. 12; \$35-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

IN THIS MOMENT AND HOLLYWOOD UNDEAD

With Butcher Babies. 6 p.m. Nov. 12; \$32.50-\$35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

O.A.R.

7 p.m. Nov. 12; \$38-\$40.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

RICH CHIGGA

7:30 p.m. Nov. 12; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

MONDAY, NOV. 13

L.A. WITCH

With Honduras. 7 p.m. Nov. 13; \$12. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

PETER HIMMELMAN

7 p.m. Nov. 13; \$30-\$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

TUESDAY, NOV. 14

JACK BROADBENT

7 p.m. Nov. 14; \$22-\$27. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

JAMES MCMURTRY

With Max Gomez. 7 p.m. Nov. 14; \$20-\$22. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

WEDNESDAY, NOV. 15

FLYING LOTUS IN 3D

7 p.m. Nov. 15; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

KANDACE SPRINGS

7 p.m. Nov. 15; \$35-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

THURSDAY, NOV. 16

RL GRIME

8 p.m. Nov. 16; \$35-\$40. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

WILLY PORTER AND CARMEN NICKERSON

7 p.m. Nov. 16; \$30-\$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, NOV. 17

BLACK VIOLIN

7:30 p.m. Nov. 17; \$27-\$57. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

BLACKHAWK

With Maiden Dixie. 7:30 p.m. Nov. 17; \$28-\$45. Medina Entertainment Center, 500 Hwy. 55, Hamel: 763-478-6661.

CUT COPY

8 p.m. Nov. 17; \$25. First Avenue, 701 1st Ave. N., Minneapolis: 612-338-8388.

DAYME AROCENA

8 p.m. Nov. 17; \$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SATURDAY, NOV. 18

HALSEY

With PartyNextDoor and Charli XCX. 7 p.m. Nov. 18; Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

JOHN GORKA

8 p.m. Nov. 18; \$25-\$28. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

KANSAS

'Leftoverture' 40th anniversary tour. 7:30 p.m. Nov. 18; \$50-\$125. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE MOUNTAIN GOATS

With Mothers. 8 p.m. Nov. 18; \$28.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE OUTLAWS

With the Atlanta Rhythm Section. 7:30 p.m. Nov. 18; \$36-\$46. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

SUNDAY, NOV. 19

JIM LAUDERDALE

7:30 p.m. Nov. 19; \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

NONAME

With Arima Ederra. 7 p.m. Nov. 19; \$20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, NOV. 20

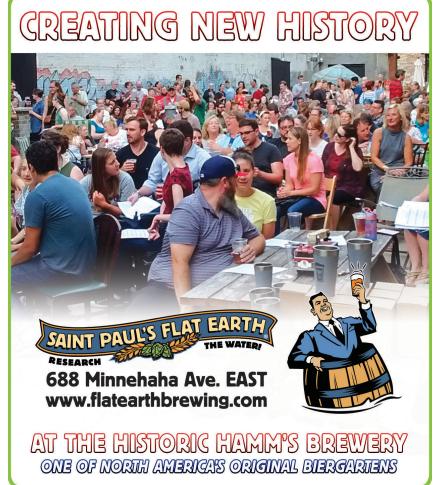
LIAM GALLAGHER

7 p.m. Nov. 20; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TOWER OF POWER

7 p.m., 9 p.m. Nov. 20-22; \$40-\$60. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.









· macalester college pipe band · IRISH dancers

· face painting

·Bean Bag tournament [11am]

DOWNTOWN BELLE PLAINE, MINNESOTA

ETERNAL SUMMER

At the Seventh Street Truck Park, the State Fair never ends



PHOTOS BY TONY NELSON

BY SARAH BRANDT

indoors, and keep it running all year long.

That's the essence of Seventh Street Truck Park, the first ever indoor food-truck hall that opened August 25 in downtown St. Paul—just one day after

the start of the actual fair.

ake the State Fair, move it

On a Thursday evening, the 8,000-square-foot warehouse space is packed with people—standing-room capacity is almost 1,000. They linger around a main bar in the center, sit at refurbished picnic tables scattered all over, and cluster around a ring toss game straight from the Mighty Midway. On

Tuesday, Thursday, Friday, and Saturday evenings, others gather around a small stage to listen to local musicians play acoustic sets of blues or alternative rock.

But mostly, people crowd around the food trucks. If you were expecting an assortment of your favorite local trucks, this is not that. Instead find five repurposed vintage food trucks from which you can order fairworthy items like s'mores beer, rattlesnake pizza, and a 15-pound ice cream sandwich claiming to be the largest on the planet.

It's sensory overload. And just like bracing yourself for a trip to the fair, it's best to come to Truck Park with a deliberate plan of attack.

For starters, grab a beer from one of the two street-facing bar trucks, which

sit in front of giant garage doors that open in warmer weather. Or upgrade to a cocktail from the permanent bar in the center of the room. Select your main course from one of the two trucks selling Seventh Street's entree items. The old ice cream truck cranks out pizza and salad, and the urban assault vehicle inspired by the 1981 movie *Stripes* does an unchallenging assortment of tacos, ribs, and fried chicken. You can finish it all off with dessert from the 1950s Grumman Milk Truck selling simple favorites like Mojo Monkey donuts, T-Rex cookies, and Sebastian Joe's ice cream.

For State Fair traditionalists—those who hew to roasted sweet corn and Sweet Martha's chocolate chip cookies—play it

SEVENTH STREET TRUCK PARK

214 W. Seventh St., St. Paul truckparkusa.com daily from 11 a.m. until 1 a.m.

safe with a pint of the signature Truck Park lager. It's light yet satisfying and drinks well with a basket of basic chicken tenders dipped in a garlicky buttermilk ranch sauce. To end your meal, grab a reasonably sized ice cream sandwich made of two chocolate chip cookies perfectly saturated by a scoop of Sebastian Joe's Nicollet Pothole ice cream melting between them.

For fans of outlandish bastardizations of State Fair classics—a cup of sweet corn













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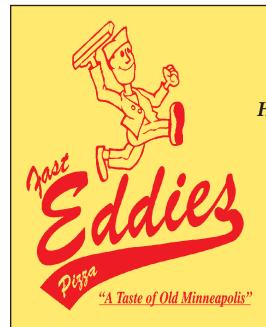
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ice cream or globs of deep-fried cookie dough on a stick-order up a glass of Seventh Street's take on the Old Fashioned: cherry Kool-Aid with a shot of Jim Beam. To cut the syrupy sweetness, drink it with a pretzel-crust pizza topped with "Road Kill Favorites" like smoked elk and wild boar (the "Minnesota Wild"). Then, upgrade that ice cream sandwich by swapping the cookies out for chocolate-glazed chiveand-bacon fritters and replacing the Nicollet Pothole with a scoop of Surly Coffee Bender ice cream.

Or go all-out and get the 15-pound, \$99 version of the dessert.

Like we said: sensory overload.

Owner Brian Ingram has clearly aced the State Fair aesthetic, something that will woo many a diner in search of fun over flavor. Ingram, who moved here in 2012 to found New Bohemia Wurst and Bier House, has a knack for delivering what the people want. Since the flagship store opened, New Bohemia has grown into a chain of seven brick-and-mortar locations around the Twin Cities, plus a food truck, which is what gave Ingram the idea for Truck Park in the first place.

During the summer, Ingram watched as Minnesotans lined up 20, sometimes 30 people deep to grab a bite at his and the dozens of other food trucks scattered around downtown Minneapolis. But as winter forced the trucks into storage and their patrons into skyways, Ingram dreamed up a way to make food truck season last all year long.

Wanting to maintain the feeling of being outside, Ingram created a food hall decorated to be part trailer park, part campsite. Album covers of '70s rock legends from Bowie to Boston and old, awkward family photos want desperately to send you back in time few decades. Meanwhile, beer-can chandeliers and a sign advertising a campsite laundromat drive you out a couple dozen miles into the boonies.

To really make you forget that you're indoors, they've even used repurposed porta-potties for their bathrooms, though they've been upgraded with the luxuries of modern plumbing.

"It will look and feel like a porta-potty, but it won't smell and operate like a portapotty," Ingram reassures.

The place is so determined to pack in as many features of the outdoors as possible that it forgot to include one key element: open space. The hall is crammed with enough tables and barstools to seat 460, and maneuvering with a few full beers and a plate of food is a challenge even when it isn't crowded.

And it does get crowded. The place fills up with everyone from Capitol wonks on their lunch breaks to parents toting preschoolers on a weekend family outing. It's got that same "Great Minnesota Get-



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FOOD

Together" feel that the fair has, but instead Ingram calls it "The Great Indoors." It's casual, it's loose, and it serves 40-ounce Budweisers in a brown paper sack, something the State Fair couldn't do.

"Everyone has these craft cocktail bars where you can spend \$18 and wait 20 minutes to get a hand-shaken cocktail," Ingram says. "I wanted to make it more simple and approachable. Come as you are, however you're dressed."

HOT DISH

5 MINNESOTA BEERS TO TRY IN SEPTEMBER

The Minnesota State Fair. The Great Minnesota Get-Together. One of the best beer parties in the state.

The Minnesota Craft Brewers Guild brought their Land of 10,000 Beers to the Agriculture/Horticulture Building six years ago, putting craft beer on even footing with barnyard animals and buckets of cookies. It may seem silly or insignificant, but giving craft beer such a big footprint at Minnesota's biggest family event has helped destigmatize beer in the minds of Gopher Staters.

This year, they hosted 300 beers from 70 local breweries, served in responsible 5-ounce pours. If you stopped by, you probably saw dads with sleeping toddlers strapped to their backs splitting a flight with a grandma in a Bingo visor. And you likely didn't bat a lash.

Here are five ways to keep that spirit going into September.

Boom Island Oude Funk

SOUR ALE, 4.8% ABV, PH: 3.2

Boom Island owner/brewer Kevin Welch doesn't want to call the 2017 release of Oude Funk a Lambic. It's a Lambic-style sour ale, but since it was made in northeast Minneapolis and not the Pajottenland region of Belgium, he can't responsibly use the word "Lambic." It's not even on the label of Oude Funk. That's how deep his appreciation for classic Belgian styles is.

Oude Funk, which was first released in 2015, is a blend of three different spontaneously fermented ales aged in Bordeaux barrels for one, three, or five years before bottling. There are over 100 living microbes in the beer, creating an incredible, complex sour beer with fruit and funk that's layers deeper than most Lacto-centric kettle sours on the market. Welch calls Oude Funk "the pride of Boom Island," and only 1,000 bottles were made available. If you miss out, don't fret—they have a raspberry framboise out

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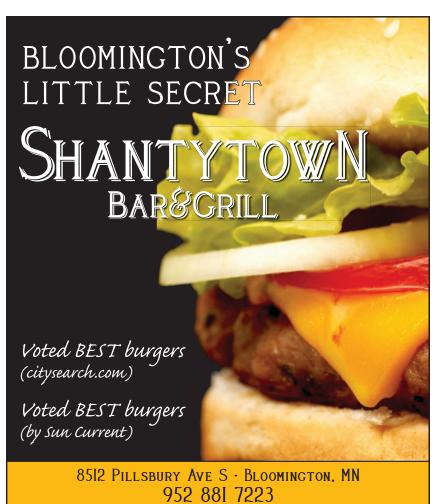


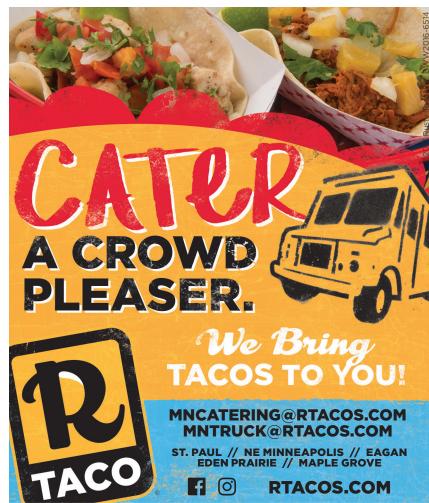






troo











FOOD HOT DISH

in September and peach and cranberry variations of sour ales coming out in the months following.

Bent Brewstillery Campo

SOUR ALE, 6% ABV, 35 IBU

Roseville's Bent Brewstillery has long led the way with its Funked Up spontaneously fermented series. It's been a spotless run (highlighted by Salinity, the 12th in the series) that's now reached its 30th iteration—a fruity sour ale that bears the markings of Minnesota in every element of the brew.

Campo is made with St. Croix Marquette grapes that are hand-crushed and added to the wort. The malt bill is all Minnesotan, as are the hops, and even the fermenting microflora have a foolio accent. Upon opening, the bottle explodes with a champagne scent that quickly erupts into a bouquet of fruit—first berry then grape then bitter orange. It's a brilliant way to bring the Funked Up series back home. Campo was a limited batch though, so it might be gone from liquor stores already. Your best bet is to head to the Roseville taproom and try your luck.

Modist False Pattern

PALE ALE, 5.5% ABV, XX IBU

Remember TOATS, the 65% oat pale ale that Modist opened their doors with back in 2016? Well, because of a copyright dispute, that beer took a hiatus from the market in February, only to return on August 16 in tallboy cans, rechristened False Pattern. The name is a nod to Modist's impossible logo, marking a celebratory return for the prodigal flagship pale ale.

The beer is as smooth as ever, and big ups go to Modist's revolutionary mash filter for that. Soft on the palate and over-running with floral hops, it's nothing like what you'd expect out of a wheat beer. The beer also sports the Brewer's Association's Independent Craft Brewer certification, one of the first in a wave for Minnesota breweries.

Fair State Barrel-Aged Du Pounde

SAISON, 5.3% ABV, 25 IBU

We talked about Du Pounde, Fair State's tailgater saison, this time last year. Back then, I called the beer "exceptionally clean," and I still stand by that, but in celebration of the beer's first birthday, the river-spanning co-op brewery has released a barrel-aged version of Du Pounde that challenges everything we've ever known about the year-round tallboy.

The beer pours amulet gold that undersells its Sour Patch Kid pucker. There's plenty of funk and oakiness from the barrel, but it's really the sourness that sells the beer. It's potent enough to turn your







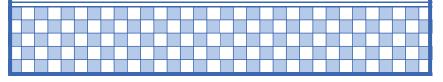




Enjoy two days of a Munich-style Oktoberfest with a Saint Paul twist, September 15 and 16 at the Historic Schmidt Brewery. Come for the opening day parade led by an authentic bierwagen, and witness the ceremonial keg tapping by mayor Chris Coleman. Plus live music, carnival rides, Dachshund races, vendors, German food and Summit beer!



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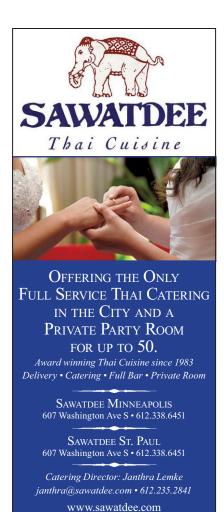
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BITE, SIP, AHHH

FOOD & DRINK NEWSLETTER

CITYPAGES.COM/NEWSLETTERS







FOOD HOT DISH

saliva to boat caulk (in the best possible way). Get it in the taproom or in 750 mL bottle while supplies last.

Lakes & Legends Cool for the Summer

SAISON, 5.8% ABV, 27 IBU

You know how at hip office buildings they have coolers full of water accented with mint and cucumber? Well, now Loring Park brewers Lakes & Legends have upscaled that refreshing experience into a beer. Tagged with the Lana-rific name Cool for the Summer, this newcomerfriendly beer embodies the saison spirit in the sheer number of flavors it includes. In alternating sips, you get bursts of aloe, honeydew, and cantaloupe.

You'd bathe in the beer if you could, and it'd probably be good for your pores. Cool for the Summer is a continuation of Lakes & Legends' ongoing Farm Series, with cukes coming from Costa Farm and locally picked mint. –JERARD FAGERBERG

SSSDUDE-NUTZ DITCHES DINKYTOWN DOUGHNUT SHOP, GOES FULL-ON FOOD TRUCK

 $S {\it ssdude-Nutz} {\it is hitting the road. Permanently.}$

The popular Dinkytown doughnut shop ditched its storefront in May following conflicts between owner Bradley Taylor the building's landlord, the Minnesota Daily reports.

Taylor spent the summer roving around the Twin Cities in the Sssdude-Nutz food truck, and he's planning to keep the business on wheels.

"Right now, the truck is doing really well," he told the Daily on Thursday. "I knew if I closed the [Minneapolis] shop it wasn't like it was the end of everything."

Earlier this year, Canadian doughnut super-chain Tim Horton's opened two doors down from Sssdude-Nutz, presumably making the brick-'n'-motor location even less attractive to Taylor.

A sidewalk sandwich board reading "Our donutz are better than Molly" helped potential customers distinguish the funloving indie shop from the corporate giant. Additionally, Sssdude-Nutz is known for (literal and figurative) over-the-top toppings on its square-shaped treats —Girl Scout cookies, Fruity Pebbles, cheese curds, Butterfingers, et. al.

"I think we will always have a strong student base because [chain stores] can't move like us," Taylor told City Pages in February.

Wanna catch the on-the-move Sssdude-Nutz food truck? Follow 'em on Twitter, Instagram, and Facebook. —JAY BOLLER



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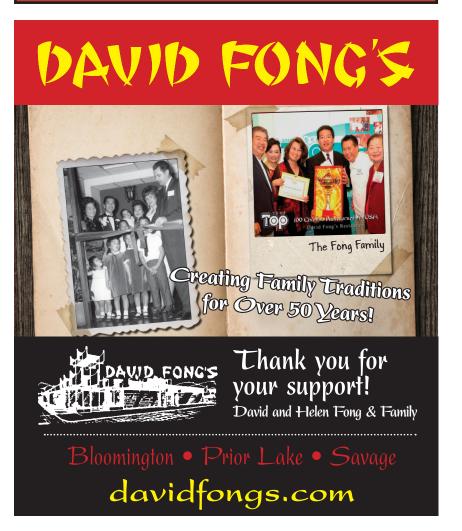


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FRIDAY Fashion Week MN ends with a drag party hosted by Flip Phone p. 93

SATURDAY Drink beer with cats at Boom Island for a good cause p. 96

WEDNESDAY 9.13

COMEDY ANTHONY DEVITO

ACME COMEDY CO.

When Anthony DeVito was 13, his family took a trip to Las Vegas. "I couldn't go into the casinos, so my mom surprised me with tickets to see George Carlin at Bally's," he recalls. "It was the coolest thing. I was amazed." That started the desire to do comedy. The problem was he was painfully shy. "I wasn't the funny guy in class. I was more the guy who was working on things, writing them down, and showing my friends. 'Is this funny?' I would ask them." In college, friends recognized his talent. "I grew up in North Jersey," he says. "The funny kid is usually the bully. When people told me I was funny I was like, 'Really?'" These days, he mostly focuses on his personal life and occasionally current events onstage. "I don't want to be too preachy," he says. "Also, I know my limitations. I'm not very well informed. I have a few ideas, but I feel weird if the country is on fire and I'm talking about bran muffins." 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. Through Saturday -P.F. WILSON

THURSDAY 9.14

BOOKS CHRIS KRAUS

MIDWAY CONTEMPORARY ART

Hot from the hit Amazon series *I Love Dick*, based on her salacious novel of the same name, author Chris Kraus has gone and dropped a biography of another female author who doesn't give a shit what you think: literary punk princess Kathy Acker. Acker escaped the confines of her rich East Coast family to embark on a body of work that layered porn, plagiarized texts, experimental forms, and philosophy, infusing it all with her own diary. While exploring Acker's inner life, Kraus vividly captures

Is someone underor over-dressed here? Caitlin Karolczak shares new work at Rosalux.

CAITLIN KAROLCZAK, THE UNION

the world she inhabited. Through meticulous research, Kraus brings the downtown New York punk arts scene of the late 1970s to life, as well as the queer feminist community of mid-1980s San Francisco and the snooty London writers' community that sometimes embraced and sometimes

snubbed Acker. With nuance and extreme detail, Kraus illustrates the ways Acker both nurtured a culture of artists around her and threw jabs at anyone who stood in her way. This Thursday, Kraus will visit Midway Contemporary Art to give a reading of her recently

launched book. 7 p.m. Free. 527 Second Ave. SE, Minneapolis; 612-605-4504. —SHEILA REGAN

WORLD OF MATTER: MOBILIZING MATERIALITIES

KATHERINE E. NASH GALLERY AND INFLUX SPACE

"World of Matter" is a multimedia project that examines the processes by which natural resources are explored, exploited, used, and moved around the globe. As such, this massive effort is essentially about geopolitics, in the most essential sense of the word. The backdrop for this iteration is the Upper Midwest, including the Great Lakes and the Bakken oil fields. Artists of every medium have created work that delves into the history, industry, and transportation of natural materials, while artists, theorists, activists, geographers, landscape architects, and architects will be participating in film screenings, field trips, and a symposium intended to illuminate and activate. To kick things off, there will be an opening reception on Thursday, September 14, from 6 to 9 p.m. For a full schedule of events, visit mobilizing materialities. com. Regis Center for Art, University of Minnesota, Minneapolis; 612-624-7530. Through December 9 - CAMILLE LEFEVRE

BOOKS

TALKING VOLUMES: SHERMAN ALEXIE

FITZGERALD THEATER

Mothers get a bad rap in memoir, and Sherman Alexie's new book, *You Don't Have to Say You Love Me*, is no exception. But just because his mother, Lillian, struggled—with alcoholism, with poverty, with violent tendencies—doesn't mean she didn't teach her son a thing or two about sacrifice, perseverance, and the importance of cultural heritage. As Alexie retraces his path back to childhood on the

CONTINUED ON PAGE 93 ▶





ALL PERFORMANCES AT THE RITZ THEATER

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THEATER MUSICALLY

DANCE

RAGAMALA DANCE PRESENTS: AN EVENING OF BHARATANATYAM BY ALARMÉL VALLI

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS



COURTESY OF ALARMEL VALL

For 25 years, we've thrilled at the work of Ragamala Dance Company, as founder Ranee Ramaswamy and then her daughters Aparna and Ashwini have expanded Bharatanatvam's traditional boundaries, its potential for interdisciplinary collaboration on an epic scale, and our understanding of the form's deep historical resonance and contemporary relevance. Alarmél Valli is their teacher. In this celebratory return performance, Valli will discuss the 2,000-year-old dance form's timeless relevance and her approach and perspective on Bharatanatyam. Valli will also give a revelatory and breathtaking solo performance. The artist talk is at 7 p.m. Thursday, and the solo performance is at 7:30 p.m. Saturday. \$15 for artist talk; \$29 for solo performance; \$40 for both. 528 Hennepin Ave., Minneapolis; 612-206-3636. Also Saturday — CAMILLE LEFEVRE

CONTINUED FROM THURSDAY ▶

Spokane Indian Reservation, both cruel and tender memories of his mother emerge: how she quilted to pay the bills, how she patiently waited for her wandering husband to come home, how she once knocked Alexie out with a full can of pop to the head. Lillian could be abominable, but she also survived unconscionable circumstances. Alexie grapples with the challenge of forgiving his mother in this lyrical

vet gut-wrenching read. You'd be wise to catch Alexie in conversation with Kerri Miller as part of Talking Volumes at the Fitzgerald Theater on Thursday because he's canceled much of the rest of his book tour due to a resurgence of grief and depression. 7 p.m. \$23-\$50. 10 E. Exchange St., St. Paul; 651-290-1200. -ERICA RIVERA

FRIDAY 9.15

UTEPILS BREWING OKTOBERFEST CELEBRATION

UTEPILS BREWING

In contrast to many breweries of the hophead era, Utepils Brewing kicked off operations earlier this year with an emphasis on traditional, sessionable beers inspired by Europe. For this new-worldmeets-classic-style facility, Oktoberfest is the perfect time to open the grounds for a weekend-long party. For three days, the spacious brewery will pour new, limited-edition Oktoberfest-style beer. There will also be games, contests, and a Deutschland food truck. As a tribute to the wedding origins of the monthlong German festival, Utepils will also host a massive, nondenominational vow renewal ceremony on Saturday (11 a.m.; sign up at utepilsbrewing.com), and a public marriage party for a U.S. Army couple on leave. In addition to Reception Oktoberfest, they'll have their core lineup—Alt 1848 altbier, Copacetic Kölsch, and Ewald the Golden hefeweizen-flowing all weekend long. All ages. Noon to 11 p.m. Friday and Saturday; noon to 8 p.m. Sunday. Free. 225 Thomas Ave. N., Minneapolis; 612-249-7800. Through Sunday —LOREN GREEN

ART/GALLERY SEEKING ARRANGEMENT

ROGUE BUDDHA ART GALLERY In Caitlin Karolczak's figurative paintings, nothing is as it seems. In works thick with mood and materiality, her subjects inhabit surreal worlds where bodies are disrupted or distorted, perspectives are askew, backgrounds are abstracted, and characters dwell in the realm of nightmare. In this solo exhibition, she'll show new work that furthers the intentionality of her explorations into texture, tone, and technique. There will be an artist's reception from 6 to 10 p.m. Friday, September 15. Free. 357 13th Ave. NE, Minneapolis; 612-331-3889. Through

September 30 - CAMILLE LEFEVRE

CONTINUED ON PAGE 95 ▶



A PLAY ON WORDS. AWARDS ON PLAY. A CELEBRATION OF THE TWIN CITIES' THEATER COMMUNITY.

THE HISTORIC STATE THEATRE MONDAY, SEPTEMBER 25 / 7:30 p.m.

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WILLIAM CLARK PHOTOGRAPHY









































Saturday, September 16, 2017 9 am to 10 pm

A lakeside festival featuring locally-produced foods, art, antiques, crafts and a good-old-fashioned street dance - downtown Excelsior!









DRAG/FASHION FLIP PHONE AT FASHION WEEK MN

W MINNEAPOLIS/ UNION RESTAURANT

This week, Fashion Week MN continues with installations, receptions, and more. The highlight of the week involves Flip Phone. The group is known for its fab dance parties, queer-bomb bar crawls, and hangover-cure drag brunches. At Fashion Week MN, they'll be hosting a panel talk at the Foshay on the epic world of drag queen fashion and makeup. Take in tips, ask questions you always wondered about, or iust add a little sparkle to your heart as Julia Starr, Genevee Love, Nocturna Lee Mission, and Max Malanaphy (from RuPaul's Drag Race) chat about the triumphs and tribulations



of the art of drag. The Living Room will host a cocktail gathering afterward. Next, head over to Union Restaurant & Rooftop as the gang takes the stage, joined by Kim Chi (also from *RuPaul's Drag Race*) as they perform, have surprise catwalk moments. and dance to tunes from DJ Fancy Restaurant. The panel talk is free; tickets to Union's party are \$12-\$25. 7 p.m. talk; 10 p.m. to 2 a.m. party. Tickets and more info can be found at fashionweekmn.com. W Minneapolis - The Foshay, 821 Marquette Ave., Minneapolis; 612-215-3799. Union Restaurant & Rooftop, 731 Hennepin Ave., Minneapolis; 612-455-6690. **-JESSICA ARMBRUSTER**

CONTINUED FROM FRIDAY ▶

ART/PARTY

COCKTAILS AT THE CASTLE

AMERICAN SWEDISH INSTITUTE

As the temps begin to drop, the American Swedish Institute is throwing one last summer garden party before we retreat indoors. This installment of Cocktails at the Castle will showcase female makers and creatives, with fun activities to be discovered throughout the museum grounds. Women-owned brewery Urban Growler will take over the beer tent, offering pints from St. Paul. Women's Woodshop and Chicago Avenue Fire Arts Center will come together for demonstrations on woodworking, blacksmithing, casting, and metal stamping. Explore the paintings of Karin Broos, currently on display in the galleries, and take in a pop-up performance from percussive troupe Kaleena Miller Dance. Hands-on crafts will be led by Foxglove Market and Studio, Knitteapolis will be yarn bombing, and My Sister will sell feminist statement tees that go toward fighting sex trafficking. Pop/soul artists Lady Lark and Lady Midnight will play music

outside, and DJ Keezy will spin tunes into the night. 21+. 7 to 11 p.m. \$20; \$17 ASI members. 2600 Park Ave. S., Minneapolis; 612-871-4907. —JESSICA ARMBRUSTER

DANCE SHYAMALI: SPROUTING WORDS

O'SHAUGHNESSY AUDITORIUM

Process, not just performance, is integral to Ananya Dance Theatre's work. To create Shyamali: Sprouting Words, this community of women warriors (and some men) of color, led by founder and choreographer Ananya Chatterjea, gathered stories of resistance and resilience, offered a choreographic residency, participated in social justice protests, and held workshops with women refugees and immigrants. The piece has an original score, spoken text, and rich sound design. "Shyamali" means "dark green" in Bengali, and invokes the resilience of grass. "Resilient" also describes ADT, which unflinchingly addresses the dark realities of women's lives across the globe. 7:30 p.m. Friday and Saturday. \$15-\$29. 2004

CONTINUED ON PAGE 96 ▶

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IN THE ARTS DISTRICT













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NORTHRUPKINGBUILDING.COM





CONTINUED FROM FRIDAY ▶

Randolph Ave., St. Paul; 651-690-6700. Through Saturday — CAMILLE LEFEVRE

SATURDAY 9.16

BEER/CATS

2ND ANNUAL PINTS & PURRS

BOOM ISLAND BREWING COMPANY This year's Cat Video Festival has come and gone. Fortunately, there's more than one cat-loving party in town—and this one has Belgian-style beers. This Saturday, Boom Island and Feline Rescue Inc. are collaborating for a day of all-ages, cat-themed activities in the north Minneapolis taproom. Pick up a cat coloring book, make kitty crafts, and build a take-home toy for your fur baby while enjoying a beverage. Guests can vote on cutest kittens, and enter a raffle to spend some time in Kitty Kat Therapy (you get to hang out with cats). Adults can partake in the Boom Island bottle pull, with chances to win limited 750 mL bottles. Come for the cats, and enjoy a festive setting with beer, food trucks, and more for a good cause. All ages. 1 to 8 p.m. Free.



V. PAUL VIRTUCIO

2014 Washington Ave. N., Minneapolis; 612-227-9635. —LOREN GREEN

ART/FESTIVAL LOLA ART CRAWL

VARIOUS LOCATIONS

How well do you know the art scene in Longfellow? This weekend, you can explore all of its nooks and crannies at the annual LoLA Art Crawl, where more than 103 artists will be sharing works in 63 locations. Stops on this self-guided tour include galleries, private homes, and studios, plus pop-up happenings in restaurants, pubs, and cafes. Artists include painters, potters, jewelry designers, and folks who make greeting cards using letterpress. Figure out your

route at lolaartcrawl.com. 10 a.m. to 5 p.m. Saturday and Sunday. Free. Longfellow, 2727 26th Ave. S., Minneapolis. **Through Sunday** –**JESSICA ARMBRUSTER**

FESTIVAL FIELD TRIP

SILVERWOOD PARK

This Saturday, Minneapolis Craft Market will be teaming up with Three Rivers Park District for a day of hands-on fun, nature, and performance for all ages. Take a stroll along the trails to discover poetry installations and new sculptures, or take to the lake with free canoe and kayak rentals. At the Field Trip market, you'll be able to meet with and shop from Minnesota makers offering candles, soaps, jewelry, and art. Out on the grassy lawn there will be giant Jenga, bubble blowing, and hula hoops, or watch stilt walkers make their way around. Authors and musicians will take the stage throughout the day, and sustenance will be available from food trucks and Insight Brewing. All ages welcome. 11 a.m. to 5 p.m. Free. 2500 County Rd. E W., St. Anthony; 763-694-7707. **—JESSICA ARMBRUSTER**





HAUNTEDBASEMENT.ORG

Art by Brent Schoonover brentschoonover.com



ALLEN WEEKS

THEATER THE NETHER

JUNGLE THEATER

Emerging from *The Nether*, one might have a newfound wariness of the escapism promised by virtual-reality utopias. As suggested in playwright Jennifer Haley's provocative work, these fantasy spaces can provide an arena for acting upon the most aberrant of impulses. Rife with twists and mounting suspense, the piece fulfills the fundamentals of a sci-fi thriller, focusing on a detective who, tasked with investigating crimes in the Nether (essentially a technologically evolved internet), discovers a virtual reality known as the Hideaway wherein users are encouraged to engage in behavior that would be condemnable in the outside world. That these acts involve child avatars only amplifies the distressing questions at the story's core. Headlined by two of the Twin Cities' finest performers, Mo Perry and Stephen Yoakum, this Casey Stangl-directed regional premiere at the Jungle Theater also features supporting turns from Craig Johnson, JuCoby Johnson, and Ella Freeberg. 7:30 p.m. Tuesdays through Sundays; 2 p.m. Sundays. \$35-\$45. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. Through October 15 -BRAD RICHASON

THEATER

MAN OF LA MANCHA

THE RITZ THEATER

Even though he's delusional, Don Quixote's madness in *Man of La Mancha* is depicted as a freedom from the prison of reality. This new production from Theater Latté Da plans to amplify this inspiring theme by placing the tale in a contemporary context (while retaining the core book and music). The musical take on Cervantes tells the tale of a middle-aged gentleman who becomes convinced of his true identity as a medieval knight. After

cobbling together some armor, saddling up his weary horse as a noble steed, and enlisting a farmer, Sancho Panza, as his loyal squire, Don Quixote sets out in search of chivalrous acts such as defeating roving giants (which are, in fact, windmills) and preserving the honor of his flawless beloved Dulcinea (who is actually far from innocent). Directed by Peter Rothstein, the production stars Broadway vet Martín Solá alongside local standouts Meghan Kreidler as Dulcinea and Zachary Garcia as Sancho Panza. For tickets, go to www.theaterlatteda. com. 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Saturdays and Sundays. \$37-\$45. 345 13th Ave. NE, Minneapolis; 612-361-6960. Through October 22 -BRAD RICHASON

BOOKS/FESTIVAL LIT CRAWL MN

VARIOUS LOCATIONS

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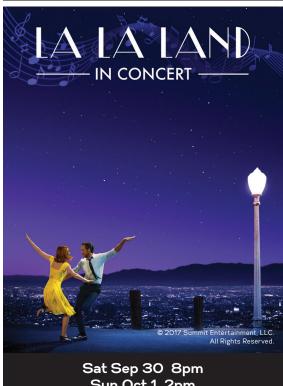
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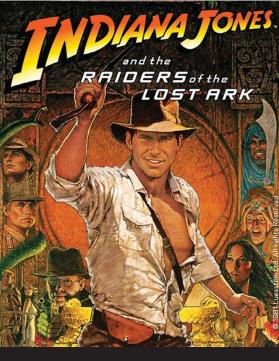
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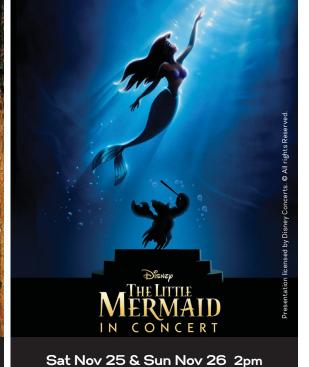


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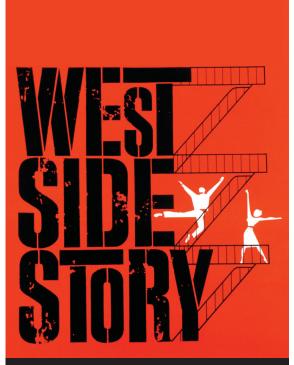
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SALINGER: A POOR INTRODUCTION

Rebel in the Rye would have made J.D. Salinger cringe



Salinger was as

famous for his

reclusiveness as for

his writing.

PHOTO BY ALISON COHEN ROSA, COURTESY OF IFC FILMS

BY TONY LIBERA

T's hard to imagine J.D. Salinger would have wanted this movie to be made.

The late literary titan was as famous for his reclusiveness as for his writing. And given the author's standout treatise on phonies, perhaps the only thing worse than an expository biopic would be a superficial melodrama loosely based in reality. Rebel in the Rye certainly falls into the latter category.

The film adopts a nonlinear narrative, opening with the author's stint in a mental hospital following World War II. His hands are shaky. He can't write. Via voiceover, Salinger (Nicholas Hoult) laments that Holden Caulfield is dead.

The movie flashes back to Salinger's carefree partying days and takes us through a series of formative events that

shape both the obstinate young man and the novel to come. His dad wants him to be in the meat business; he wants to be a writer. There's a minor clash before Salinger's mother decides to settle the

matter, and Jerry heads off to Columbia to study writing under Whit Burnett (Kevin Spacey).

He deals with rejection. He goes to war. He gets published in the New Yorker. At every beat, *Rebel in the Rye* skims along

at surface level, zipping through years without any illumination and lingering too long on precise "Eureka!" moments that are so on-the-nose it's both comical and disdainful of the author's talent.

It's as if Salinger's continual roadblocks were only overcome by chance events, which Salinger then directly transcribed.

This could just be an issue with the "writer movie" by default; a filmic nar-

rative demands something more dramatic than the tedium inherent in real-world writing. The filmmakers may have hoped a figure as complex as Salinger would allow them to overcome said limitation. Instead, they

wound up steamrolling all of the author's nuance for a hero theme that is out of place and at odds with real life.

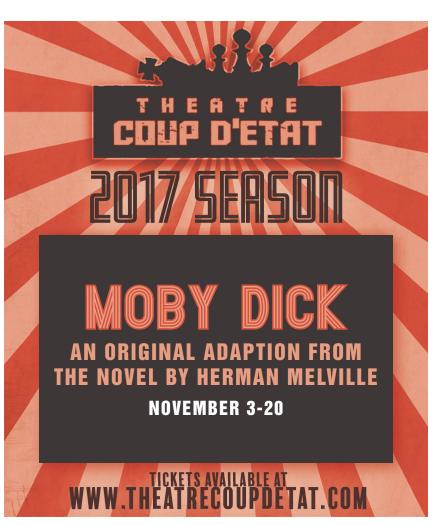
Rebel in the Rye positions Salinger as strictly a misunderstood genius, painting

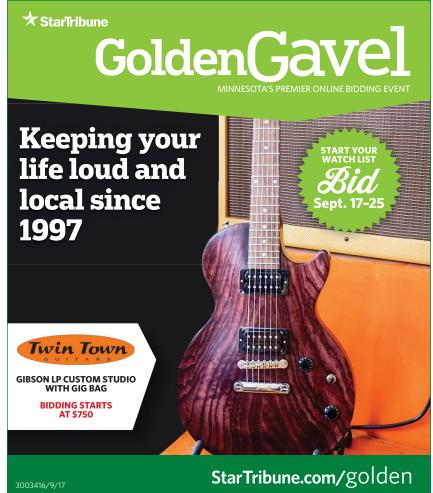
REBEL IN THE RYE

directed by Danny Strong opens Friday, Lagoon Cinema

his human flaws as brilliance others are unable to comprehend. Hoult is a solid actor, so he can hold some ground—but the rosiness translates to a blasé character study, and the movie as a whole feels like one big puff piece. Had they focused more on the man and less on *The Catcher in the Rye*, they might have had something, anything, worth watching.

Salinger fans will get nothing out of the movie, and newcomers will learn little that a cursory Wikipedia glance couldn't have given them in a fraction of the time. Rebel in the Rye tries too hard and consistently falls short, offering a conventional record of a writer who was anything but.







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ALIEN TERRITORY

Theatre Unbound struggles to cover new ground



COURTESY OF THEATRE UNBOUND

BY JAY GABLER

n Aliens with Extraordinary Skills, playwright Saviana Stanescu points out the brutal detachment of the title phrase. It refers to a class of work visa, granted to immigrants whose special abilities merit permission to work in the United States despite their "alien" status.

Clowning counts as an extraordinary skill—or at least, that's what Nadia (Anna Sutheim) thought when she came over from Moldova on a visa that turns out to have been secured under false pretenses by her colleague and fellow immigrant Borat (Adam Gauger). When the authorities catch on, Nadia is left to fend for herself, selling balloon animals on the street and looking for under-the-table clowning gigs.

She rents a room from Lupita (Stephanie Ruas), an exotic dancer who agrees to hang onto her couch so that Nadia can crash on it. That disappoints would-be couch buyer Bob (Matt Wall), who shows up in response to Lupita's Craigslist ad and ends up becoming a sort of fixture in his own right: bribing the women with beer in exchange for their sympathetic ears turned to his post-divorce malaise.

Theatre Unbound could hardly have chosen a more propitious moment to draw attention to the struggles of immigrants. Even if President Trump hasn't seen any of the plays on this topic, though, this is wellworn theatrical territory, and the ho-hum *Aliens* doesn't break much new ground.

The script is long and tends toward tedium, a flaw that's exacerbated by director Melissa Simmons' glacial pacing. Much of

ALIENS WITH EXTRAORDINARY SKILLS

Gremlin Theatre 550 Vandalia St., St. Paul 612-721-1186; through September 24

the copious dialogue is dedicated to clunky exposition rather than character development, which means that two implausible romances come off feeling utterly false. Bob, for example, is introduced as an obnoxiously horny and wildly inappropriate internet rando; a couple of awkwardly impassioned speeches about Nadia's virtues can't mask the scent of unseemliness.

Sutheim has the play's most believable character, and she makes Nadia human and appealing. Wall, on the other hand, seems lost with Bob, and delivering many of his lines at a near-shout doesn't help him win our hearts. Lupita and Borat are big characters—confident and street-hardened—but Ruas and Gauger play small, and neither really makes an impression. While we empathize with Nadia's plight, the plot is alternately predictable and confounding.

Poor production design adds to this show's struggles. Projected images, intended to supply setting cues, feel distracting and redundant. Set/prop designer Ursula K. Bowden puts Borat behind the wheel of a miniature taxicab that seems to have rolled straight out of Richard Scarry's Busytown, while Lupitagets a mirror frame that looks to be made of swimming-pool flotation noodles.

Despite its timeliness, *Aliens with Extraordinary Skills* does not find Theatre Unbound's team making the most of their own considerable skills.

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STREET Style

FIRST AVE FASHION Stepping out at the SZA show on September 1. BY ELLEN LAWSON









EMILIE WHALEN

23, PROGRAM MANAGER

What are you wearing?

Top and pants from Urban Outfitters, belt and jewelry from Goodwill, H&M shoes.

Describe your style:

30 minutes of staring at my closet.

Complete this:

Style is an act of self-expression.

What song describes this outfit?

"The Less I Know the Better," Tame Impala.

JADA SEWELL

21, CHILD CARE ASSISTANT

What are you wearing?

Dress and rings from Forever 21, black heels from Target.

Describe your style:

Urban yogi chic.

Does style matter right now?

Style always matters! It doesn't matter what type of style you have, as long as it's the style you like and feel confident in.

What song describes this outfit?

"Garden (Say It Like Dat)", SZA.

LESLIE HAMMONS

34, DIRECTOR, WEINSTEIN GALLERY

What are you wearing?

Old Levi's, Reformation bodysuit, Christophe Lemaire dress, Target sandals, Zara earrings.

Describe your style:

Times New Roman and Helvetica with an unfortunate bit of Comic Sans.

Does style matter right now?

It won't save lives but it's fun.

Complete this:

Style is an act of time and place.

VERMUL PEWEE

21, CONCIERGE

What are you wearing?

Thrift store shirt, Forever21 jeans, Just Fab shoes.

Describe your style:

I honestly feel like I was born in the wrong decade. I wear lots of things from my mom's closet and thrift stores.

Does style matter right now?

Critical! It's an extension of your individuality in a world that's all about conforming.

Complete this:

Style is an act of self-love.



September 29 & 30, 2017

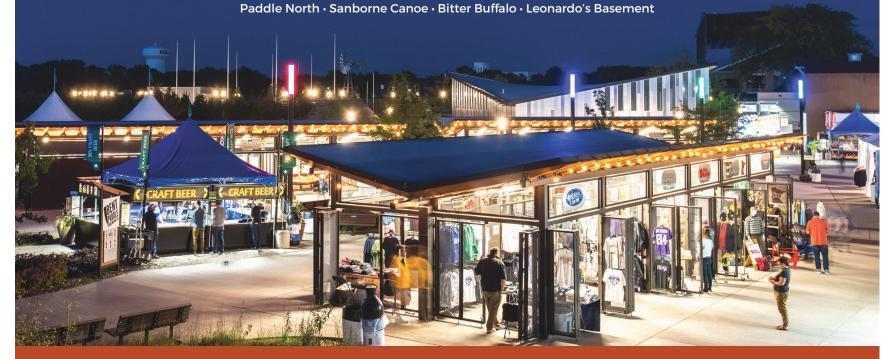
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ROOTLESS ROCK

Transient Iron Ranger Eric Pollard turns Actual Wolf into an actual band

BY JERARD FAGERBERG

before he found his voice.

The vagabond musician left his hometown of Grand Rapids for Nashville in 2011 following a felony arrest for marijuana distribution. After those charges were reduced, he scooted off to Oakland, where he lives now making musicase the

t took Eric Pollard some rambling

where he lives now, making music as the frontman of his rootsy indie band, Actual

Wolf.

The band started as a side project while Pollard played drums in Alan Sparhawk's Retribution Gospel Choir, but Actual Wolf is now Pollard's primary focus, reborn as the road-weary lovechild of interstates and Rand McNally. In the years since leaving Minnesota, Pollard has roamed the U.S. collecting a band of fellow vision-seekers along the way.

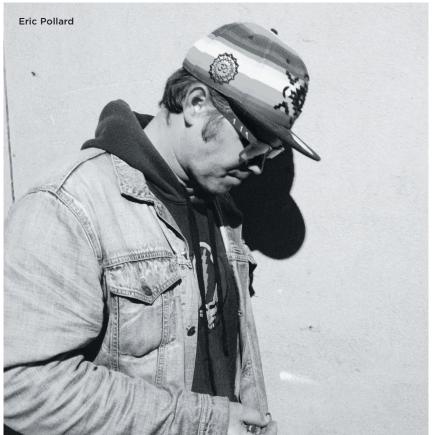
In June, Actual Wolf released their second full-length, *Faded Days*, on St. Paul's Red House Records. To bring his dusty American dream to fruition, Pollard brought in several Minnesotans—Jeremy Hanson (Tapes'n Tapes, Tungsten), Jake Hanson (Gramma's Boyfriend, 12 Rods), and Steve Garrington (Low)—along with Nashville pedal steel guitarist Ditch Kurtz. That band will gather again at the Turf Club on September 15 to launch the vinyl version of the record.

"A lot of the tracks of Faded Days, I stumbled into them," Pollard says. "I wrote them all over the country. I wrote 'Faded Days' out here when I was on probation, and that was the catalyst for me to write the record."

The title track came in a sudden rush to Pollard. In the past, he says, he's indulged his tendency to overwrite, but the songs on *Faded Days* are markedly simpler than those on Actual Wolf's 2015 record, *Atasca*. The opening song, "This City Is an Ocean," consists of only five chanted words, and the revelatory "Faded Days" is nearly as spare.

Pollard thanks Sparhawk for teaching him that songwriting is editing, and he's absorbed his former bandmate's intense focus on effective language into his own work. Taking Sparhawk's advice, he trimmed "Only Man" down from a 20-verse folk epic to a clean five-minute ballad of unobstructed love.

On the other side of the spectrum, Pollard has also picked up some tips from Red



JACK TORREY

ACTUAL WOLF performs at the Turf Club, Friday, September 15, at 8 p.m.

House Painters and Sun Kil Moon singer Mark Kozelek, who he toured with in 2014. Kozelek's stream-of-consciousness confessional style taught Pollard to keep his writing honest and unadorned.

"As you evolve and grow as a songwriter and write more songs, you learn to simplify your tunes to make them more effective," Pollard says. "[Sparhawk and Kozelek are] two of the greatest living songwriters, and history will vindicate them. They do what all great, timeless songwriters do. They're conversational. They feel like they're talking to you. That was always in the back of my mind during Faded Days."

Part of stripping back Actual Wolf for Pollard was refining the archetypes he relies on to communicate his message. He's always styled Actual Wolf as a romantic desperado, an outlaw, and his felony charge still helps sell that image. But on *Faded Days*, he's rounded out his persona, drawing from the work of Stephen Stills, Willie Nelson, Bruce Springsteen, and, most unapologetically, Neil Young.

The crowning statement on Faded Days is the third song, "Baby Please," a tune that feels vintage yet immediate. On first listen it's somewhat disorienting. You question your own memories, wondering if you'd heard it once on some staticky radio as a kid in your dad's pickup, but its nuances set it apart from the musical recollections of your FM youth.

"It's what I feel and what comes out of my head when I pick up a guitar," Pollard says, adding that he double checks for infringement any time he writes something too similar to the greats. "I'm a northern dude from the Iron Range who loves the cold and loves to smoke dope and loves to play rock 'n' roll. I dunno, man. To me, that's the true essence of rock 'n' roll."

Pollard's familiarity with past singersongwriters hasn't shackled him, though in fact, it's liberated him. With so many cultural bellwethers settled comfortably in his subconscious, Pollard has found a way to speak universally and personally in the same breath.

"Baby Please," for instance, is Pollard's translation of the Supremes' classic "Where Did Our Love Go," and on "Be My Love (American Hips)," Actual Wolf transforms the harmonious wonder of the Ronettes' "Be My Baby" into a Western stomp with a synth line arpeggiating right down the middle.

"I was trying to write those two songs, and all of a sudden these two other songs came out," Pollard says. "The way I do it is I do full demos. I might redo a song four or five times and just continually chip away at it. Simplify, and simplify the message."

Pollard has never sounded more confident. He's even so bold as to dig back into his own discography, emptying out his musical glove box to deliver new, livelier versions of "Kerosene & Spark" (originally from 2013's *Actual Wolf* EP) and "Smothering Love" (originally from *Atasca*).

"I always go re-record two songs from a previous album on an album," Pollard says of the exercise. "Like, 'Kerosene & Spark,' when we played it like we originally did, it just didn't have the same vibe, but when we opened it up and put some guitar in it, people really liked it. 'Smothering Love' was recorded at like 2 or 3 in the morning, and everyone but me was super drunk and tired. I'd always heard both with a different vibe, so I wanted to recapture it."

Much of Pollard's growth has come through this idea of recapturing. He's recaptured his freedom, and with it his love for wandering. He's revisited his influences—from Sparhawk to Springsteen—and as a result his songwriting has transcended its antecedents. The music of *Faded Days* feels elemental, as though it's appeared as naturally as the dirt kicked up in wind tunnels on I-90 in Montana.



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Y

FIRST AVENUE, WEDNESDAY 9.13

X's 1980 debut, Los Angeles, legitimized West Coast punk with music grounded more in American roots than in the garage, albeit accelerated to a noisy, blistering pace. The densely intertwined wailing of then-married couple John Doe and Exene Cervenka offered variations on classic country duets, and Billy Zoom's guitar maelstroms were basically rabid rockabilly. The band's lyrics had more substance than your standard onesyllable angst, and producer Ray Manzarek of the Doors established a connection to a previous generation of rock. This tour, featuring X's original lineup (including drummer D.J. Bonebrake), marks the band's 40th anniversary, and guitarist/drummer Craig Packham is on board so Zoom can occasionally double on saxophone and Bonebrake on vibraphone. Opening is Skating Polly, a punky Oklahoma trio whose new EP, New Trick, is an engaging dark-pop collaboration with Veruca Salt's Louise Post and Nina Gordon. 18+. 7 p.m. \$25. 701 First Ave. N., Minneapolis; 612-338-8388. - RICK MASON

MORGAN HERITAGE

SKYWAY THEATRE, THURSDAY 9.14

These five (of 29!) children of Jamaicanborn, New York-based reggae singer Denroy Morgan have had a prolific, two-decade career, playing an eclectic stew of contemporary reggae. The group has a righteous core of roots riddims, often blending with dancehall, pop, R&B, and hip-hop. This spring the band released their latest, Avrakedabra, a characteristically far-reaching affair peppered with guests: Ziggy and Stephen Marley show up on the straight-ahead reggae workout "One Family," and Bunny Ruggs appropriately checks in on another classic-sounding foray, "Tribute to Ruggs." "Selah" is a relatively hardcore, African-tinged, culturally astute tune, while "Pineapple Wine" has hints of

calypso but is mostly blatant country-pop. "Dream Girl" is mainly pop confection, and the future-gazing "We Are" features Kabaka Pyramid and Dre Island lacing verses over rapier reggae and warped synths. As is often the case, Morgan Heritage are striving to cover all things reggae and generally succeeding. 18+. 8 p.m. \$20.711 Hennepin Ave., Minneapolis; 612-333-6100. —RICK MASON

SHABAZZ PALACES

AMSTERDAM BAR AND HALL, THURSDAY 9.14

"Clear some space out, so we can space out," Shabazz Palaces' Palaceer Lazaro chanted six years ago on "Recollections of the Wraith," perfectly summing up the Seattle abstract-rap duo's experimental aesthetic. Led by Lazaro, aka Digable Planets leader Ishmael "Butterfly" Butler, Shabazz Palaces first fascinated critics and rap nerds with a pair of 2009 EPs, then, two years later, released the full-length masterpiece Black Up, dense with Afrocentric lyricism and darkly trippy production that still feels ahead of its time. 2014's Lese Majesty introduced the duo's penchant for innovative structuring, which they explored even further with this year's pair of connected concept albums, Quazarz: Born on a Gangster Star and Quazarz vs. The Jealous Machines. Based on the earthly arrival of extraterrestrial protagonist Quazarz, the albums are full of clear-headed perceptions of our strange planet's political climate and pop culture. Kill the Vultures, three-fifths of ZULUZULUU, and Porter Ray open this Red Bull Sound Select show. 18+. 8 p.m. \$5 with RSVP, \$15 without. 6 W. Sixth St., St. Paul; 612-285-3112. - MICHAEL MADDEN

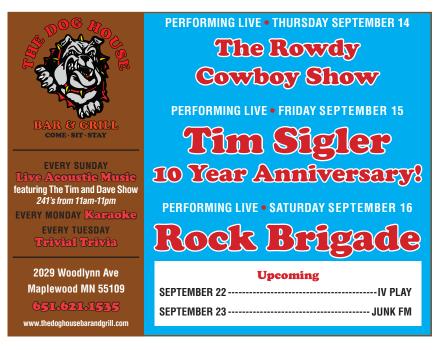
DOWNTOWN BOYS

TRIPLE ROCK SOCIAL CLUB, FRIDAY 9.15 Downtown Boys' music has been vital and urgent from the start, even if it took some



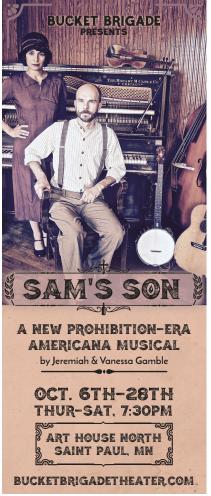
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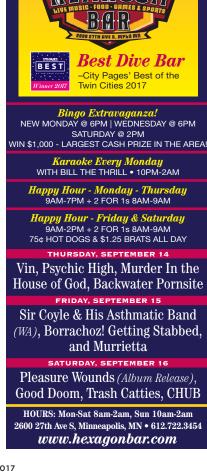












MUSIC CRITICS' PICKS

time for the Providence punks' songcraft to catch up to their political purposefulness. Their self-titled 2012 debut was raucous to the point of messiness, as singer Victoria Ruiz's shrieks and shouts obscured the lyrics' meanings. In 2015, though, Full Communism brought the band wide acclaim, with the blitzing instrumentation and whitehegemony-bashing lyrics of lead single "Monstro" fully encapsulating the band's MO. Downtown Boys' new album and first for Sub Pop, Cost of Living, produced by Fugazi's Guy Picciotto, arrived this summer to even more praise. Opening with the band's anthemic condemnation of Trump's wall, the album consistently evidences Downtown Boys' evolution, whether it's in Ruiz's increasingly confident vocals (sometimes sung in Spanish), the sharper guitar leads, or the sax playing that distinguishes the band's attack from otherwise like-minded acts. Kitten Forever and XOXO Tech open. 18+. 8:30 p.m. \$12. 629 Cedar Ave. S., Minneapolis; 612-333-7399. - MICHAEL MADDEN

THUNDERCAT

FIRST AVENUE, SUNDAY 9.17

Over the past decade, artists as stylistically diverse as Kendrick Lamar, Flying Lotus, and Suicidal Tendencies have sought out Los Angeles singer and electric bassist Thundercat (born Stephen Bruner) for his idiosyncratically fat, wobbly bass lines. But Thundercat has increasingly become an undeniable, inimitable solo artist as well. After two proper albums and a 2015 EP that featured his supremely funky breakthrough single, "Them Changes," the 32-year-old Bruner's 23-track album from earlier this year is a kaleidoscopic mishmash of funk, jazz, and rap simply called Drunk, featuring a WTF guest list that ranges from Lamar and Wiz Khalifa to Kenny Loggins and Michael McDonald. It's a culmination of Thundercat's career so far, a refreshing mix of virtuosity and whimsy that proves there's much more to his skillset than his bass playing. Saco & Uno open. 18+. 7:30 p.m. \$20-\$25.701 First Ave. N., Minneapolis; 612-338-8388. - MICHAEL MADDEN

VAGABON

TRIPLE ROCK SOCIAL CLUB, TUESDAY 9.19

Few new indie artists show as much potential as the Cameroon-born, New York-based singer-songwriter Laetitia Tamko, better known as Vagabon. After her 2014 EP, Persian Garden, Tamko became one of NYC's best-kept secrets, eventually emerging to a broader audience with this February's Infinite Worlds, a musically varied debut album that shows her growth as a songwriter. While she's a sucker for soft-to-loud rock dynamics (as on opener "The Embers"), there's also the glinting synth-scape "Mal á L'aise"

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TUE. RIVER CITY JAZZ 7-9pm JAYBEE & THE ROUTINE 9:30p

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MONDAYS: No cover until 9pm and 1/2 OFF Drinks 8-10pm (specialty drinks not included)

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> of Root City Band RIDAY, SEPTEMBER 15





and the whispery acoustic closer "Alive and a Well." While other contemporary acts share sonic similarities with Vagabon (Waxahatchee, for one), Tamko's lyrics about racial identity afford the record a sense of cultural significance that's rare in indie rock these days. As a woman of color in a traditionally white- and maledominated musical realm, Tamko could be an iconic talent for years to come. Nnamdi Ogbonnaya opens. 18+. 8 p.m. \$10-\$12. 629 Cedar Ave. S., Minneapolis; 612-333-7399. -MICHAEL MADDEN

BETSAYDA MACHADO Y LA PARRANDA EL CLAVO / **VOX SAMBOU**

CEDAR CULTURAL CENTER, TUESDAY 9.19 Recent news from Venezuela has been grim, but the sound of iconic singer Betsayda Machado, reunited with her home village's band, is pure joy. Led by Machado's stunning, declarative voice, the group delves into Afro-Venezuelan traditional music, featuring high-flying close vocal harmonies buoyed by a scintillating rush of polyrhythms. Its forthcoming debut is Loé Loá: Rural Recordings Under the Mango Tree. Parranda is celebratory music tied to call-and-response singers who take to the streets at Christmastime, rooted in the heritage of rebellious slaves brought to the area to work on cacao plantations. Haitian-born Vox Sambou is a prominent member of the rap Krevòl movement and a founder of the Montreal hip-hop collective Nomadic Massive. His multilingual lyrics address political and social issues accompanied by a dynamic, bristling mix of Haitian roots, Afro-Beat, reggae, jazz, and Latin music. Free as part of the Cedar's Global Roots Festival, but reservations are encouraged. 7:30 p.m. with local artists on the plaza beginning at 6.416 Cedar Ave. S., Minneapolis; 612-338-2674. - RICK MASON

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Wednesday, September 13

The Cedar and First Avenue Present

THAO (of the Get Down Stay Down) with Yowler

Doors: 7pm / Show: 7:30pm / All Ages / \$20

Thursday, September 14 First Avenue Presents

IAKE MILLER

with The Stolen

Doors: 7pm / Show: 7:30pm / All Ages / \$20

Saturday, September 16 The Cedar Presents

ERIN MCKEOWN

with The Cabin Project

Doors: 7pm / Show: 8pm / All Ages / \$15 ADV | \$18 DOS

Sunday, September 17

BIDEEW BOU BESS

with Zaire Huruku

Doors: 7pm / Show: 7:30pm / All Ages / \$25 ADV | \$30 DOS

Monday-Wednesday, September 18-20 The Cedar Presents

GLOBAL ROOTS FESTIVAL 2017

Monday: Hong Sung Hyun and LADAMA Tuesday: Betsayda Machado Y La Parranda El Clavo and Vox Sambou

Doors: 7pm / Show: 7:30pm / All Ages / FREE

Visit the cedar.org to view more show listings!



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SEPT. 15 MAXX CABELLO (Tent)

SEPT. 15 RAMM (Inside)

SEPT. 16 THE VOODOO FIX (Tent)

SEPT. 16 BRIAN NAUGHTON (Inside)

SEPT. 20 DAINA DE PREZ (Tent)

SEPT. 21 PAUL METSA &

WILLIE WALKER (Tent)



Maxx Cabello

SEPT. 22 MEMORIES OF JANIS (Tent)

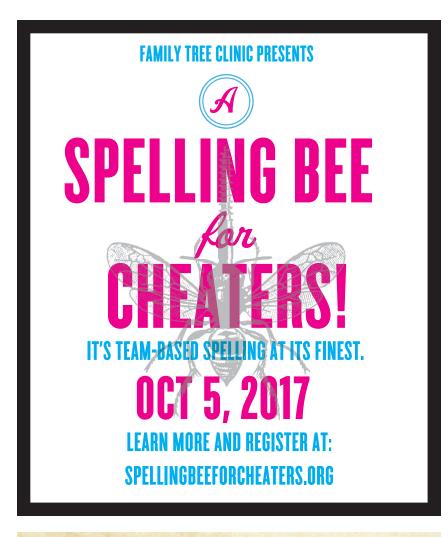
SEPT. 22 HARRISON STREET (Inside)

SEPT. 23 WAIN MCFARLAND (Tent)

SEPT. 23 JOHNNY RAWLS (Inside)

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Book Learning

How do I give my gay daughter good sex advice?

y teenage daughter just came out to us as gay. As a heterosexual, cisgender mother, how do I make sure she gets good advice about sex? I don't want her learning from other kids or porn. Do you know of any good, sex-positive advice books for lesbian teens?

> MY INSPIRING DAUGHTER **DESERVES LESBIAN EDUCATION**

"I wish every parent felt this way about their child's sexual development," said Peggy Orenstein, author of Girls & Sex: Navigating the Complicated New Landscape. "All voung people need open, honest discussions about sexual ethics, including talking about pleasure, respect, decision-making, and reciprocity, or we are leaving them at the

mercy of the messages they get from both the mainstream and 'adult' entertainment industries."

Orenstein's book drives home the need for comprehensive sexeducation programs. In the absence of sex-ed programs that empower girls to see themselves not just as instruments of another's pleasure but as autonomous individuals with a right to experience

sexual pleasure, girls wind up having a lot of consensual but crappy sex.

"In some ways, MIDDLE can feel more confident about her daughter as a gay girl," said Orenstein. "Lesbian and bisexual girls I spoke to for Girls & Sex would talk about feeling liberated to go 'off the script' and create encounters that truly worked for them. I ended up feeling that hetero girls—and boys, too-could learn a lot from their gay and bisexual female peers."

As for good, sex-positive resources for teens of all identities and orientations...

"I'm a big fan of Heather Corinna's S.E.X.: The All-You-Need-to-Know Sexuality Guide to Get You Through Your Teens and Twenties." said Orenstein. "She also produces the Scarleteen.com website, which is fabulous. Other inclusive, sex-positive, medically accurate websites include Sexetc.org and Goaskalice.columbia.edu. And MIDDLE could think about giving her daughter a subscription to OMGYes.com, an explicit (but not tawdry) site that educates about the science of female pleasure. And finally, I think everyone should read Emily Nagoski's book Come As You Are. Even if you think you know it all, Nagoski's book will transform vour sex life."

My husband and I are currently separated on a trial basis. He took all our condoms when he moved out, and I want to ask him if he plans on having sex with other women. I don't have any intention of sleeping with other people while separated, but I think he may be interested in doing so, while trying to "find himself." If either of us were to have extramarital sex without the consent of the other, I would consider that cheating. We've also been having sex with each other throughout our separation. But my husband refuses to discuss this aspect of our separa-

> tion. He will discuss only co-parenting or financial issues. I would be okay with him having casual sex but not a romantic sexual relationship.

WONDERING IF FIDELITY **ENFORCEABLE**



Dan Savage

Taking the condoms +

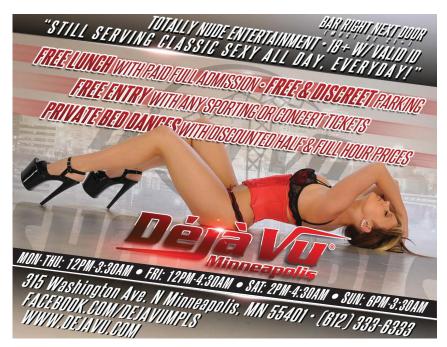
refusing to discuss the sexual terms of your separation = your husband is almost certainly fucking other women. He probably figures it'll

be easier to get your forgiveness than to get your permission-and if you don't get back together, he won't even have to ask for that.

If your husband refuses a dialogue about the sexual aspect of your separation, then you'll have to make him listen to a monologue. Tell him you assume he's having sex with other people and, if that's not the case, he'll have to persuade you otherwise. If he sits there in silence, or his words are unpersuasive, tell him you now feel free to have sex with other people, too. And while you can ask him not to enter into a romantic sexual relationship with anyone else, you ultimately can't control how he feels about who he's fucking. If you aren't comfortable fucking your husband while he's fucking other women-and he almost certainly is-let him know that and cut him off.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage savagelovecast.com





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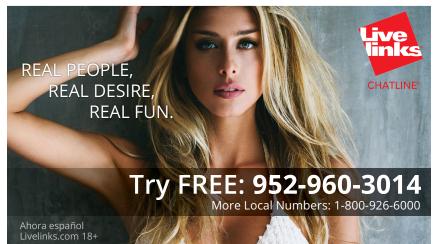
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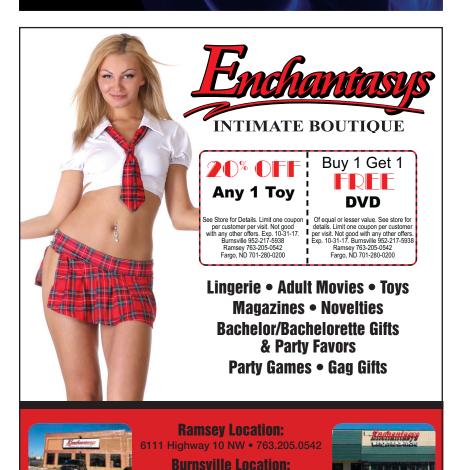
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JUST ADD BUTTER

BY BRENDAN EMMETT QUIGLEY

Across

- 1. Bridge to Notre Dame
- Ruhhle un? 5.
- QB play 11.
- "We're in trouble" 15.
- 16. Like humor that's not humor
- 17. Their website says "The Fight Is On"
- 18. Mystical kneecap?
- 21. Kitchen drawers?
- Music your 22. grandparents like
- Taqueria honorific
- 24. Art Spiegelman masterwork
- 28. Clergy counterpart
- With 35-Across, 29. drinker's periodical?
- Org. that recruits at the 32. start of the school year
- 35. See 29-Across
- See 33-Down 36.
- 39. Most ready for picking 41.
- Super Bowl III winning coach Weeb
- Continuously 43.
- Uses a Norelco 44.
- 49. Talented
- 50. Totally not good for you
- 52. Utah city
- Times when 53. action is required
- 54. Drink made by steeping Indian bread?
- 57. Fat un
- 60. Renaissance man Machiavelli
- Axiom that emphasizes your male friends

- over pity?
- Designer Saarinen "Modern Family" actor
- Gould and namesakes
- Masseuse's stuff
- Brownish horse
- 71. Not airtight
- Caramel candy 72.

Down

- Insects in their cocoons
- Its website can be reached on flychicago.com
- 3. Off
- 4. They off
- Has a cold
- Chris Sale's stat. 6.
- Spreadable eggs
- __ Arbor, Michigan Uncomfortable movement
- 10. Chorus-like effect
- 11. Bamboo eaters
- When the office scenes of "Glengarry Glen Ross" occur
- Hard rain
- Like faulty beer taps
- Team that plays in the Coliseum
- 20. Never before seen
- Stat on car stickers
- Grp. that can lower your Sprint bill
- Cheese ball brand
- 27. Lanka
- 30. Vermin
- Tip jar bills 31.
- _a manger
- ("ready to eat")

- 33. With 36-Across, showstopper?
- The tops 36.
- Rum-soaked treat 37. No more than
- Some Jaguars
- Telecom from Stockholm 40.
- 42. Lousy ham
- Desire 45.
- 46. Astral altar
- 47. Pointer's pro?
- Of note 48.
- Carp cousin
- Ten: Pref. 53.
- 55. Fiddle with
- Kinda drunken 56.
- One with a handle 57.
- on the road?
- 58. Wonderfilled cookie 59.
- "A Doll's House" mother 61. The Buckeye state
- 62. Lie about
- 63. ___ buco Rio hello 65.
- Berlin Airlift grp.

Last Week's Answer

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